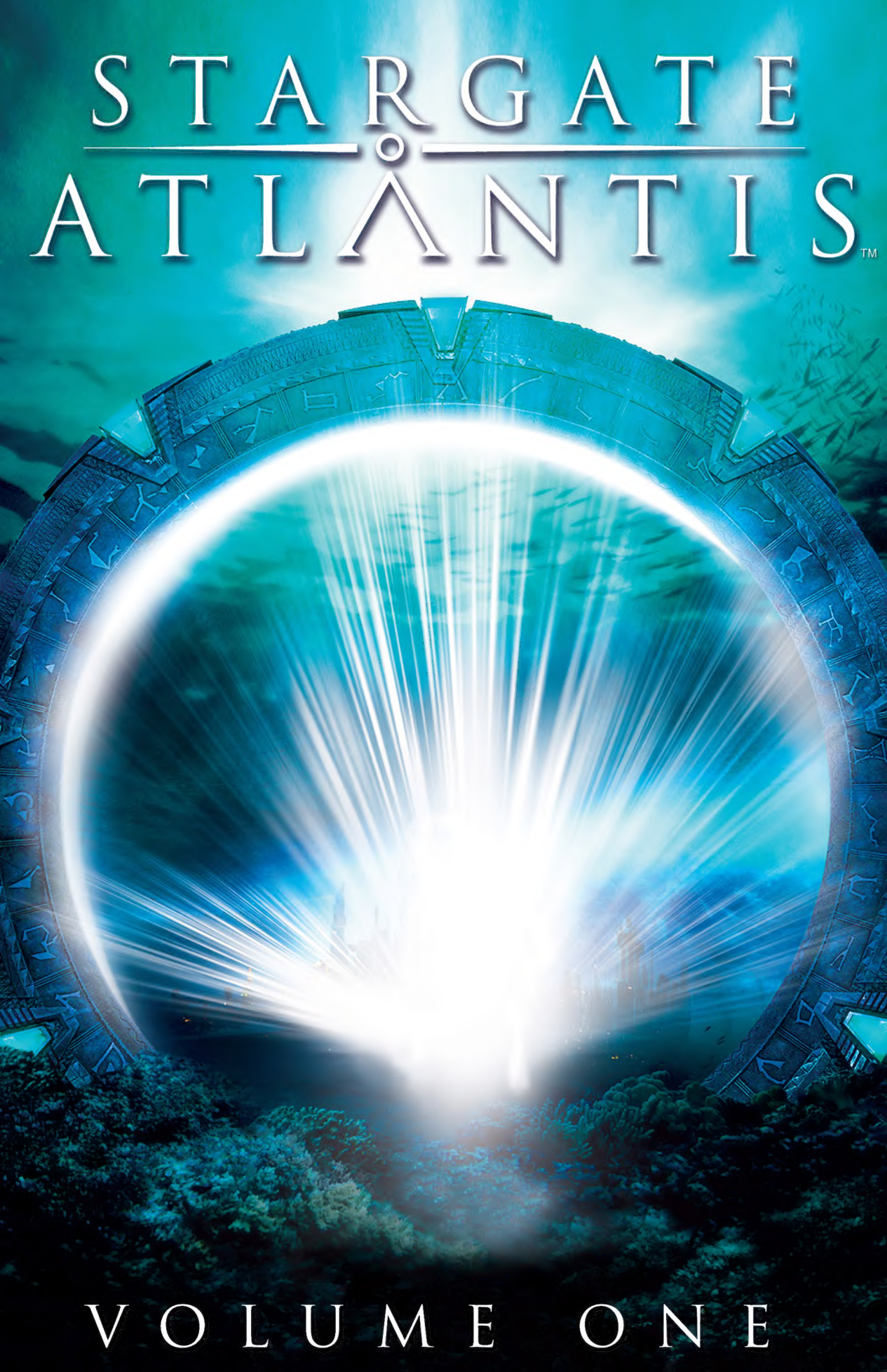
STARGATE
ATLANTIS
BACK TO PEGASUS
GATEWAYS

STARGATE ATLANTIS™



VOLUME ONE

STARGATE ATLANTIS™

BACK TO PEGASUS
GATEWAYS

STARGATE ATLANTIS
Created by Brad Wright & Robert C. Cooper

BACK TO PEGASUS ISSUES #1-3
Written by Mark L. Haynes & J.C. Vaughn
Art by Greg LaRocque
Color by Gene Jimenez
Lettering by Jonathan Swinney

GATEWAYS ISSUES #1-3
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Art by Scottie Watson
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VOLUME ONE

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STARGATE ATLANTIS
01 US 3.99 CN 4.50
HAYNES • VAUGHN • LaROCQUE

STARGATE ATLANTIS

STARGATE ATLANTIS: BACK TO PEGASUS #1

It's been seven years since Stargate Atlantis' final episode aired in January of 2009. Since then fans have waited and hoped to get official comic book adventures from their favorite group of wormhole travelers and to find out the final fate of the Ancient city of Atlantis. Everyone at American Mythology is thrilled to have the chance to answer those questions and to revisit Sheppard, Teyla, Ronon, McKay, and the crew in this brand new comic book series! We pick up the action right after the final moments of the last aired episode and continue the mission in this exciting new chapter for SGA. Break out your Stargate Atlantis collectibles and come with us…back to Pegasus!

Covers:
Main – Greg LaRocque
Wraparound Subscription – Mark Wheatley

STARGATE ATLANTIS
Created by Robert C. Cooper & Brad Wright

Writers – Mark L. Haynes & J.C. Vaughn
Artist & Inker – Greg LaRocque
Color – Gene Jimenez
Lettering & Production – Jonathan Swinney
SGA Personnel Files – Lawrence Moroney

Publisher: Michael Bornstein
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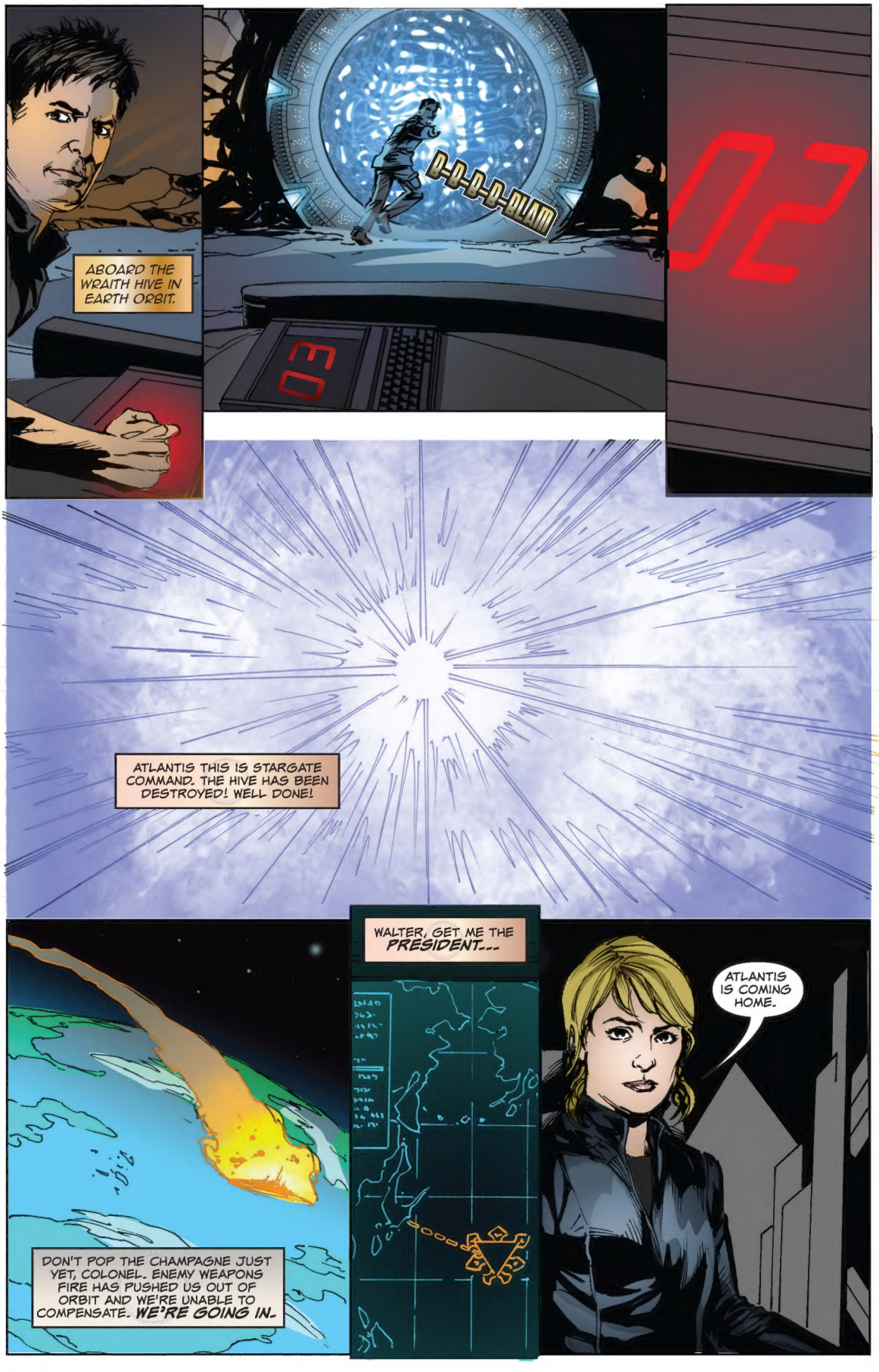
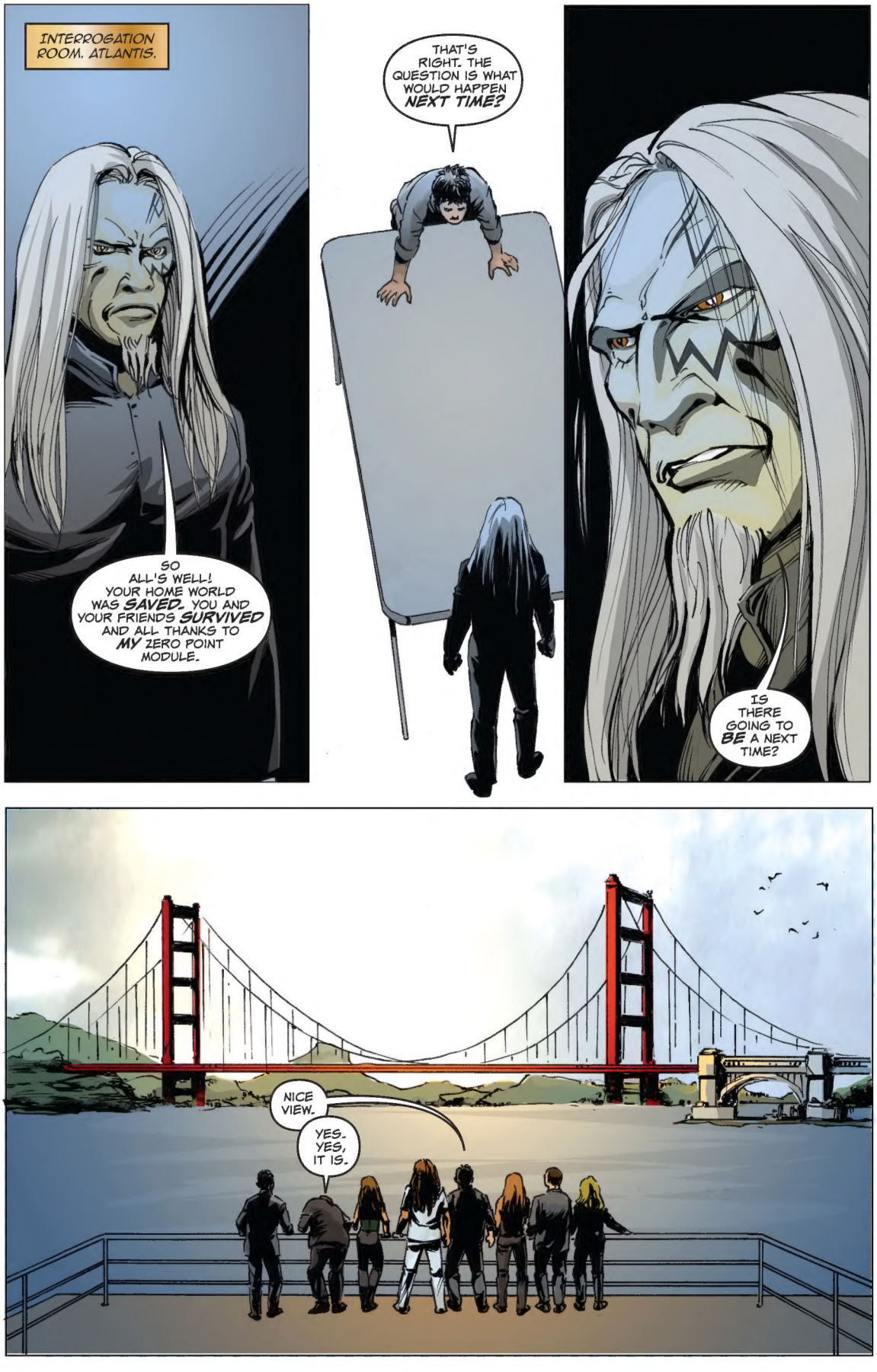
The mission continues right now…

PREVIOUSLY ON STARGATE ATLANTIS...
ANCIENT OUTPOST, ANTARCTICA.
I COULD SIT IN THAT THING ALL BLOODY DAY AND NOTHING'S GONNA HAPPEN! IT'S A WASTE OF TIME!
HE'S NOT EVEN TRYING!
BUT HE'S THE ONE WHO DISCOVERED THE GENE ANCIENT TECHNOLOGY RESPONDS TO.
ATLANTIS, PEGASUS GALAXY.
I'M SURE YOU'RE ALL FAMILIAR WITH THE ANCIENT NAMED JANUS.
THE INVENTOR WHO HELPED DOCTOR WEIR?
YES, HE WAS THEIR LEAD SCIENTIST AND A BIT OF A RENEGADE.
RODNEY MCKAY'S LAB, ATLANTIS.
I'VE BEEN OVER JANUS'S LOGS WITH A FINE TOOTH-ED COMB AND I NEVER SAW ANY MENTION OF A SECRET LAB.
HIS WORK WASN'T EXACTLY APPROVED BY THE ANCIENT COUNCIL. IT'S NOT HARD TO IMAGINE THAT HE WOULDN'T INCLUDE ALL THE DETAILS IN THIS VERY PUBLIC DATABASE.

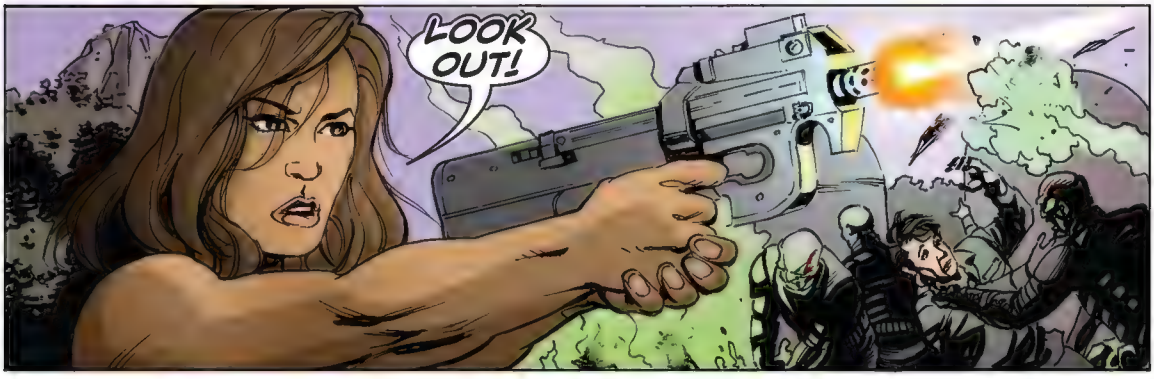
I'M GUESSING THAT'S OUR ALTERNATE REALITY DRIVE.
U.S.S. DAEDALUS, ENGINE ROOM.
CAN YOU FIGURE OUT HOW TO CONTROL IT?
OFF HAND, I'D SAY NO.
B-B-B-B-BLAM
F-302 HANGAR. STARGATE COMMAND.
THE HIVE IS STILL IN LUNAR ORBIT BUT WE'VE DETECTED AN INBOUND WAVE OF DARTS.
ANY IDEA WHERE THE TARGET IS?
AREA 51.
THEY'RE GOING FOR THE CHAIR.


ABOARD THE WRAITH HIVE IN EARTH ORBIT.
D-D-D-D-BLAM
02
ATLANTIS THIS IS STARGATE COMMAND. THE HIVE HAS BEEN DESTROYED! WELL DONE!
DON'T POP THE CHAMPAGNE JUST YET, COLONEL. ENEMY WEAPONS FIRE HAS PUSHED US OUT OF ORBIT AND WE'RE UNABLE TO COMPENSATE. WE'RE GOING IN.
WALTER, GET ME THE PRESIDENT...
ATLANTIS IS COMING HOME.


INTERROGATION ROOM. ATLANTIS.
SO ALL'S WELL! YOUR HOME WORLD WAS SAVED. YOU AND YOUR FRIENDS SURVIVED AND ALL THANKS TO MY ZERO POINT MODULE.
THAT'S RIGHT. THE QUESTION IS WHAT WOULD HAPPEN NEXT TIME?
IS THERE GOING TO BE A NEXT TIME?
NICE VIEW.
YES. YES, IT IS.

THREE MONTHS LATER...
MGX-482, ATLANTIS ALPHA SITE, PEGASUS GALAXY.
I'M TELLING YOU, ALL I DID WAS ASK ABOUT IT AND I ENDED UP HERE...
WHAT THE -- ??
ZZZMACK
SOLOF TO COMMAND CENTER, WE HAVE A FOOTHOLD SITUATION! REPEAT, WE HAVE A FOOTHOLD SITUATION!
WE'RE ON THE WAY!

RONON, I DON'T RECOGNIZE THESE GUYS! WHO ARE THEY?
ZZZMACK
ZZZMACK
ZZZMACK


LOOK OUT!

BOOM

THESE ARE THE GUYS SHEPPARD AND I FOUGHT ON THAT DAEDALUS FROM THE OTHER REALITY.
WHAT ARE THEY DOING?
WINNING.

EVERYONE ELSE IS EITHER DEAD OR CUT-OFF FROM US. DR. ZELENKA HAS A JUMPER AT THE EDGE OF CAMP. WE HAVE TO GET TO IT AND --

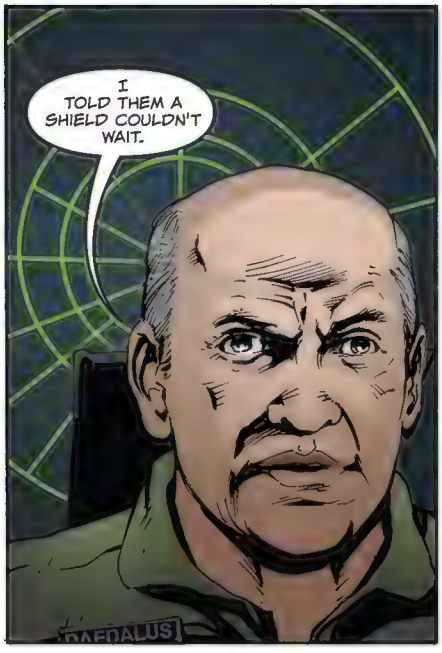
MOMENTS LATER...
KAMMZZ
-- WARN ATLANTIS THAT WE'RE UNDER ATTACK!
HOW'D THEY SEE US THROUGH THE CLOAK?
NOW WHAT DO WE DO?
WE MUST FIND A WAY TO SURVIVE UNTIL THE DAEDALUS GETS HERE ON IT'S REGULAR RUN FROM EARTH.
THAT'S FOUR DAYS FROM NOW. WE BETTER GET WHAT WE CAN OUT OF THE JUMPER AND GET MOVING.
EVEN IF DAEDALUS IS ON TIME, WE'RE TALKING AT LEAST A WEEK BEFORE WE GET TO THE CLOSEST PLANET WITH A GATE...
PRESUMING WE SURVIVE UNTIL THEN.
IT GETS WORSE. THE EARTH CONTROL CRYSTAL IS STILL IN THE DHD BACK AT THE CAMP. WITHOUT IT...
THERE'S NO WAY TO ESTABLISH A WORMHOLE BETWEEN PEGASUS AND EARTH.

HOW WAS YOUR TRIP TO WASHINGTON?
I ACTUALLY MISS FLYING. BEAMING BACK AND FORTH DOESN'T ALLOW MUCH TIME TO ORGANIZE YOUR THOUGHTS.
BUT IF YOU'RE REFERRING TO OUR REQUEST TO RETURN TO PEGASUS, IT DOESN'T LOOK GOOD.
WITH THE EARTH CHAIR DESTROYED, THE I.O.A. BELIEVES ATLANTIS IS THEIR ONLY DEFENSE - AND THEY'RE NOT ENTIRELY WRONG.
ATLANTIS
I KNOW. AND, HONESTLY, SINCE WE'VE BEEN BACK ON EARTH, DEALING WITH ALL THAT ENTAILS, PEGASUS HAS BEEN FEELING MORE AND MORE LIKE HOME.
WE DIDN'T EXACTLY LEAVE PEGASUS IN GREAT SHAPE. PEOPLE THERE ARE COUNTING ON US AND SENDING RONON AND TEYLA BACK ON THE DAEDALUS ISN'T GOING TO CUT IT.
STAND BY TO RECONNECT MAIN POWER.
ARE YOU SURE? WE HAVEN'T CHECKED ALL THE CONDUITS AND CIRCUIT PATHS YET.
AND IF ZELENKA IN HIS INFINITE WISDOM HADN'T ACTIVATED THE WORMHOLE DRIVE, WE WOULDN'T BE HAVING THIS CONVERSATION. IT'LL BE FINE.
NOW, IF YOU PLEASE, RECONNECT THE ZED-PMS TO THE MAIN GRID.
ZPM INSERTION COMPLETE. FULL POWER RESTORED.
ATLANTIS
-- GATE COMMAND, THIS IS MITCHELL. DO YOU READ? GET SG-9 ON DECK AND OPEN THE IRIS. SG-1 IS COMING HOME.

WHAT JUST HAPPENED? THERE WAS NO CHEVRON LOCKING, NO VORTEX...
UNKNOWN, BUT WE'RE RECEIVING IDC. IT IS SG-1.
MITCHELL? HOLD YOUR POSITION! WE'RE, UM, EXPERIENCING TECHNICAL DIFFICULTIES.
MCKAY? WHAT ARE YOU DOING AT THE SGC? WHERE'S --
ATLANTIS ALPHA SITE
THAT'S IMPOSSIBLE.
WHAT'S IMPOSSIBLE?
THESE ALIENS ARE WALKING BACK AND FORTH THROUGH THE EVENT HORIZON. EVERYTHING WE KNOW ABOUT WORMHOLE PHYSICS SAYS THAT CAN'T HAPPEN.
PERHAPS IT'S NOT ACTUALLY A WORMHOLE AND THEY'VE FOUND A WAY TO USE THE STARGATES TO TRAVEL BETWEEN REALITIES.

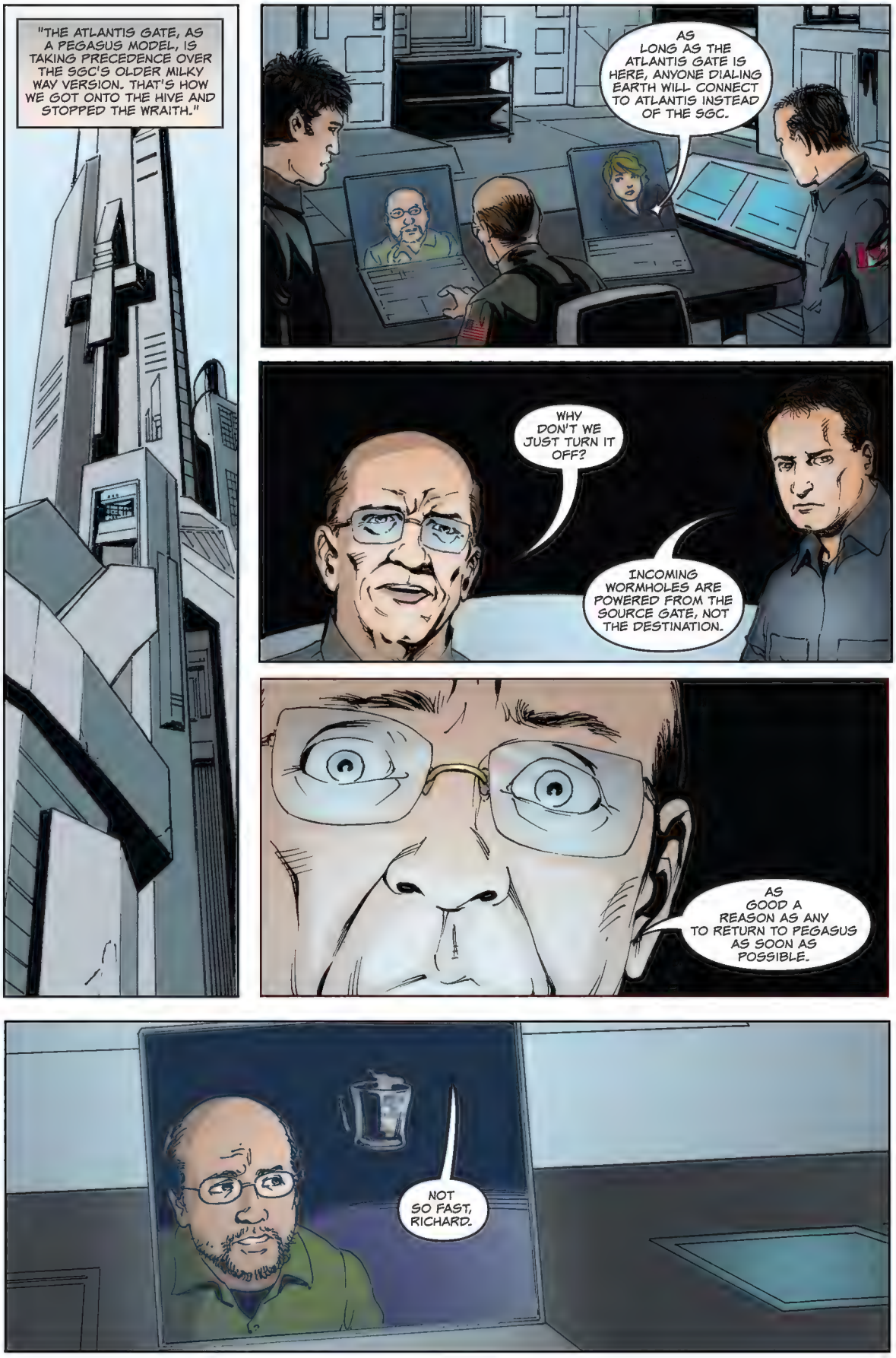
STRANGER THINGS HAVE HAPPENED.
SAVE THE SCIENCE LESSON. LET'S GET THAT CRYSTAL. FOLLOW ME.
A SHORT WHILE LATER...
BOOM
MOVE IT!
ZZZMACK
ZZZMACK
RADEK! DO YOU SEE A WAY OUT?
NO. DEFINITELY NOT.
WE'RE BOXED IN!
ZZZMACK
ZZZMACK
ATLANTIS ALPHA SITE, THIS IS DAEDALUS. PLEASE RESPOND.

REPORT, MAJOR.
FOOTHOLD SITUATION, SIR. ALIENS POURED THROUGH THE GATE AND TOOK THE BASE BEFORE WE KNEW WHAT HIT US. WE'RE THE ONLY ONES WHO MADE IT OUT.


I TOLD THEM A SHIELD COULDN'T WAIT.
DAEDALUS

WE MUST WARN ATLANTIS.
SINCE WE CAN'T DIAL EARTH FROM ANYWHERE BUT HERE, WE'LL NEED TO RETURN TO THE MILKY WAY. THAT'LL TAKE DAYS.

UNLESS WE MAKE ANOTHER ATTEMPT TO RETRIEVE THE CRYSTAL FIRST.

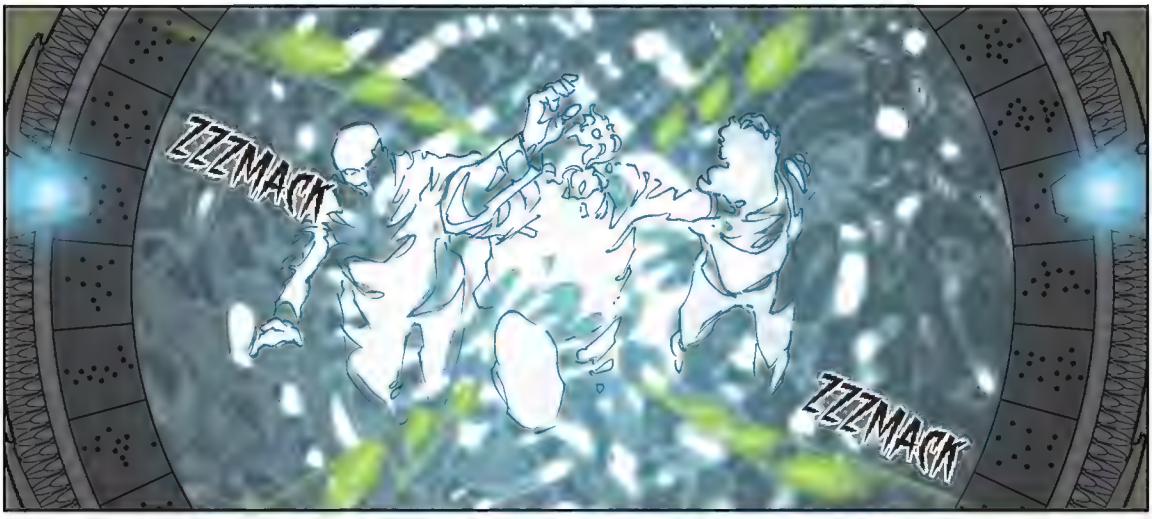

"THE ATLANTIS GATE, AS A PEGASUS MODEL, IS TAKING PRECEDENCE OVER THE SGC'S OLDER MILKY WAY VERSION. THAT'S HOW WE GOT ONTO THE HIVE AND STOPPED THE WRAITH."
AS LONG AS THE ATLANTIS GATE IS HERE, ANYONE DIALING EARTH WILL CONNECT TO ATLANTIS INSTEAD OF THE SGC.
WHY DON'T WE JUST TURN IT OFF?
INCOMING WORMHOLES ARE POWERED FROM THE SOURCE GATE, NOT THE DESTINATION.
AS GOOD A REASON AS ANY TO RETURN TO PEGASUS AS SOON AS POSSIBLE.
NOT SO FAST, RICHARD.

GENERAL O'NEILL? WHERE ARE YOU, SIR?

ASK DOCTOR LEE...
HOMEWORLD CO
HONESTLY, GENERAL, WE HAD NO IDEA ACTIVATING A FURLING POWER CELL WOULD TRIGGER RESIDUAL PARTICLES IN YOUR SYSTEM FROM THE TIME COLONEL CARTER MADE YOU INVISIBLE.

LET'S FOCUS, PEOPLE. THANKS TO ATLANTIS HAVING THE ONLY CONTROL CHAIR AS WELL AS A STOCKPILE OF DRONES, YOU KNOW WE CAN'T LET YOU GO BACK YET.
WE GOT BY FINE WITHOUT IT FOR A LONG TIME, SIR.
THAT WAS BEFORE EVERYBODY AND THEIR BROTHER LEARNED OUR ADDRESS.
THE I.O.A. MAY NOT LIKE THAT, GENERAL.
IT WAS THEIR IDEA, RICHARD. I'M SORRY.
CARTER, RELOCATE THE SGC COMMAND STAFF TO ATLANTIS FOR THE TIME BEING AND RESUME OPERATIONS. I'LL LET LANDRY KNOW.
THAT'S JUST SWELL.

ATLANTIS ALPHA SITE
ZZZMACK
ZZZMACK
GOOD WORK! THEY'RE GONE FOR NOW, BUT NOBODY DROPS THEIR GUARD. UNDERSTOOD?
OKAY, DOC. GET TO WORK ON THAT CRYSTAL.
INCOMING WORMHOLE!?!
OF ALL THE FREAKIN' TIMING! EVERYONE, TAKE COVER!


ZZZMACK
ZZZMACK

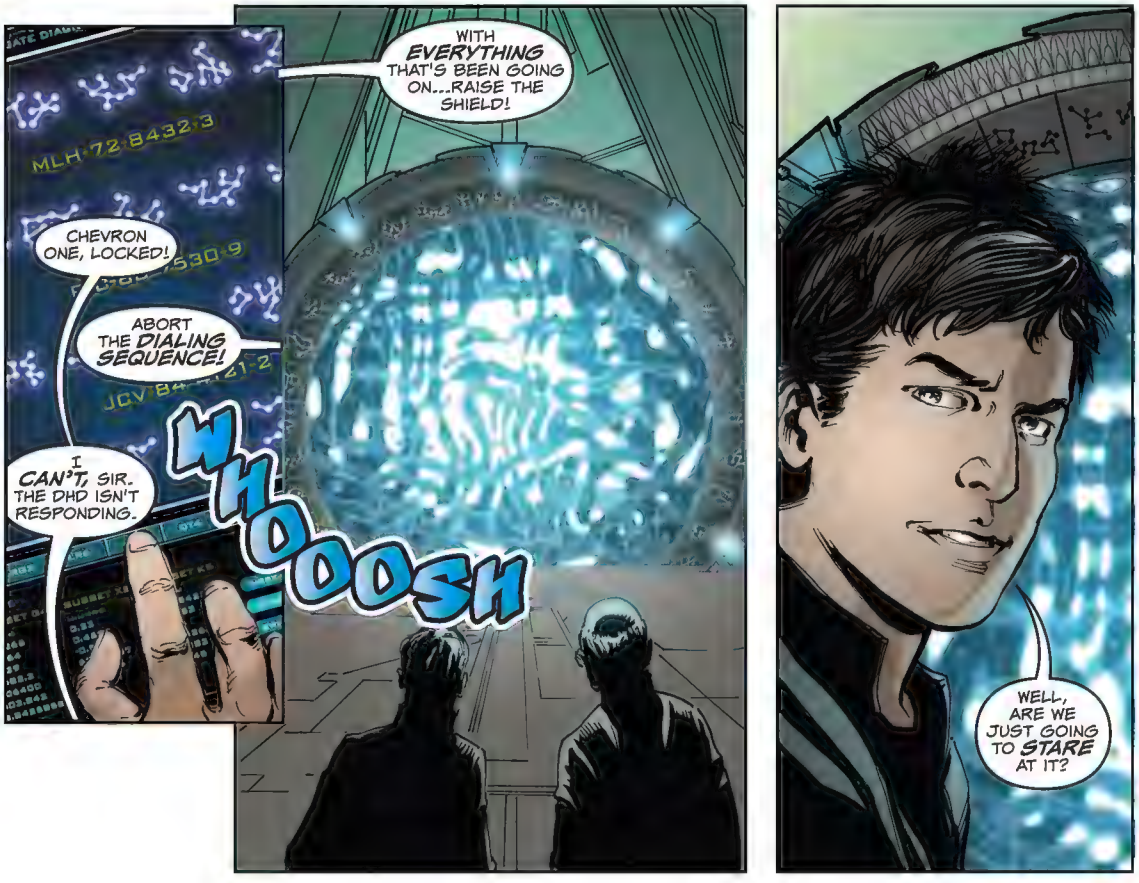
LANDON RADIM! WHAT HAPPENED?

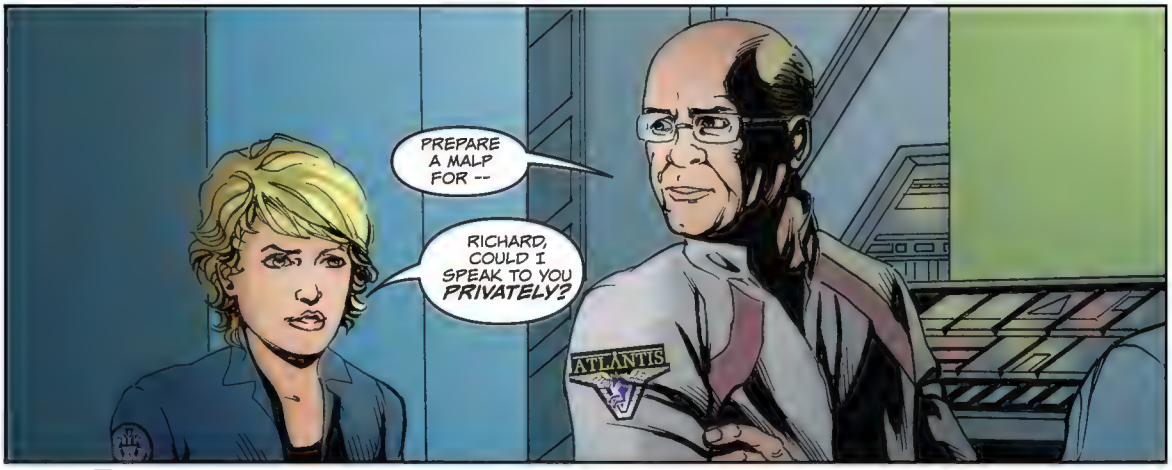
MY APOLOGIES FOR ARRIVING THE WAY WE DID BUT THE SITUATION ON MY PLANET IS GRIM. UNKNOWN ALIENS BEGAN POURING OUT OF OUR STARGATE TWO DAYS AGO. NOW, THEY ALL BUT CONTROL THE GENII HOMEWORLD.
WHAT DID THESE ALIENS LOOK LIKE?

JUST LIKE THAT.

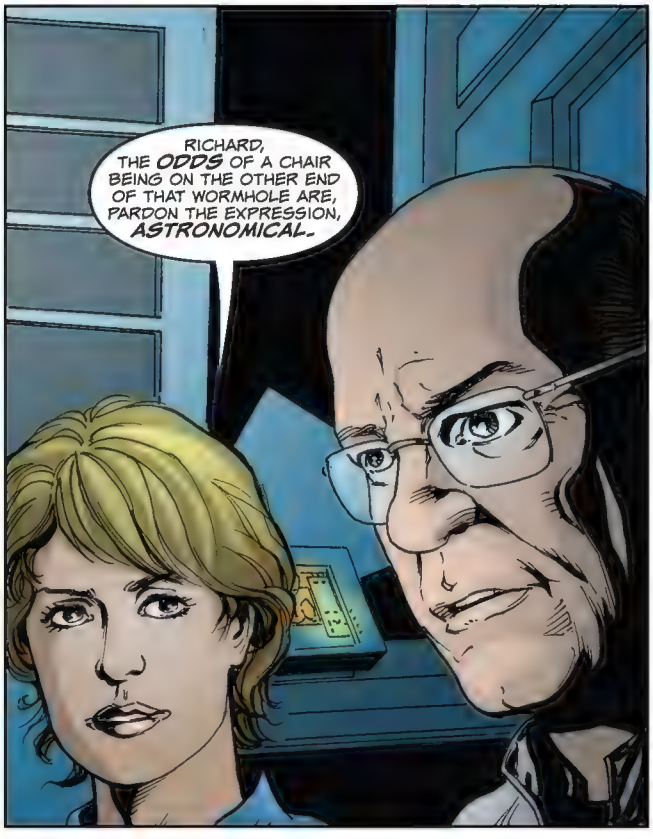
MY FIREWALL HAS BEEN BREACHED BUT IT WASN'T AN UPLOAD. IT WAS A DOWNLOAD. AN UPDATE WAS ATTEMPTING TO LOAD INTO OUR GATE BUT I MANAGED TO CUT IT OFF.
ORIGIN UNKNOWN, SIR. THE UPDATES USUALLY INDICATE THE LAST GATE IN THE SEQUENCE BUT, THIS ONE IS BLANK.
WHERE'S IT COMING FROM?
AAAARRRRRGGG
ATLANTIS
AAAARRRRRGGG

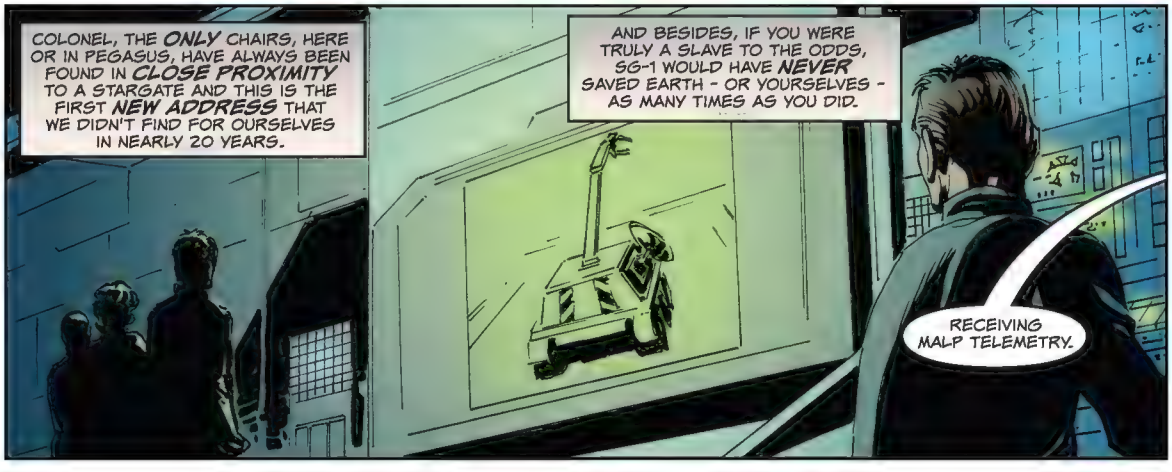
SOME UPDATE DATA DID MAKE IT INTO OUR SYSTEM. I'VE STORED IT IN PROTECTED MEMORY SO WE SHOULD BE OKAY.
IT WAS A HANDFUL OF NEW ADDRESSES AND SOME NEW SUBROUTINES.
HANG ON A SEC! LET'S JUST DO A LITTLE STELLAR DRIFT CORRECTION PROGRAM ON IT JUST LIKE IN THE OLD DAYS AND THEN -- BINGO!


MLH·72·8432·3
CHEVRON ONE, LOCKED!
ABORT THE DIALING SEQUENCE!
I CAN'T, SIR. THE DHD ISN'T RESPONDING.
WITH EVERYTHING THAT'S BEEN GOING ON...RAISE THE SHIELD!
WHOOOSH
WELL, ARE WE JUST GOING TO STARE AT IT?

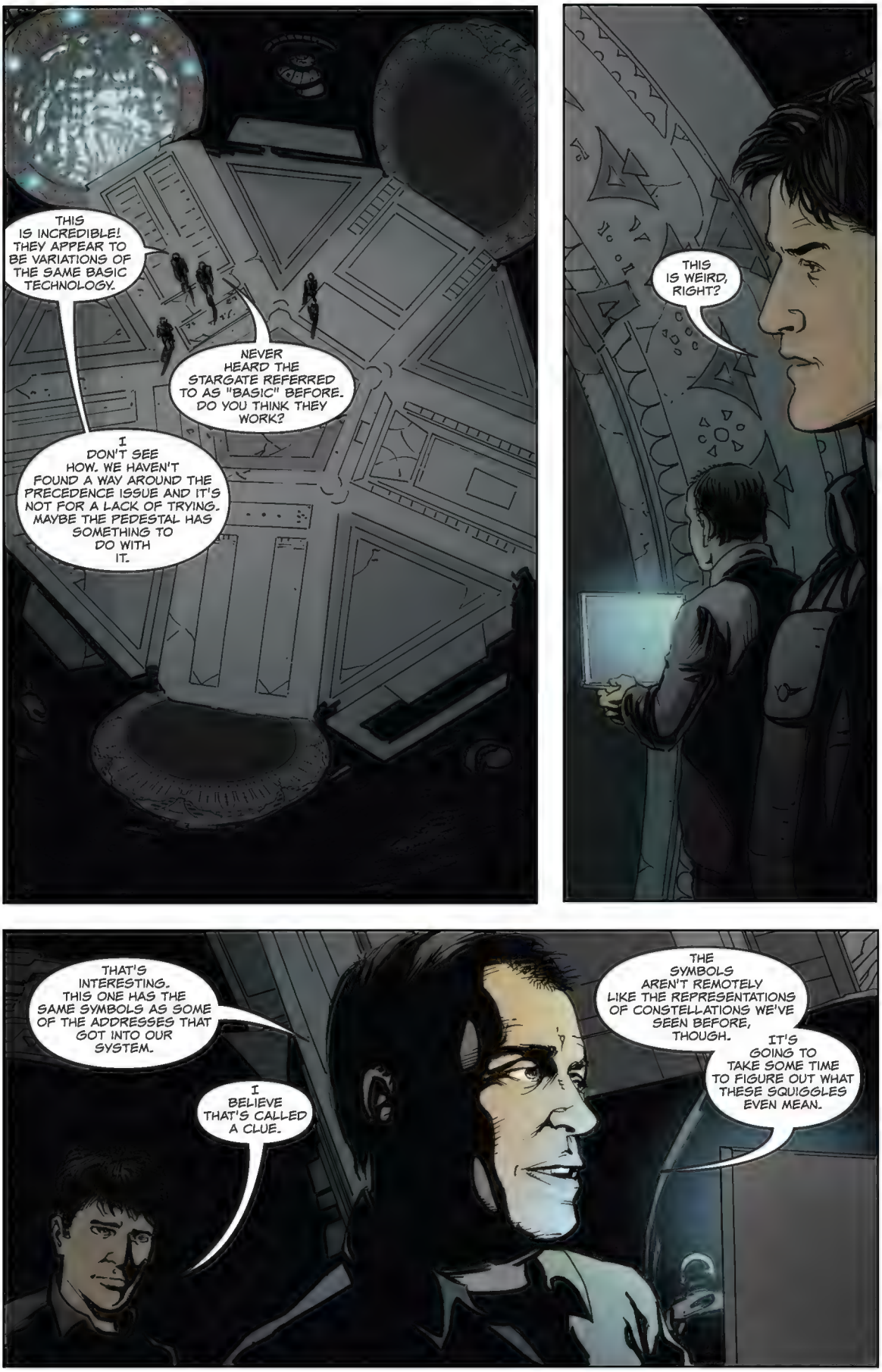

PREPARE A MALP FOR --
RICHARD, COULD I SPEAK TO YOU PRIVATELY?
ATLANTIS

GENERAL O'NEILL PUT ME IN COMMAND.
YES, OF SGC OPERATIONS. NOT ATLANTIS. WE HAVE TO GO, COLONEL. THE ONLY WAY WE'LL BE ALLOWED TO RETURN TO PEGASUS IS IF WE FIND A CHAIR TO REPLACE THE ONE EARTH LOST IN THE ATTACK.


RICHARD, THE ODDS OF A CHAIR BEING ON THE OTHER END OF THAT WORMHOLE ARE, PARDON THE EXPRESSION, ASTRONOMICAL.


COLONEL, THE ONLY CHAIRS, HERE OR IN PEGASUS, HAVE ALWAYS BEEN FOUND IN CLOSE PROXIMITY TO A STARGATE AND THIS IS THE FIRST NEW ADDRESS THAT WE DIDN'T FIND FOR OURSELVES IN NEARLY 20 YEARS.
AND BESIDES, IF YOU WERE TRULY A SLAVE TO THE ODDS, SG-1 WOULD HAVE NEVER SAVED EARTH - OR YOURSELVES - AS MANY TIMES AS YOU DID.
RECEIVING MALP TELEMETRY.

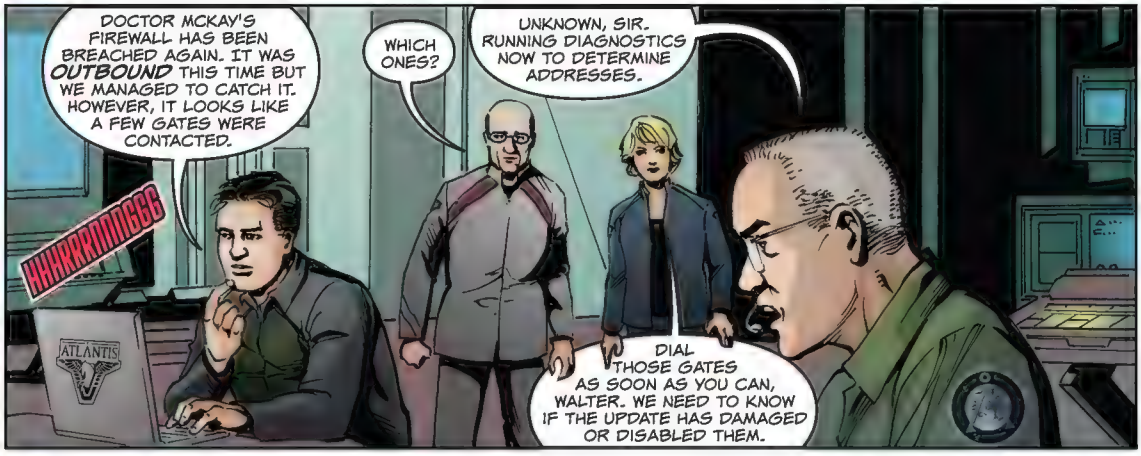
ENVIRONMENT IS JUST INSIDE THE ACCEPTABLE RANGE. OXYGEN/NITROGEN MIX IS OKAY BUT IT'S DAMN COLD OVER THERE. IT'S DARK, TOO. SWITCHING TO INFRARED.
WHOA!
I DIDN'T SEE THAT COMING.
IT HAPPENS TO US ALL THE TIME. MISTER WOOLSEY?
GET YOUR GEAR, COLONEL. YOU HAVE A GO.


THIS IS INCREDIBLE! THEY APPEAR TO BE VARIATIONS OF THE SAME BASIC TECHNOLOGY.
NEVER HEARD THE STARGATE REFERRED TO AS "BASIC" BEFORE. DO YOU THINK THEY WORK?
I DON'T SEE HOW. WE HAVEN'T FOUND A WAY AROUND THE PRECEDENCE ISSUE AND IT'S NOT FOR A LACK OF TRYING. MAYBE THE PEDESTAL HAS SOMETHING TO DO WITH IT.
THIS IS WEIRD, RIGHT?
THAT'S INTERESTING. THIS ONE HAS THE SAME SYMBOLS AS SOME OF THE ADDRESSES THAT GOT INTO OUR SYSTEM.
I BELIEVE THAT'S CALLED A CLUE.
THE SYMBOLS AREN'T REMOTELY LIKE THE REPRESENTATIONS OF CONSTELLATIONS WE'VE SEEN BEFORE, THOUGH.
IT'S GOING TO TAKE SOME TIME TO FIGURE OUT WHAT THESE SQUIGGLES EVEN MEAN.

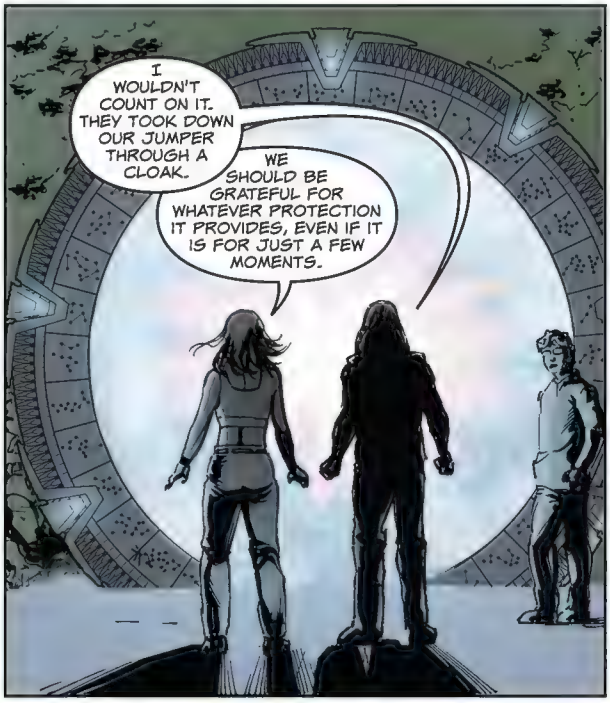
ATLAN -- STARGATE COMMAND, THIS IS SHEPPARD. WE'RE EXAMINING THE GATES HERE AND SOME OF THEM HAVE UNKNOWN SYMBOLS ON THEM. MCKAY SAYS HE NEEDS HELP.
I DID NOT!

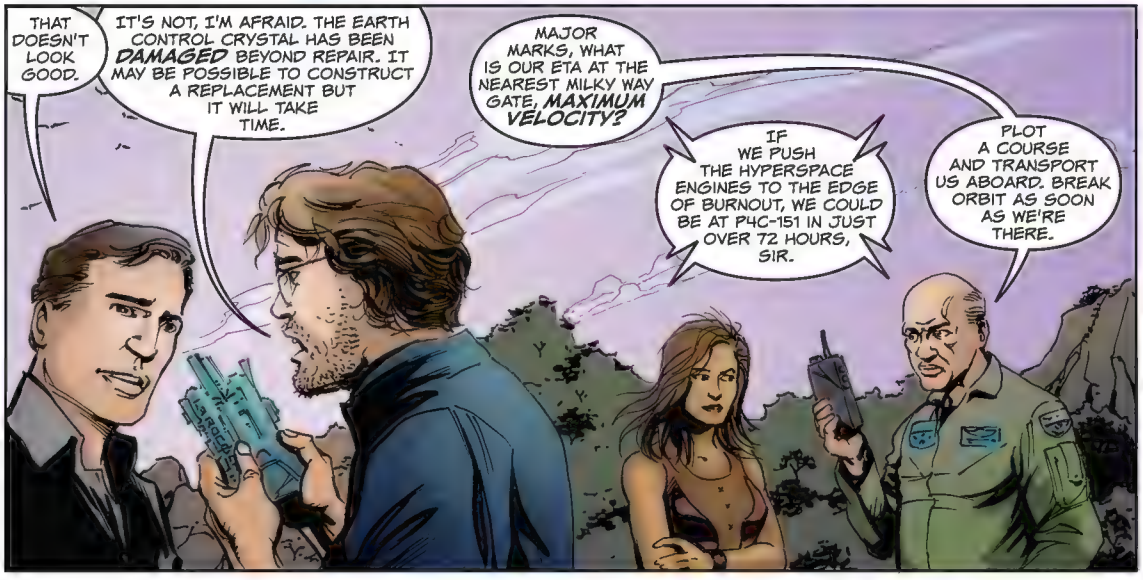
SHEPPARD, THIS IS COLONEL CARTER. SAY AGAIN? RODNEY ASKED FOR ASSISTANCE?
GREAT. THANKS FOR STARTING THAT RUMOR.
STAND BY. I KNOW JUST THE PERSON WHO CAN HELP.
THAT'S AFFIRMATIVE, COLONEL.

FIVE MINUTES LATER...
LOVELY. THIS JUST WENT FROM BAD TO WORSE.
NICE TO SEE YOU, TOO, RODNEY.
THANKS FOR COMING, DOCTOR JACKSON.
NO PROBLEM. IT WAS ONLY THE FIRST TIME IN MY CAREER THAT I'VE EVER BEEN RECOGNIZED FOR MY WORK...
BUT YOU KNOW, GETTING BEAMED OUT OF A HOTEL MEN'S ROOM AND THEN SHOVED THROUGH AN ACTIVE STARGATE --
HEY, I'M JUST HAPPY TO BE HERE.


DOCTOR MCKAY'S FIREWALL HAS BEEN BREACHED AGAIN. IT WAS OUTBOUND THIS TIME BUT WE MANAGED TO CATCH IT. HOWEVER, IT LOOKS LIKE A FEW GATES WERE CONTACTED.
AHHRRRRRRGGG
ATLANTIS
WHICH ONES?
UNKNOWN, SIR. RUNNING DIAGNOSTICS NOW TO DETERMINE ADDRESSES.
DIAL THOSE GATES AS SOON AS YOU CAN, WALTER. WE NEED TO KNOW IF THE UPDATE HAS DAMAGED OR DISABLED THEM.

ATLANTIS ALPHA SITE
RAISE THE SHIELD.
THAT SHOULD HELP.


I WOULDN'T COUNT ON IT. THEY TOOK DOWN OUR JUMPER THROUGH A CLOAK.
WE SHOULD BE GRATEFUL FOR WHATEVER PROTECTION IT PROVIDES, EVEN IF IT IS FOR JUST A FEW MOMENTS.


THAT DOESN'T LOOK GOOD.
IT'S NOT, I'M AFRAID. THE EARTH CONTROL CRYSTAL HAS BEEN DAMAGED BEYOND REPAIR. IT MAY BE POSSIBLE TO CONSTRUCT A REPLACEMENT BUT IT WILL TAKE TIME.
MAJOR MARKS, WHAT IS OUR ETA AT THE NEAREST MILKY WAY GATE, MAXIMUM VELOCITY?
IF WE PUSH THE HYPERSPACE ENGINES TO THE EDGE OF BURNOUT, WE COULD BE AT P4C-151 IN JUST OVER 72 HOURS, SIR.
PLOT A COURSE AND TRANSPORT US ABOARD. BREAK ORBIT AS SOON AS WE'RE THERE.

HEY, I THINK MAYBE I'VE FOUND SOMETHING.
DON'T DO ANYTHING YET, RODNEY. I JUST --
WHY DO THEY ALL LOOK DIFFERENT?
RODNEY...?
CLICK

THIS IS NOT GOOD. WAY, WAY NOT GOOD.
WHAT'S WRONG?
NONE OF THE SOFTWARE THAT RUNS THE DHD AND TIES INTO THE GATE NETWORK ARE RESPONDING. IT'S LIKE SOMEONE ERASED THE HARD DRIVE OR SOMETHING.
CAN WE DIAL MANUALLY?
YOU DON'T UNDERSTAND. EVEN IF WE HAD THE POWER TO UNLOCK THE DIALING RING AND ESTABLISH A MANUAL CONNECTION - WHICH WE DON'T - THE PROGRAMMING THAT CONTROLS THE DEMOLECULARIZATION PROCESS AND MATTER STREAM TRANSMISSION ARE GONE!
YOU'D BE SAFER STEPPING INTO AN ACTIVE VOLCANO.
MEANING WHAT?
MEANING, WE'RE TRAPPED.
TO BE CONTINUED...

STARGATE ATLANTIS SUPPORTERS

ADAM KOPPEL
ADAM LEIBIG
ADAM LESBRIEL
ADAM NELSON
ALANNA SELF
ANDREA CALOGERO
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KATHRYN DEASON
KATHY SULLIVAN
KATIE EFTHIMIOU
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KENNY MCCRARY
KERSTIN KUTTER
KEVIN JIANG
KEVIN MORGAN
KEVIN SORRELL
KEVIN WESTERMAN
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STARGATE ATLANTIS SUPPORTERS

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LAWRENCE BELL
LEE ANNE MEEKS
LONI MARTIN
LORNA DWYER
LYNNE CARTER
MARK COTGROVE
MARK HAYNES
MARK INCE
MARY MCGOWAN
MARY STURHANN
MATT STESKI
MAXIMILIAN EBERL
MEEGAN CLARK
MEGAN A ESBENSHADE
MEGAN MILLS
MICHAEL COBB
MICHAEL JOHNSON
MICHAEL WOODDELL
MIKE GOGGIN
NICK KATRADIS
NICOLE LOMAURO
NIKHIL SINHA
PABLO ARRIETA
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RACHEL LILLY
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REBECCA SIMS
REGAN MAY
BOVARD CARMEN
ROB RYAN
ROBB JONES
ROBERT JONES
ROGER GUDMUNDSSON
RON PETERSON
ROSEMARY COE
ROSEMARY EDGHILL
RYAN DROST
TIMESPIRT
SAMANTHA SALLADA
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STEVEN LORD
SVEN BARTH
TRACY BAILEY
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TYLER BOGDAN
VLAD
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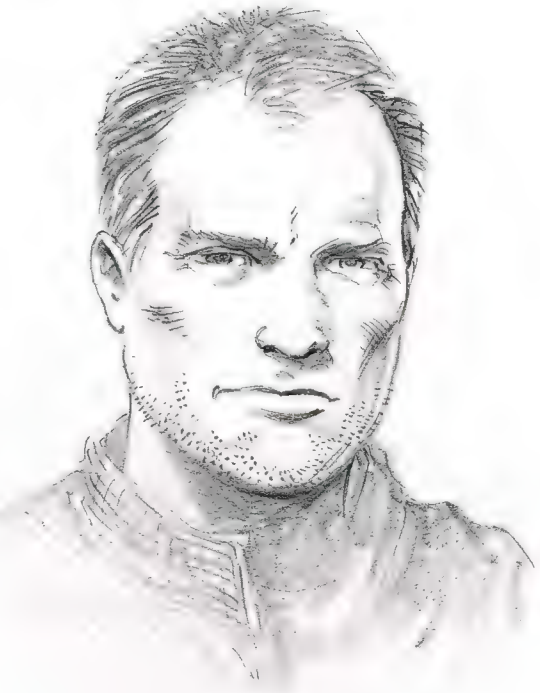
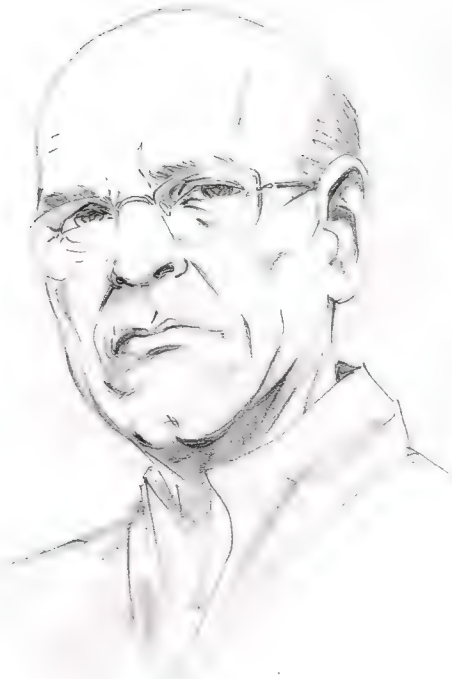
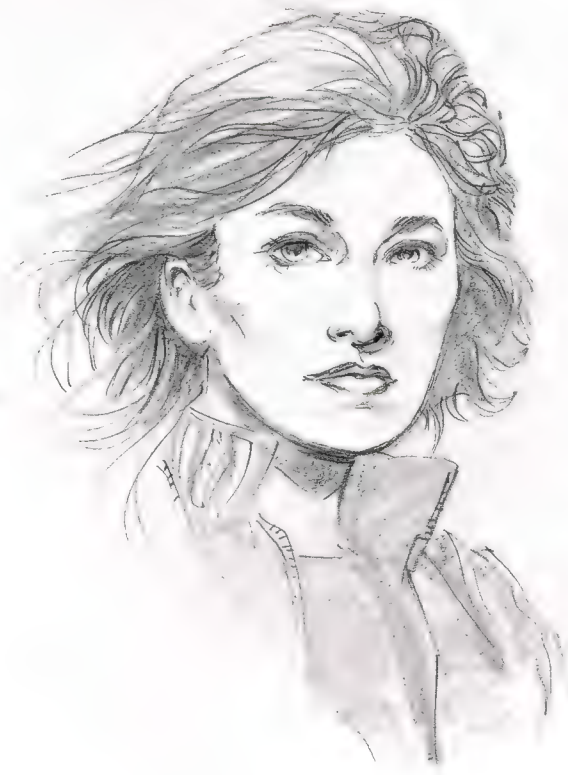
WALTER H. HOPGOOD
WILLIAM DE MICHELI
WILLIAM FOLDEN

CHARACTER SKETCHES

BY GREG LAROCQUE







CHARACTER SKETCHES

BY GREG LAROCQUE

FROM THE ALPHA SITE:

American Mythology's ace, ***Barlow Jones,*** *caught up with the* ***Stargate Atlantis*** *writing duo of screenwriter* ***Mark L. Haynes*** *and comics industry veteran* ***J.C. Vaughn,*** *and he asked them about their collaboration on* ***Back To Pegasus.***

American Mythology: How long have you guys been writing together?

J.C. Vaughn (JCV): We've just passed the 21-year mark of working together on and off. We first met on staff at Gemstone Publishing, where Mark designed the first cover story I ever sold as a freelancer.

Since then, we've worked on a lot of very different projects, ranging from books and magazines to licensed comic books and creator-owned stuff.

We've always separately done our own stuff and worked with other collaborators, but we've also developed a really good groove working together.

Mark L. Haynes (MLH): The first time I talked to J.C. was when I got the assignment to design his cover story about ***Superman vs. Aliens***. I think he actually joined the staff about three weeks after that.

It became clear pretty quickly that we had a lot of interests in common. Eventually he introduced me to a now mutual friend and we ended up doing several seasons as pitching writers on ***Star Trek Voyager***. It's an odd chain of events that brought us here for sure.

Working as a team of writers on two different coasts would seem like a challenge. Do you both approach the collaborative process in the same way?

MLH: It varies. Some things we do the same each time we collaborate, but mostly it's situational based on other projects, deadlines, and how strongly we feel about a particular piece or scene or series of scenes.

J.C. gets stuff I don't, I get stuff he doesn't, but it all comes together. There's a pretty good amount of trust involved.

JCV: When we started working together, we both lived in suburban Baltimore. Now Mark's in L.A. and I'm in New York, so we talk by phone, instant message, and text a lot. It's a constantly evolving process. When we do get together, we tend to spend a lot of time on plots and don't sweat dialogue too much. It's rarely exactly the same. Probably just about never.

So do you split up the work evenly or how does it go?

JCV: Sometimes it's very even. At others, not so much. For instance, on ***24: Midnight Sun***, one of our three Jack Bauer one-shots for IDW, Mark did 3/4 of the plot, and I ended up doing 3/4 of the script. That's just it worked out. On the ***24: Nightfall*** mini-series, the plot was as 50/50 as could be, but life events meant on a couple of the issues I did most of the scripting. On the first issue of ***Stargate Atlantis: Back To Pegasus*** #1, the roles were reversed. We did the plot together, and it was a lot of work, but Mark did the first draft of the script pretty much by himself. I came back in on the second draft.

MLH: There are times he gets on a roll or I do, and when that happens you can be done with the draft of script almost before you know. I was at a weekend seminar and I just sort of got in the zone and wrote the first draft of ***SGA*** #1 in less than two days. When you have a strong plot and know your characters, the dialogue carries you. It's fun.

What are your collaborator's strong points?

MLH: Sometimes it's like he knows everyone in comics. That's as cool as it is irritating. Given a choice, he wants to work with friends who happen to be talented professionals. He values people who think differently and who can defend their positions intently and yet still participate in give-and-take.

JCV: Too many to list, but I'll give it a try. Mark won't do a licensed comic book title if he doesn't love it. His passion for ***Stargate*** and getting it right is tremendous. Right out of the gate, so to speak, he gets why ***Stargate Atlantis*** is its own animal, and he understands why that is. He has a tremendous amount of the show's history and details in his head, but he's always willing to check himself with

BACK TO PEGASUS

Stargate Atlantis: Back To Pegsus writers J.C Vaughn (left) and Mark L. Haynes

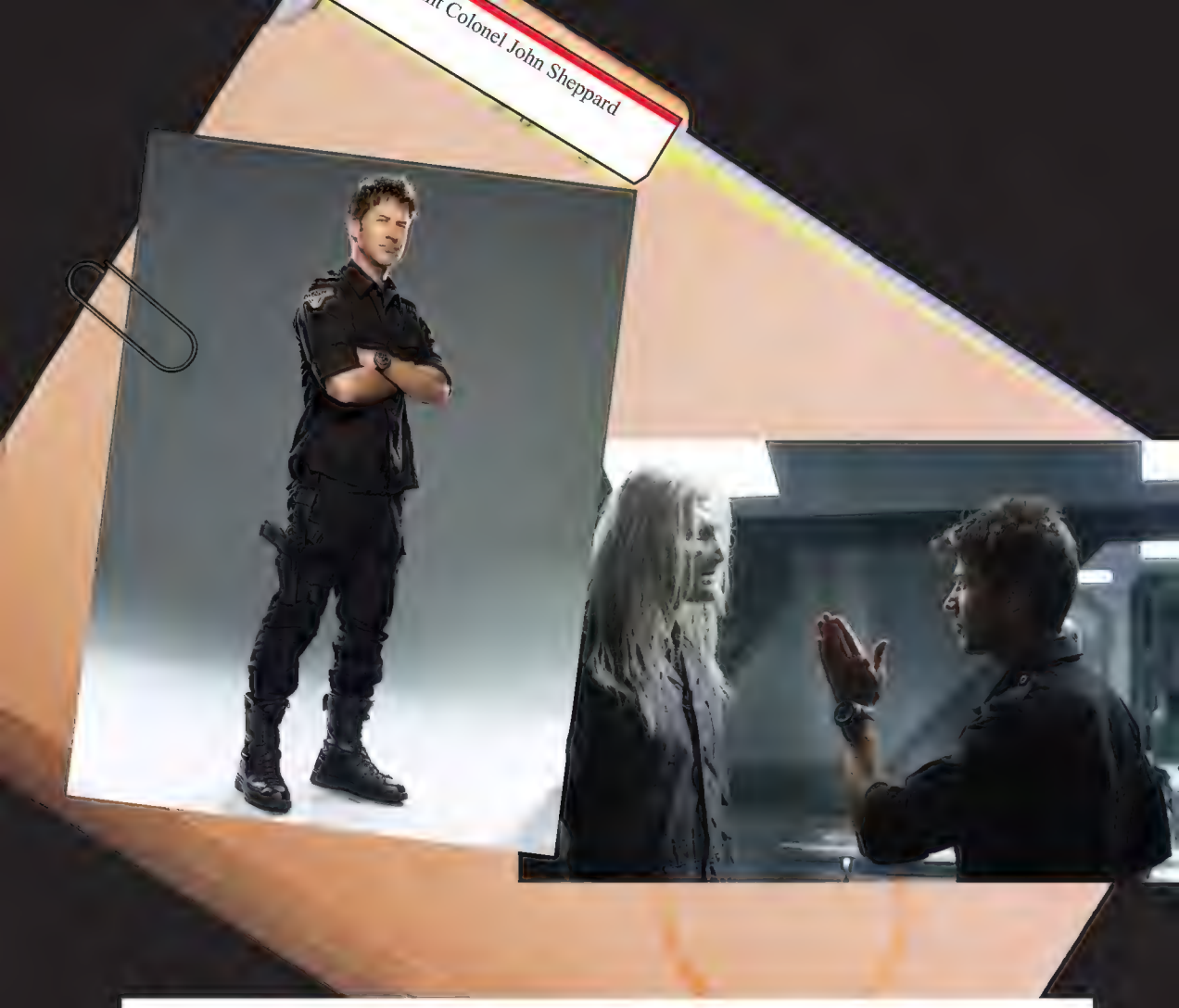
research (and generally finds out he was right in the first place). His dialogue sounds like dialogue from the show. It genuinely fits the characters. Tremendous stuff. And he won't fall for the old banana in the tailpipe trick.

What about his weak points?
JCV: He's a Baltimore Ravens fan. It's just sad.
MLH: Said the Steelers fan.

What are you each working on other than Stargate Atlantis?
MLH: Together we're developing a new property that we hope to be able to talk about soon. It's really cool and we have high hopes for it. In addition to that, I have a couple of pilot scripts that I'm developing and other things in the works as well.
JCV: It's a busy few months for me from American Mythology and other sources. As you read this, ***Zombie-Proof: Zombie Zoo*** should already be out, and I think ***The Three Stooges: The Boys Are Back*** #1 should as well. In May, I have the Free Comic Book Day issue of ***Comic Book Marketplace*** out on May 7 from Gemstone Publishing, ***Stargate Atlantis: Back To Pegasus*** #2 will hit in May, too, and I just finished the first chapter of ***The Flight*** in David Lloyd's excellent digital anthology ***Aces Weekly.*** I'm hip- (or maybe neck-) deep in ***The Overstreet Comic Book Price Guide*** #46 at the moment. It's due out July 20, and that same month we'll see ***Stargate Atlantis: Back To Pegasus*** #3 and the ***Zombie-Proof*** trade paperback collection.

Thanks for the insight, guys.
JCV: No, thank-you, Barlow.
MLH: Next month we'll talk kit bashing, computer generated images, women who talk too loud on trains, and more.

Really?
MLH: No. Not really.
JCV: Barlow. Please.



SGA Personnel Files

Name: John Sheppard
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Lieutenant Colonel / Atlantis Expedition

Lieutenant Colonel John Sheppard was added to the Atlantis expedition when it was discovered that he carried the Ancient Technology Activation gene. Upon re-activating the city of Atlantis, and raising it from the bottom of the ocean, the expedition encountered and accidentally awakened the race of parasitic aliens called the Wraith. Sheppard took command of the Atlantis recon team after Colonel Sumner was killed by a Wraith Queen. With Lieutenant Aiden Ford, Teyla Emmaga, and Doctor Rodney McKay at his side, Sheppard was able to forge a new command structure under Doctor Weir's leadership.

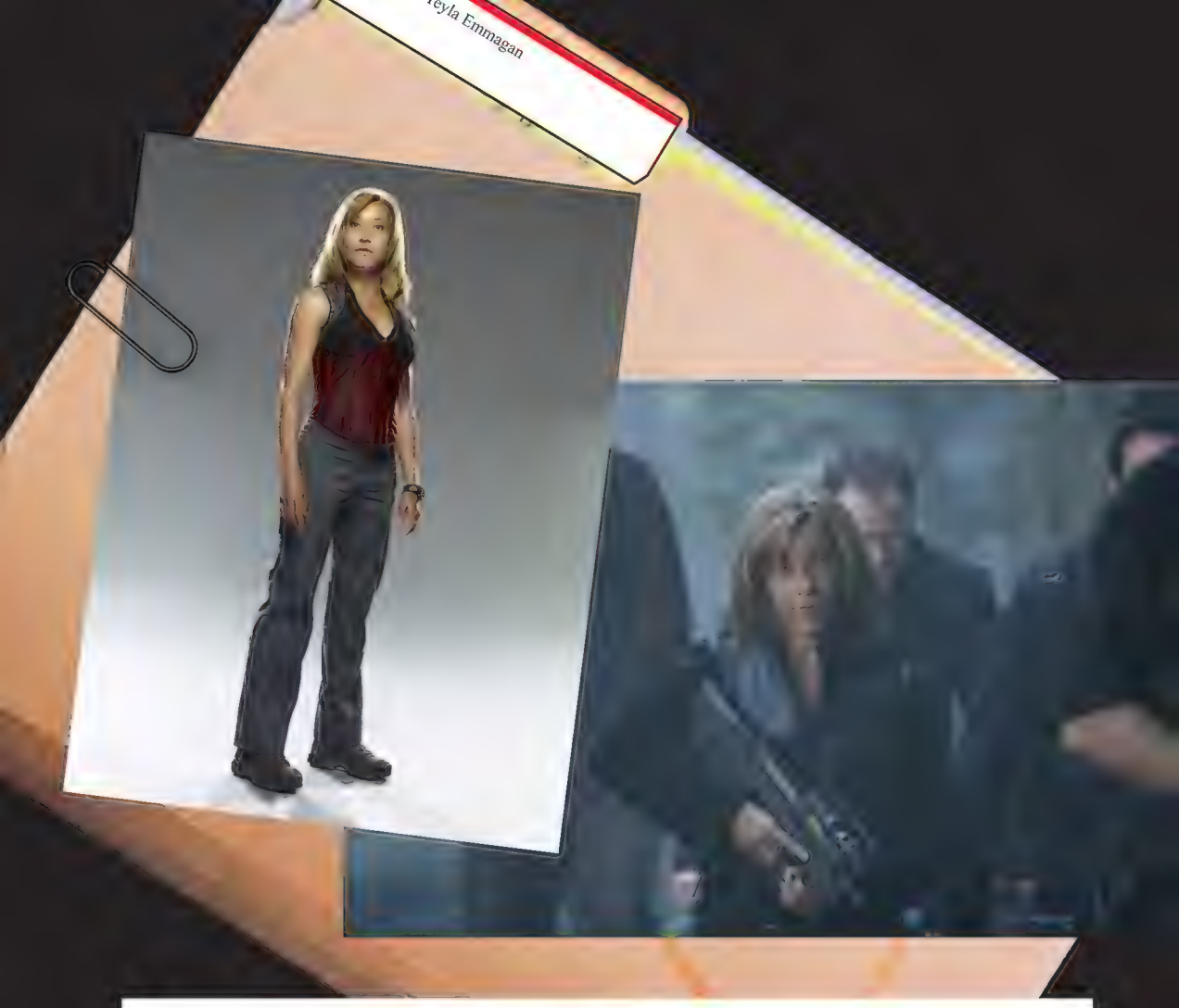
Beyond his training as a member of the United States Air Force, Sheppard is an extremely skilled fighter, and quick study of various martial arts from the Pegasus Galaxy. He is also proficient in the use of a wide variety of weapons, both Tau'ri and alien. His Air Force training gives him exceptional skills in flying different aircraft, and he has successfully piloted Wraith Darts, Ancient City Ships, and more.

Sheppard is highly intelligent, studied at Stanford, and was ranked highest in Atlantis in the Chair Interface Aptitude test. His intelligence gives him powerful mental strength, allowing him to resist Wraith Hive Queens and Asuran Mind Probes.

Sheppard is a strong but compassionate leader, forming deep bonds with his team, including an almost brotherly connection with Ronon Dex. While his personal family ties are strained, Sheppard has been able to create family-like conditions around his immediate team and his extended colleagues.

He is extremely witty, often giving dangerous Wraith insurgents innocuous names such as 'Todd', 'Bob', and 'Kenny', as well as constantly teasing Rodney McKay.

Sheppard is a major sports fan, often seen throwing a football, and teaching alien civilizations the importance of a good golf swing.



SGA Personnel File

Name: Teyla Emmagan
Home Planet: Athos
Species: Athosian
Rank/Organization: Athosian Leader / Guest Member of Atlantis Expedition

Teyla Emmagan is a fierce Athosian warrior and leader, gifted with great compassion and a unique ability to sense the presence of Wraith. After first contact with the Atlantis expedition, she was invited as a liaison between her people and the Tau'ri, eventually becoming an integral part of the team safeguarding the city and a powerful contributor to Atlantis recon teams.

Having discovered that one of her ancestors had Wraith DNA spliced into their genetic makeup, Teyla inherited the ability to tap into the Wraith telepathic network, gaining valuable intel with which the Tau'ri could defend the Atlantis expedition. As a warrior, she has unrivaled combat skills primarily utilizing an Athosian fighting technique that employs staves in a type of hand-to-hand martial arts. Teyla has also become extremely efficient with modern automatic weapons in the fight against the Wraith.

Teyla is a strong leader, helping her people establish a colony on Lantea, and later on New Athos while dedicating her time to helping Atlantis seek out new allies in the Pegasus Galaxy.

At times she is conflicted - torn between the Tau'ri and her people, in particular Kanaan, the father of her child. After the Wraith Michael Kenmore kidnapped the entire colony of New Athos, including Kanaan, Teyla was instrumental in rescuing her people and destroying the threat of Michael forever.

After Atlantis came to Earth, Teyla and her young son, Torren, were separated from Kanaan, and when a mysterious new alien threat attacks Pegasus, Teyla is in the vanguard protecting her galaxy from the onslaught.

SGA Personnel

Name: Carson Beckett
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Chief Medical Officer / Atlantis Expedition

Doctor Carson Beckett, a Scottish citizen, was the chief medical officer of the Atlantis Expedition until his death in the line of duty. A holder of the Ancient Technology Activation gene, he was reluctant to use ancient tech, and was quite anxious of Stargate travel at first. When he initially joined the Atlantis expedition team in Antarctica, when testing the Ancient control chair, he accidentally unleashed a drone weapon, attacking the helicopter carrying John Sheppard and Jack O'Neill.

Despite this, he volunteered to continue with the expedition when the team first gated to the city of Atlantis. His medical expertise proved an invaluable asset in the Pegasus Galaxy, where his work on understanding Wraith physiology was instrumental in saving the expedition on numerous occasions. Indeed Beckett was responsible for the discovery of the evolution of the Wraith from the Iratus bug, and how some humans, including Teyla Emmagan, have small amounts of Wraith DNA.

Following this discovery, the expedition was able to tap into Wraith communications, gathering valuable intelligence which was instrumental in protecting the team against the alien threat.

Beyond his research skills, Carson was an compassionate doctor, ultimately sacrificing his life to save others when members of his team were exposed to radiation that caused them to grow dangerous exploding tumors that would kill the host and anyone nearby. After successfully removing one of these tumors from a doctor on his team, Carson took responsibility for disposing of it, but in his last act of heroism, the explosion killed him.

Later, a clone of Beckett was found, and while it contained the original's personality and memories, it differed slightly -- namely in his stronger confidence in using ancient technology such as the control chair, and in piloting the city of Atlantis.

It was this Beckett clone that was responsible for bringing Atlantis back to Earth, landing it in San Francisco Bay. And maybe, just maybe, it will be Beckett that brings Atlantis back to the Pegasus Galaxy.

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STARGATE ATLANTIS

STARGATE ATLANTIS: BACK TO PEGASUS #2

STARGATE ATLANTIS
Created by Robert C. Cooper & Brad Wright

Covers:
Main – Mark Wheatley
Wraparound Subscription – Greg LaRocque

Writers – Mark L. Haynes & J.C. Vaughn
Artist & Inker – Greg LaRocque
Color – Gene Jimenez
Lettering & Production – Jonathan Swinney
SGA Personnel Files – Laurence Moroney

Publisher: Michael Bornstein
Marketing Manager: Barlow Jones

Special Thanks to: James Kuhoric, S.A. Check

Extra Special Thanks to: Karol Mora & Tricia Samuels

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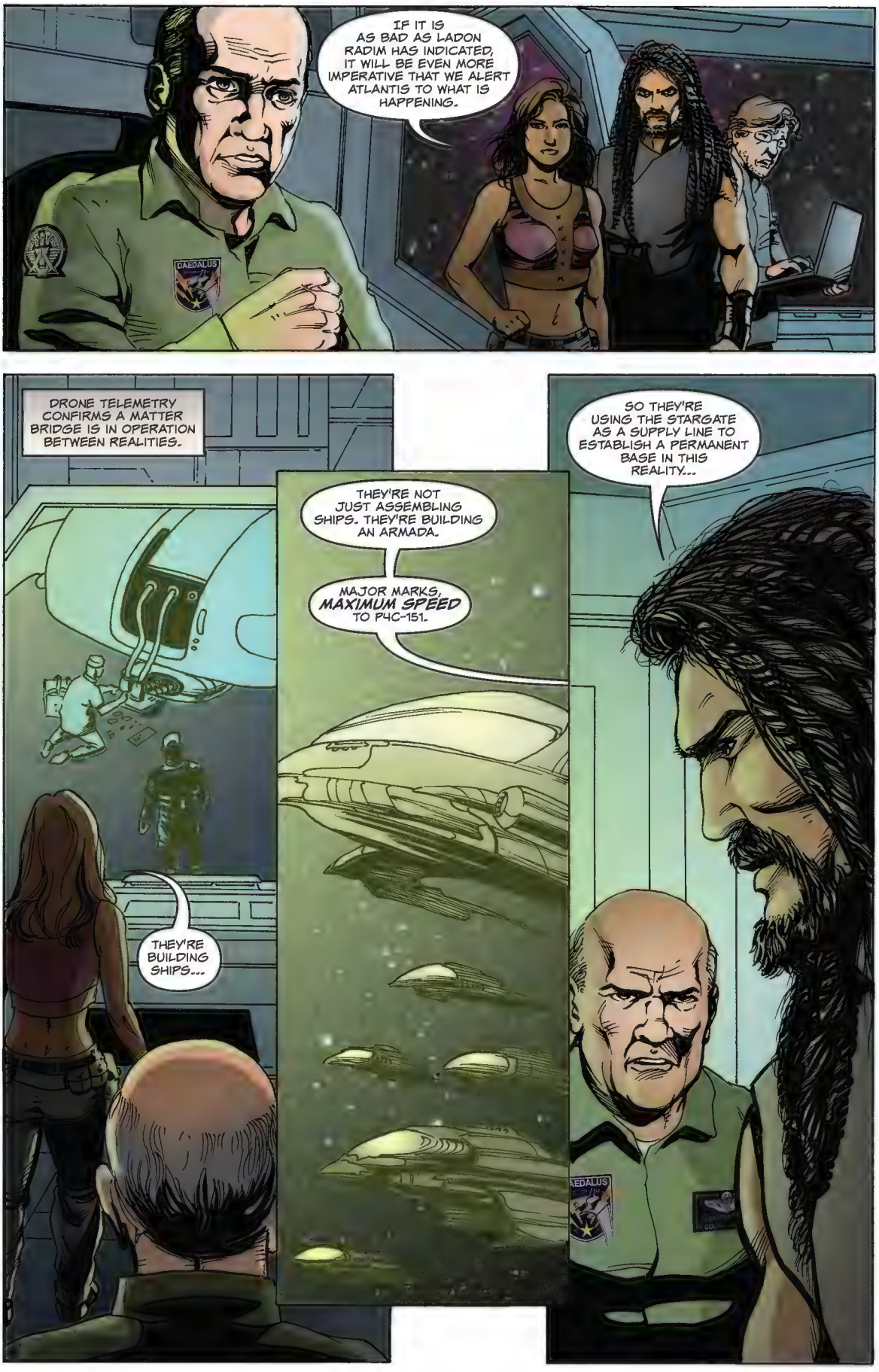
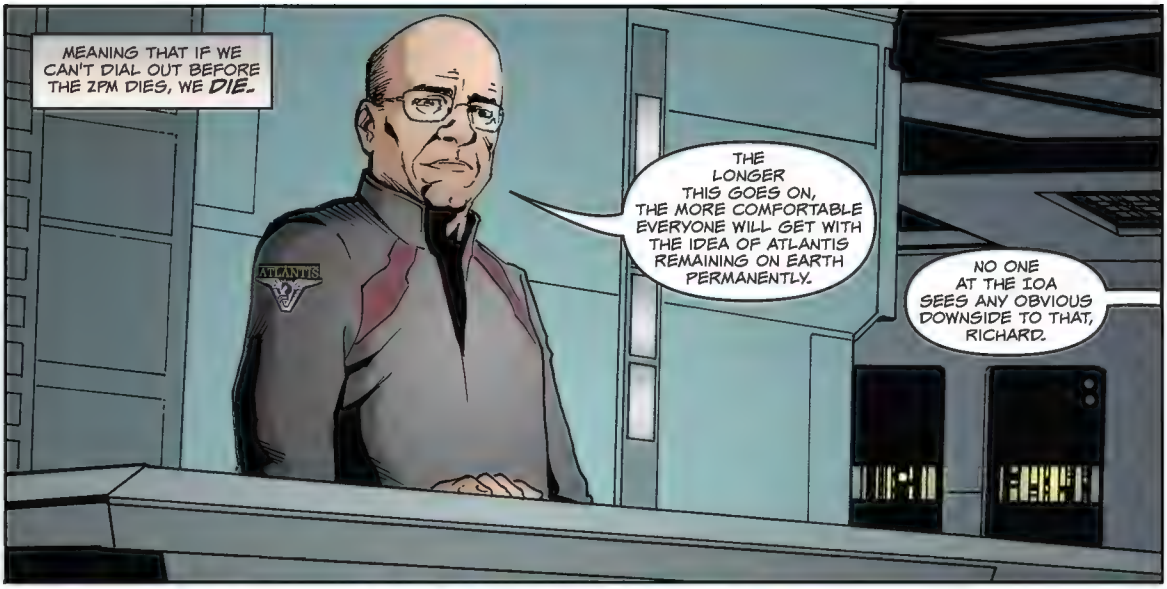
The mission continues right now…

THE GENII HOME WORLD
COLONEL CALDWELL, WE'RE GETTING IMAGES FROM THE SENSOR DRONE, SIR.
THEN LET'S HAVE A LOOK, MAJOR MARKS.


IF IT IS AS BAD AS LADON RADIM HAS INDICATED, IT WILL BE EVEN MORE IMPERATIVE THAT WE ALERT ATLANTIS TO WHAT IS HAPPENING.
DAEDALUS
DRONE TELEMETRY CONFIRMS A MATTER BRIDGE IS IN OPERATION BETWEEN REALITIES.
THEY'RE BUILDING SHIPS...
THEY'RE NOT JUST ASSEMBLING SHIPS. THEY'RE BUILDING AN ARMADA.
MAJOR MARKS, MAXIMUM SPEED TO P4C-151.
SO THEY'RE USING THE STARGATE AS A SUPPLY LINE TO ESTABLISH A PERMANENT BASE IN THIS REALITY...

THE GATE HUB
HOW CAN WE BE TRAPPED? WE'RE IN A ROOM FULL OF STARGATES, FOR PETE'S SAKE.
NONE OF WHICH ARE GOING TO HELP US GET OUT OF HERE UNLESS I FIGURE OUT HOW TO POWER THEM UP.
WELL, THE LIGHTS ARE ON AND THE AIR, WHILE FREEZING, IS CIRCULATING SO SOME SYSTEMS ARE WORKING.
RODNEY, CAN YOU TRACE THE POWER?
ALREADY ON IT. THIS ISN'T AS EASY AS IT LOOKS -- EXCEPT WHEN IT IS.
I'VE FOUND IT. I'VE FOUND THE POWER SOURCE. IT'S A ZED-P -- OH, NO!
I FOUND A ZED-PM BUT IT'S VERY, VERY CLOSE TO BEING DEPLETED...
WHY?
BECAUSE FOR THE LAST 10,000 YEARS OR SO IT'S BEEN KEEPING THIS PLACE FROM DRIFTING OFF IT'S ASSIGNED COORDINATES.
DRIFTING OFF? YOU MEAN WE'RE ON A --
YES, JOHN, WE'RE ON A SPACE STATION... AND THE POWER CONSUMPTION KICKED WAY UP AS SOON AS WE GOT HERE. MEANING...


MEANING THAT IF WE CAN'T DIAL OUT BEFORE THE ZPM DIES, WE DIE.
THE LONGER THIS GOES ON, THE MORE COMFORTABLE EVERYONE WILL GET WITH THE IDEA OF ATLANTIS REMAINING ON EARTH PERMANENTLY.
NO ONE AT THE IOA SEES ANY OBVIOUS DOWNSIDE TO THAT, RICHARD.

OUR ABSENCE CREATES A DANGEROUS POWER VACUUM IN PEGASUS. WE GAVE OUR WORD -- I GAVE MY WORD -- WE'D BE THERE FOR OUR ALLIES WHEN THEY NEED US. IN DIPLOMACY, IT'S THE ONLY TOOL YOU HAVE.

I UNDERSTAND AND YOU'VE DONE A WONDERFUL JOB THERE, BUT THAT HAS TO COME SECOND TO PROTECTING EARTH.

ATLANTIS RETURNING TO THE PEGASUS GALAXY IS UNLIKELY. YOU SHOULD MAKE YOUR PEACE WITH THAT.

THE GATE HUB
OKAY, CAPACITORS FROM THE OTHER DHDS AND THE ZED-PM ARE DIRECTLY CONNECTED TO THIS DHD BUT WE'LL ONLY HAVE ONE SHOT AT DIALING.
IT'S NOT LIKE WE CAN AFFORD TO BE PICKY. I'VE SET THIS DHD TO RE-DIAL THE LAST ADDRESS USED.
IT WILL LIKELY BE SOMEWHERE CLOSE BY, COLONEL.
ALL THE GATES HERE, EXCEPT THIS ONE, HAVE VARIATIONS OF THE STAR CONSTELLATION DESIGNS WE'RE FAMILIAR WITH. WHAT IF THIS ONE DOESN'T NEED THEM?
WHAT IF THIS GATE IS LIKE THE PHONE SYSTEM AT THE SGC? IF YOU WANT TO CALL SOMEONE ON THE BASE, YOU DON'T NEED TO DIAL A WHOLE PHONE NUMBER, JUST AN EXTENSION, RIGHT?
SO WE DON'T KNOW WHAT WE'D BE WALKING INTO.
THAT'S CRAZY!
WE COULD STAY HERE AND FREEZE TO DEATH. YOUR CALL.
JUST ANOTHER DAY AT THE OFFICE.

UNSCHEDULED OFF-WORLD ACTIVATION! RECEIVING TEYLA'S IDC AND A CODED DATA BURST FROM THE DAEDALUS.

HOW'S THAT POSSIBLE? I DIDN'T THINK THEY HAD THE POWER TO DIAL EARTH.

THE PEGASUS ALPHA SITE WAS SELECTED BECAUSE WE DISCOVERED ITS STARGATE WAS POWERED BY GEOTHERMAL ENERGY.

MOMENTS LATER...
IT'S GOOD TO SEE YOU ALL, BUT I'M A BIT SURPRISED YOU'RE HERE.

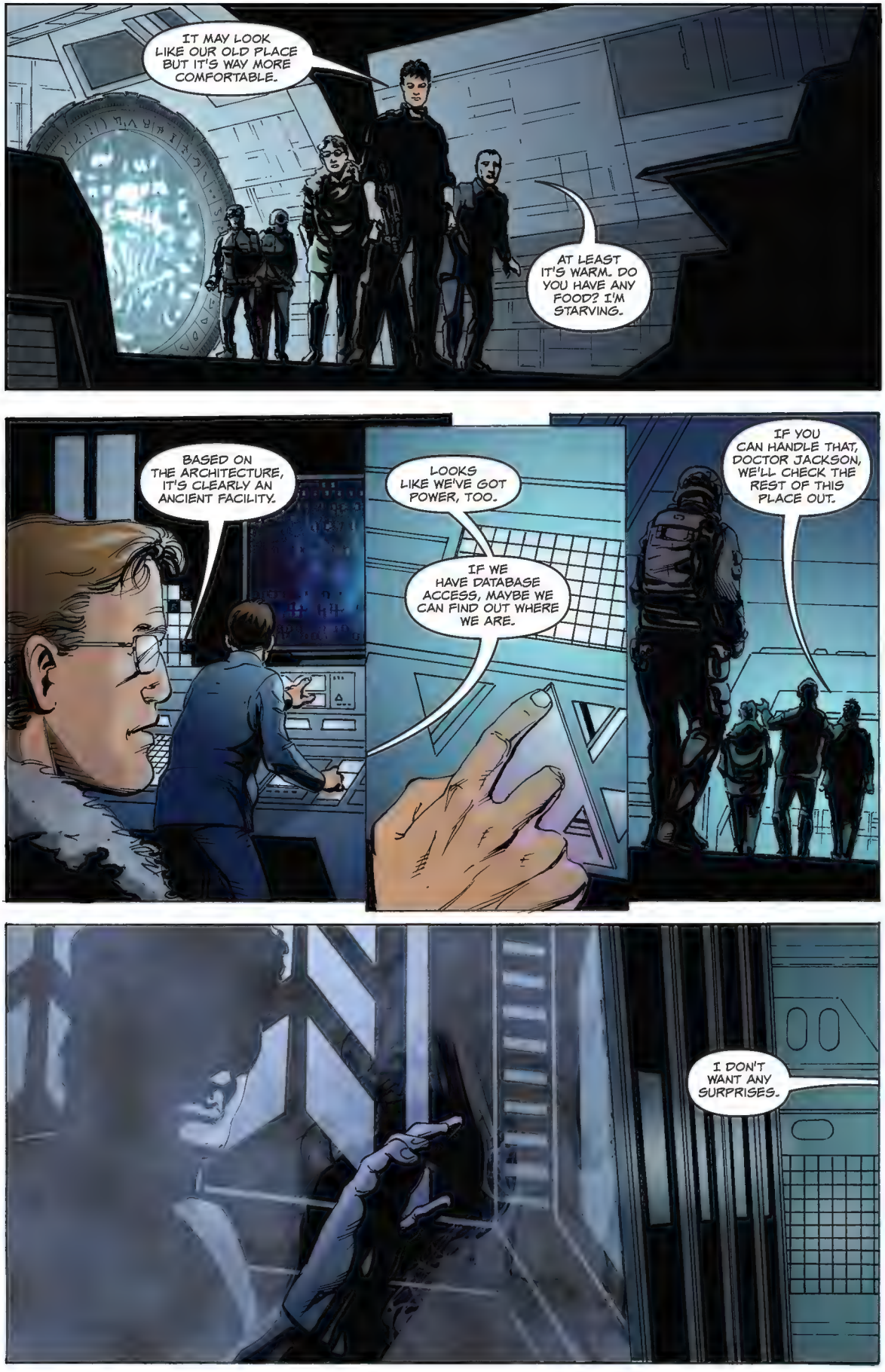
IT'S GOOD TO SEE YOU, AS WELL, MR. WOOLSEY, BUT WE BRING GRAVE NEWS. PEGASUS IS UNDER ATTACK.

JUST A BIT LATER...
...IT WAS AT THIS POINT WE DISCOVERED THE EARTH DIALING CONTROL CRYSTAL HAD BEEN DESTROYED.

AND IT WAS COLONEL CALDWELL'S ASSESSMENT THAT AN INVASION WAS UNDERWAY?

DID HE HAVE ANY RECOMMENDATIONS ON COURSES OF ACTION?

HE THINKS WE SHOULD DESTROY THEM BEFORE THEY CAN ATTACK US AGAIN. I'M WITH HIM.

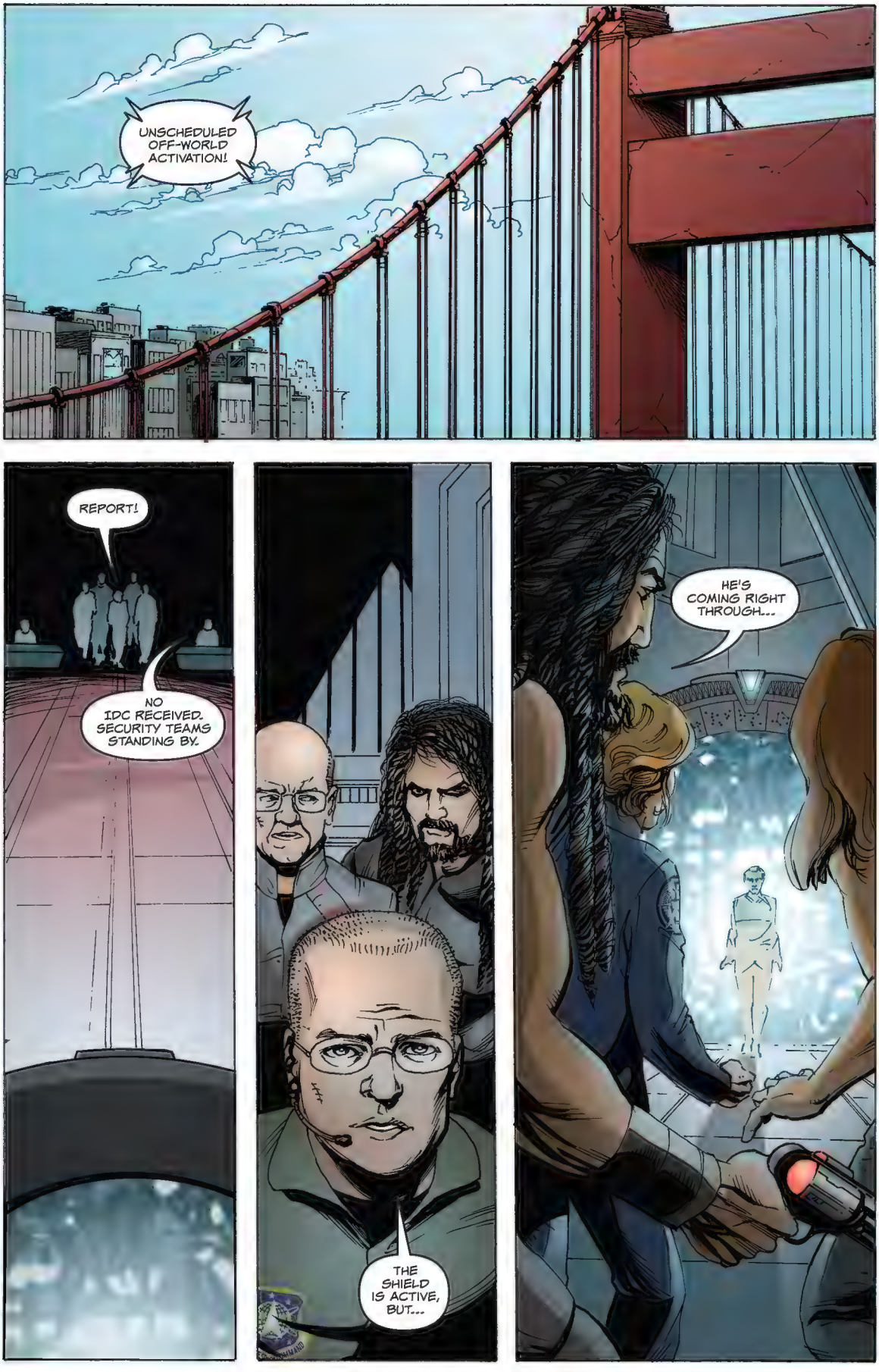

IT MAY LOOK LIKE OUR OLD PLACE BUT IT'S WAY MORE COMFORTABLE.
AT LEAST IT'S WARM. DO YOU HAVE ANY FOOD? I'M STARVING.
BASED ON THE ARCHITECTURE, IT'S CLEARLY AN ANCIENT FACILITY.
LOOKS LIKE WE'VE GOT POWER, TOO.
IF WE HAVE DATABASE ACCESS, MAYBE WE CAN FIND OUT WHERE WE ARE.
IF YOU CAN HANDLE THAT, DOCTOR JACKSON, WE'LL CHECK THE REST OF THIS PLACE OUT.
I DON'T WANT ANY SURPRISES.

ZZZAAAPP
GUH!
RODNEY, ARE YOU THERE? YOU'RE NOT GOING TO BELIEVE WHAT I FOUND.
YOU FOUND A CHAIR, DIDN'T YOU? I CAN BEAT THAT.
MOMENTS LATER...
I THINK IT'S SAFE TO SAY THE GREAT ZED-PM HUNT IS FINALLY OVER.
WHOA!
DR. JACKSON, COME IN. ANY PROGRESS WITH THAT DATABASE? DR. MCKAY'S MADE AN AMAZING DISCOVERY.
DR. JACKSON, THIS IS SHEPPARD. PLEASE RESPOND.

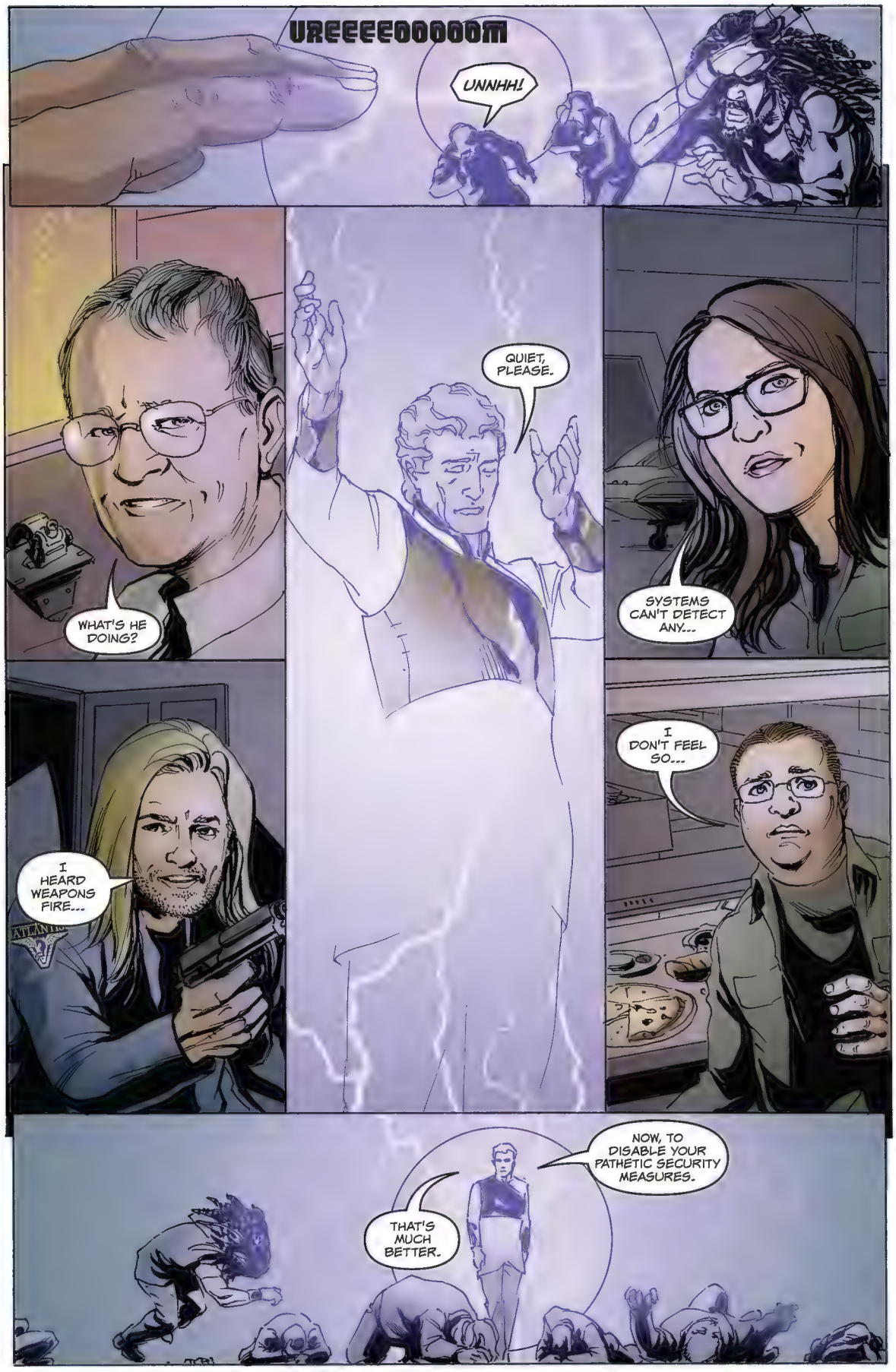
OH, NO...
RODNEY, HOW IS HE?
HE'S ALIVE. IT'S ALMOST LIKE HE'S BEEN HIT BY AN ANCIENT STUNNER.
RODNEY, I THINK YOU BETTER TAKE A LOOK AT THIS.
A GOA'OULD MOTHERSHIP? WHERE ARE WE? OR IS IT WHEN ARE WE? I WONDER IF WE...
LOOK OUT!

UNH!
ZZZAAAPP
ZZZAAAPP
GUNH-

WHAT IS GOING ON HERE? WHO ARE THESE PEOPLE?
GREETINGS, JANUS.
ACTIVATE.
I KNOW THINGS ARE CONFUSING. I HAD TO ACT MUCH QUICKER THAN I'D PLANNED. I'LL GET YOU STARTED, BUT THE REST WILL BE UP TO YOU.
YOU JUST HAVE TO TRUST ME.


UNSCHEDULED OFF-WORLD ACTIVATION!
REPORT!
NO IDC RECEIVED. SECURITY TEAMS STANDING BY.
THE SHIELD IS ACTIVE, BUT...
HE'S COMING RIGHT THROUGH...

SEAL THE ROOM! ISOLATION PROTOCOL!
WHAT'S HE DOING?
BEEP
BOOP
BOOP
STAND BACK!.
KA-POW
REALLY?
ENOUGH OF THIS. ACTIVATE PROGRAM.


VREEEEOOOOOM
UNNHH!
QUIET, PLEASE.
WHAT'S HE DOING?
SYSTEMS CAN'T DETECT ANY...
I HEARD WEAPONS FIRE...
I DON'T FEEL SO...
NOW, TO DISABLE YOUR PATHETIC SECURITY MEASURES.
THAT'S MUCH BETTER.

ATLANTIS SECURITY CELL.
VRRRRRR
INTERESTING.

AH, THERE YOU ARE!
READY A JUMPER.
LOCATION UNKNOWN.
WHAT HAPPENED? THERE WAS A MAN —
PROBABLY THE SAME ONE THAT STUNNED ME BUT HE'S LONG GONE.
I REALLY DON'T LIKE WHATEVER THAT WAS.
WAIT. HOW DO YOU KNOW HE'S LONG GONE?
I GOT INTERNAL SENSORS ONLINE BUT THAT'S NOT THE REALLY COOL THING.

I'M NOT SURE I'D REFER TO ANY OF THIS AS COOL, DOC. WHAT HAVE YOU FOUND?
OH, YEAH...
I THOUGHT THE SAME THING UNTIL I FOUND OUT NOT ONLY HOW OLD THAT RECORDING OF THE GOA'ULD SHIP WAS BUT WHOSE IT WAS.
THE SHIP BELONGED TO THE GOA'ULD WHO LEFT THE ORIGINAL STARGATE AT GIZA.
I WAS REALLY HOPING FOR SOMETHING THAT WOULD HELP US GET HOME, DOC.
WHAT IS IT YOU'RE TRYING TO SHOW US, DR. JACKSON?
YEAH, ABOUT THAT...
I THINK I HAVE A PRETTY GOOD GUESS AS TO WHERE WE ARE.

BUT HOW COULD THIS PLACE REMAIN HIDDEN UNLESS --
-- HE *HID* THIS LAB WITH A *HOLOGRAM* LIKE HE HID THE OTHER ONE ON ATLANTIS?
HE? HE WHO? YOU MEAN THIS PLACE WAS *ANOTHER* ONE OF JANUS' LABS?
EXACTLY. AND THIS SYSTEM IS PACKED WITH DATA. WOULD YOU BELIEVE THE SENSORS ACTUALLY RECORDED THE MOON LANDINGS? AS A MATTER OF FACT, THE APOLLO 15 SITE IS RIGHT NEAR --
THAT MEANS WE'RE RIGHT NEAR HADLEY RILLE AND ---

SORRY TO INTERRUPT YOU GUYS, BUT ONCE WE CONTACT ATLANTIS AND FIGURE OUT HOW TO GET HOME, YOU CAN HANG OUT HERE AS LONG AS YOU WANT.
OH, YEAH... SORRY...
ON IT...
MOMENTS LATER...
OKAY, COMMUNICATIONS ARE ONLINE.
STARGATE COMMAND, THIS IS COLONEL JOHN SHEPPARD CALLING FROM, WELL, FROM THE MOON, DO YOU READ?
STARGATE COMMAND, PLEASE RESPOND.
IS IT WORKING?
OF COURSE IT'S -- AH, HERE WE GO! INCOMING TRANSMISSION. PUTTING IT ON THE SCREEN NOW.

HELLO, JOHN SHEPPARD. HOW MAY I BE OF ASSISTANCE?
TO BE CONTINUED...

SGA Personnel Files

Name: Doctor Elizabeth Weir
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Original Leader / Atlantis Expedition

Doctor Elizabeth Weir was initially assigned to run Stargate Command acting as a civilian leader and replacing the longtime face of the SGC, General George Hammond. While she was initially put in the position for political reasons, she quickly grew into the role and understood the vital part SG-1 played in the organization, becoming a vital component of Earth's defense against a massive invasion from Anubis. Bringing her diplomatic skills to bear, she went a step further -- negotiating a treaty with the System Lords to reduce the Goa'uld threat to Earth.

Following this, she pursued her passion to take command of the Antarctic Research Outpost from where the location of the lost city of Atlantis was eventually discovered in the Pegasus Galaxy. Naturally she led the expedition to Atlantis, and proved to be the perfect leader for the mission by using her skills to bring together the scattered human civilizations they encountered.

While a diplomat at heart, Weir knew when the time to negotiate ended, and when the time to fight began. Understanding the true threat of the Wraith, and that compromise could never be reached, Weir chose to attempt a radical measure in the fight -- the creation of a retrovirus that would remove the Wraith elements from their DNA, leaving only the human behind and eliminating the Wraith's biological imperative to feed on people.

When Weir was severely injured by an Asuran attack, the only way that she could be healed was by reprograming nanites that had previously infected her. These helped her to take part in an expedition to the Asuran homeworld with the intention of saving Atlantis by stealing a ZPM. On this mission she stayed behind in order to save her team and was presumed dead. She later appeared by downloading herself into the replicator body of FRAN and led the remaining replicators of her adopted faction through a space gate to eliminate the potential threat to Atlantis.

She left behind a legacy of strong, inspired leadership that lives on in her team as they continue to fight to save not just the Pegasus Galaxy, but our own...

SGA Personnel Files

Name: Doctor Meredith (Rodney) McKay
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Chief Science Officer / Atlantis Expedition

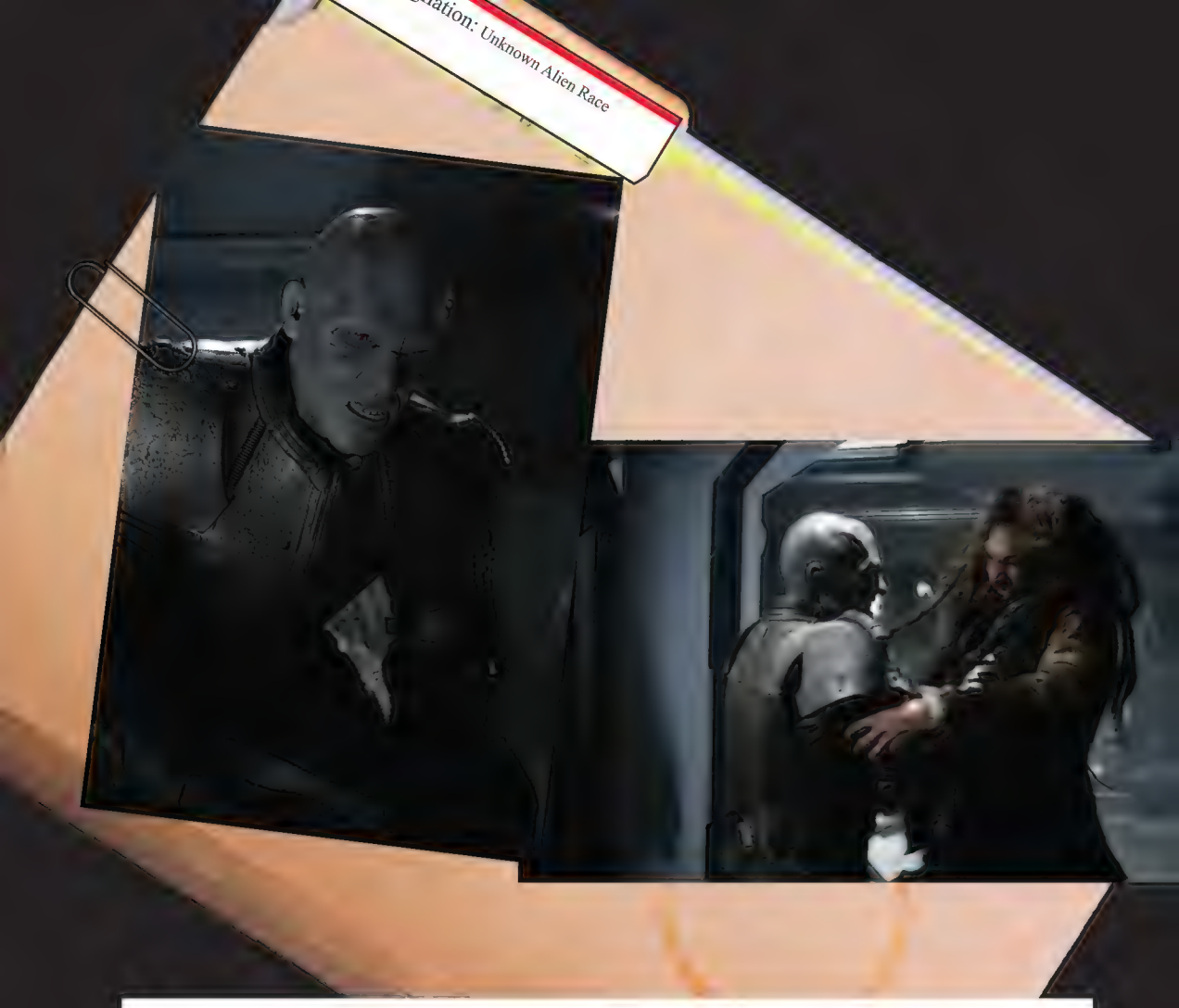
Holding many advanced science degrees in the likes of physics, mechanical engineering, and astrophysics, Doctor Rodney McKay is a key asset to Stargate Command. Not coming from a military background, he often struggles with authority, and initially was involved with the SGC as a consultant.

Following his assignment to the Atlantis expedition in the Pegasus Galaxy, he was able to grow his understanding of the universe at large, and he became vital in defending humanity against new dangers. When the Wraith Super Hive Ship assaulted Earth, McKay was instrumental in destroying it and ending the threat.

Despite his incredible intellect, Doctor McKay struggles with interpersonal skills, often alienating those around him. It's easy to dismiss him as arrogant in his abilities, but as his friends get to know him, they see the person beneath this defense mechanism. Rodney was deeply touched when Doctor Weir voiced this out to the extent that she declared that she and the rest of his team deeply loved him.

McKay particularly admired Doctor Carson Beckett, calling him to be the closest thing to a best friend that he ever had, and being profoundly impacted by his death. The discovery of the Carson clone has given McKay a second chance to be a better person to his friends and to learn how to communicate his appreciation for them.

Current Status:
As the Atlantis expedition is stranded on Earth with a growing threat to Pegasus from the invading aliens, McKay is one of the team's greatest hopes in finding a way back…



SGA Alien Races

Name: Unknown Alien Race
Home Planet: Found in parallel reality
Species: Unknown
Rank/Organization: Motives and Origin unknown

An unknown, but demonstrably hostile species of alien discovered by the Atlantis expedition on a version of the Daedalus that jumped from its reality into our own. Upon further investigation, the ship was found to be equipped with an alternate reality drive, making jumps between parallel universes possible.

Not much is known about these aliens, with precious little data about their technology, origin or civilization. They are humanoid in nature, and have some properties that are Wraith-like, such as their grey skin, and their resilience to weapons fire. They are fearsome warriors, perhaps forged in the fire of combat on multiple fronts – in their reality they are at war with both the Tau'ri and the Wraith.

The race appears to have adapted cyborg capabilities as they carry a synthetic tech implant on the left side of their skull. Its purpose is unknown at this time.

Current Status:
When a foothold situation emerged on the Atlantis Alpha site of M6X-482, the aliens overwhelmed the defenses in a surprise attack. Mysteriously, they were able to use the Stargate without dialing the standard DHD sequences.

Employing similar tactics, they are invading our reality, overrunning every planet they attack, and starting to build a massive armada, whose intent is unknown, but can only be interpreted as the beginning of a larger campaign.

FROM THE ALPHA SITE:

One of our favorite ways to get to know our fellow fans (and even fellow creators) is to compare what pop culture influences helped bring them and us together at the point we met. Some of us have worked together before.

Next issue we'll have a profile of the amazing career of artist Greg LaRocque. For this issue, though, the intrepid Barlow Jones turned the spotlight on co-writers J.C. Vaughn and Mark L. Haynes, pencil artist Scottie Watson (who will illustrate our second story arc), letterer Jonathan Swinney, and social media maven and editorial type S.A. Check.

Contributors:
JCV: Co-writer **J.C. Vaughn**
MLH: Co-writer **Mark L. Haynes**
SW: Artist **Scottie Watson**
JWS: Letterer **Jonathan Swinney**
SAK: Team Mascot **S.A. Check**

WHAT'S YOUR FAVORITE...
Movie?
JCV: *The Shootist*. John Wayne's last film. All-star cast. Great performances. Incredible work.
MLH: *Three Days of the Condor.* Based on the novel *Six Days of the Condor*, it was the first time I figured out that I really like reluctant heroes and stories where everyday people are put into extraordinary circumstances – which probably explains why I love *Stargate* as much as I do!
SW: *Blade Runner*. The whole concept that it took an A.I. to teach us how to be human really blew me away. It caused me to pause and think about how we take life for granted, how we assume there will always be a tomorrow to do the things we want to do.
JWS: *The Replacements/Johnny B. Goode* I have always been a sucker for a good football movie that is funny and yet inspirational in the end. Both of these fit the bill.
SAK: *The Fisher King*. As a writer, I thought this movie really hit so many high points with emotions and one of the best glimpses of Robin Williams' comic genius.

TV show?
JCV: *24*. We'd get to the first commercial break each week and I'd ask, "How long have I been holding my breath?"
MLH: *Star Trek: Deep Space Nine*. Aside from being some of the best dramatic *Star Trek* to ever air, it was also the first time a *Star Trek* series showed serious, ongoing differences of opinion amongst the main characters but who could still work together to accomplish their mission.
SW: *Game of Thrones*. There's just something special about *Game of Thrones*. It touches the very core of my being with every episode. I've never been so emotionally invested in a TV series like I am with *GoT*.
JWS: Anything DC puts on the TV - *Constantine*, *Lucifer*, *Flash*, *Arrow*, *Legends of Tomorrow*. In my opinion, DC can do no wrong when it comes to TV and animation. Marvel on the other hand can do no wrong when it comes to movies
SAK: *South Park*. Matt Parker and Trey Stone have balanced the edge of biting social commentary and just plain funny consistently for so many years, you have to tip your hat to them.

Current TV show?
JCV: *Person of Interest*. Sad it's ending. I also love *Bosch* on Amazon.
MLH: *The Americans*. A great show, one of the best dramas on television.

MEET THE CREATORS

Opposite page: *Co-writer Mark L. Haynes at NASA's Jet Propulsion Laboratory. Photo by Mark L. Haynes himself.*

Right: *(L to R) High school friends Ming-Na Wen (Stargate Universe, Agents of S.H.I.E.L.D.), Mike Solof (Geppi's Entertainment Museum) and co-writer J.C. Vaughn. Photo by Ming-Na Wen.*

SW: *Game of Thrones*. It's good in so many ways but especially good in character development. I actually care about them.
JWS: *Orange is the New Black.* My wife works in corrections and it is the one show we binge watch as soon as Netflix releases it. Funny and sexy, yet still maintains good drama.
SAK: *Game of Thrones*. I'll align with Scottie on this one. There are so many fascinating story arcs that intertwine so seamlessly. You can't stop watching this show! R.R. Martin is the man.

Single episode of a TV series?
JCV: *24*, Season ("Day") 8, Episode 22 (2 p.m. – 3 p.m.). Gregory Itzin, as corrupt former President Charles Logan, just sells his fear of Jack Bauer, and Jack is at his grittiest, most-determined best.
MLH: *Star Trek: Deep Space Nine*, Season 6, Episode 19. Weary of the ongoing Dominion War, Avery Brooks as Captain Ben Sisko exemplifies the dramatic conflict of "I can't but I must" as he sacrifices the Federation's moral high ground and mounts a rogue operation to bring the Romulans into the war on the Federation side. Stunning performances and intricate plots make this one of the best hours of drama ever aired.
SW: *Game of Thrones*, Season 3, Episode 9, "The Rains of Castamere." It was the first and only time I cried watching a TV show. It was very difficult to watch as Robb Stark, his pregnant wife, Talisa and his mother, Catelyn were slaughtered. Robb was my favorite character at that time and it really impacted me when he was slain the way he was. Richard Madden's performance will stay with me the rest of my life.
JWS: *Transformers*, Season 3, Episode 24, "Grimlock's New Brain." Grimlock becomes a genius and creates the Technobots and their combined form Computron. Then, when the Dinobots don't want to hang out with Grimlock anymore because he is too smart, he gives up his intelligence to have mindless fun again. Sometimes I wish I could do the same!
SAK: *MASH*, Final Episode. I wasn't very old when this aired, but I still remember the impact it had. I was so vested with these characters and it truly felt like I was losing friends when it ended, and it showed me how powerful good storytelling could be.

Comic book series?
JCV: Captain America.
MLH: The Three Stooges since it reminds me of work.
SW: Superman. Nuff said!
JWS: Current Transformers series from IDW. Megatron is an Autobot now.
SAK: Spider-Man (Whatever incarnation / title). It was the hero I grew up with and will always resonate with.

***Left:** Artist Scottie Watson's work on Stargate Atlantis will debut on the our second story arc.*

Run on a comic book series or character?
JCV: Frank Miller and Klaus Janson's run on *Daredevil*.
MLH: Jim Kuhoric on *Battlestar Galactica* (1999) and not just because I published it. Jim took the story back to it's sci-fi roots seen as in the first six hours of the original series and reminded us all of how good the show could have been.
SW: Richard and Wendy Pini on *Elfquest*. Amazing run.
JWS: Rob Liefeld's run on **New Mutants**/*X-Force*. Regardless of what you think of the artist, this is the run that gave us Deadpool and Cable.
SAK: Brian Michael Bendis – *Ultimate Spider-Man*. He made my favorite character seem fresh again.

Comic book issue?
JCV: The single issue collection of *Manhunter* by Archie Goodwin and Walter Simonson. It's just so good that it's hard to describe.
MLH: *Stargate Atlantis* #1. Duh.
SW: *Amazing Spider-Man* #121: The death of Gwen Stacy by Gerry Conway, Stan Lee and Gil Kane. It really drove the point home of one of the greatest lines ever written in comics, "With great power comes great responsibility."
JWS: *Uncanny X-Men* #166 and *Transformers* #1. These were the first two comic books I ever purchased in 1984 and started a lifelong obsession.
SAK: *The Thing* #4, "I, Monster" by John Byrne. The Thing teams up with the Inhumans' Lockjaw to protect a "monster" that no one else will. Powerful storytelling that helped inspire me to become a writer.

Trade paperback or hardcover collected edition?
JCV: *Daredevil: Born Again* by Frank Miller and David Mazzuchelli.
MLH: *New Frontier* by the late Darwyn Cooke.
SW: *Elfquest* by Richard and Wendy Pini
JWS: *Unity* by Jim Shooter, Barry Windsor-Smith, Bob Layton, and more. I was late to the Valiant launch in the 1990s and I still have this TPB. It is one of the best universe spanning cohesive stories I have ever read.
SAK: *Batman: The Dark Knight Returns* by Frank Miller. Obvious choice, but man it rocked the industry and its impact continues.

Original graphic novel?
JCV: *Enemy Ace: War Idyll.*
MLH: *Superman: Red Son.*
SW: *Batman: The Killing Joke.*
JWS: *Thanos Quest.*

Musical artist or group?
JCV: The Beatles.
MLH: Del Paxton
SW: Sting. He's absolutely brilliant.
JWS: My Morning Jacket

SAK: Elvis Costello

Album?
JCV: *Poetic Champions Compose* by Van Morrison.
MLH: *Time to Blow* by Del Paxton
SW: *Hotel California* by the Eagles
JWS: *The Wall* by Pink Floyd
SAK: *Sinatra at the Sands* by Frank Sinatra

Song?
JCV: "Young Boy," Paul McCartney with Steve Miller.
MLH: "Theme from *Mr. Downtown*" by Freddie Fredrickson
SW: "Dust in the Wind" by Kansas
JWS: "First" by Cold War Kids
SAK: "I Believe in You" by Don Williams, the "Gentle Giant" of country music

Novelist or non-fiction author?
JCV: John Fante or Tom Clancy.
MLH: Frederick Forsythe. Two great novels are *The Fourth Protocol* and *The Odessa File*, discovered by me, of course, through their film adaptations.
SW: Philip K. Dick and Stephen King.
JWS: Clive Barker.
SAK: Stephen King, Dan Brown, Piers Anthony, Robert Asprin, Dean Koontz (oh, you said just one).

Stargate Atlantis character?
JCV: John Sheppard, though I'm most intrigued by Todd the Wraith.
MLH: Carson Beckett. Both before his premature death and now continuing as a clone, as much as he'd rather be elsewhere, he can set those feeling aside and stand with his comrades.
SW: Dr. Rodney McKay, how can anyone that destroyed an entire solar system not be my favorite. He's brilliant and if you don't believe me just ask him.
JWS: John Sheppard but, I could watch Dr. Keller all day... LOL!
SAK: Easiest question yet – Lucius Lavin – I love this guy and every episode he's in is brilliant! I can relate to him on so many levels. What?!

Stargate Atlantis episode?
JCV: "Enemy at the Gate," the final episode of Season 5. It left us with such promise…
MLH: The two-part story shown in "First Contact" and "The Lost Tribe" because, while still propelling the mission and plot, it got back to *Stargate's* roots and showed some of the wonder to be found in exploration and discovery. Hopefully, we can do some of that in the comic!
SW: "First Contact and "The Lost Tribe." Like Mark, I agree, the two-part story arc really took us back to the fundamentals of why we all love *Stargate* so much, exploration and discovery.
JWS: All of them. That's like asking me to pick my favorite child...(It's you, Devin and Logan by the way!).
SAK: "Vegas," Season 5. It was fun watching the characters twisted into new images, yet retain the core of what makes them great. It stands until I convince one of these guys to do a solo *SGA* issue featuring Lucian Lavin as an intergalactic "Goody Man." Then all bets are off.

NEXT ISSUE:

Is this getting interesting, or what?

PAGE PROGRESSIONS

BY GREG LAROCQUE & GENE JIMENEZ

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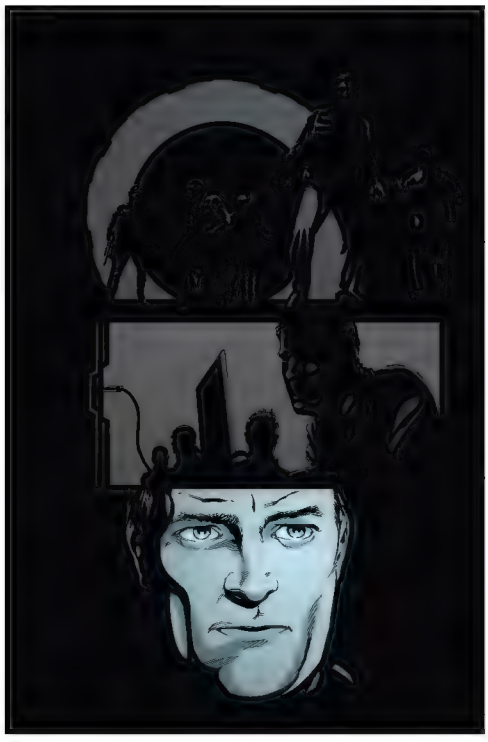

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STARGATE ATLANTIS

STARGATE ATLANTIS: BACK TO PEGASUS #3

STARGATE ATLANTIS
Created by Robert C. Cooper & Brad Wright

Covers:
Main – Mark Wheatley
Wraparound Subscription – Greg LaRocque

Writers – Mark L. Haynes & J.C. Vaughn
Artist & Inker – Greg LaRocque
Color – Gene Jimenez
Lettering & Production – Jonathan Swinney
SGA Personnel Files – Laurence Moroney

Publisher: Michael Bornstein
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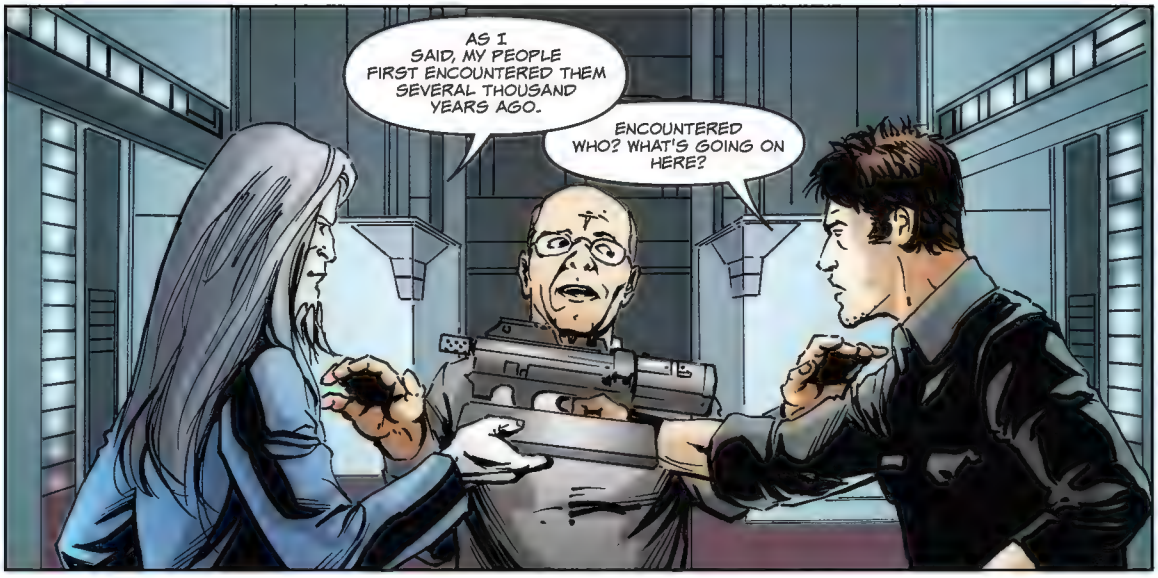
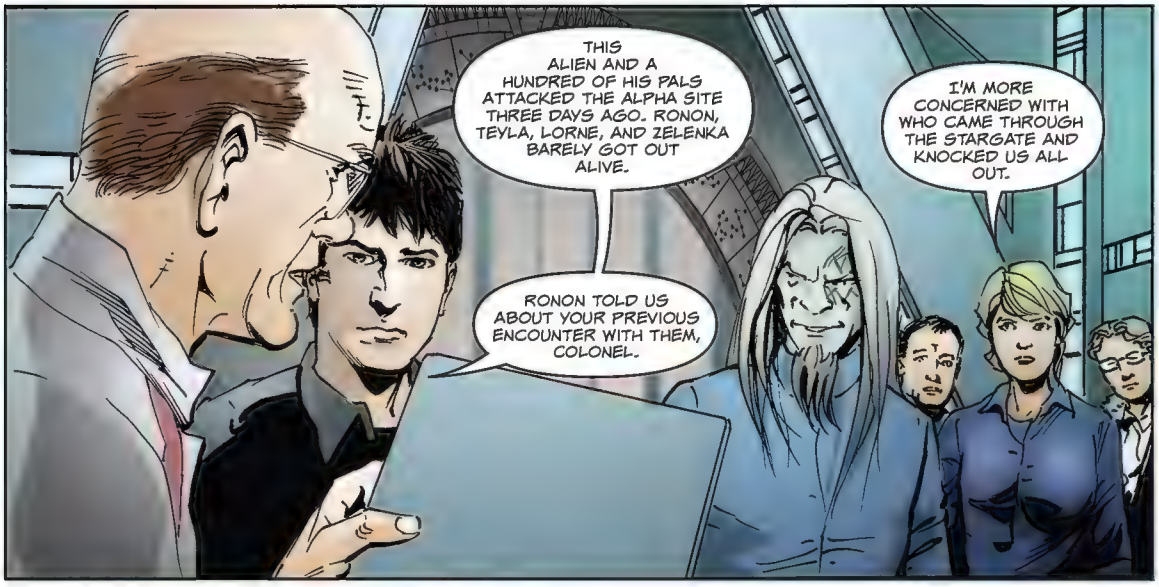
The mission continues right now…

DON'T SHOOT!
WHY NOT?


AS I SAID, MY PEOPLE FIRST ENCOUNTERED THEM SEVERAL THOUSAND YEARS AGO.
ENCOUNTERED WHO? WHAT'S GOING ON HERE?


THIS ALIEN AND A HUNDRED OF HIS PALS ATTACKED THE ALPHA SITE THREE DAYS AGO. RONON, TEYLA, LORNE, AND ZELENKA BARELY GOT OUT ALIVE.
I'M MORE CONCERNED WITH WHO CAME THROUGH THE STARGATE AND KNOCKED US ALL OUT.
RONON TOLD US ABOUT YOUR PREVIOUS ENCOUNTER WITH THEM, COLONEL.

IT IS PROBABLY THE SAME HUMAN WHO STOLE ONE OF YOUR JUMPERS WHILE YOU WERE ALL UNCONSCIOUS.

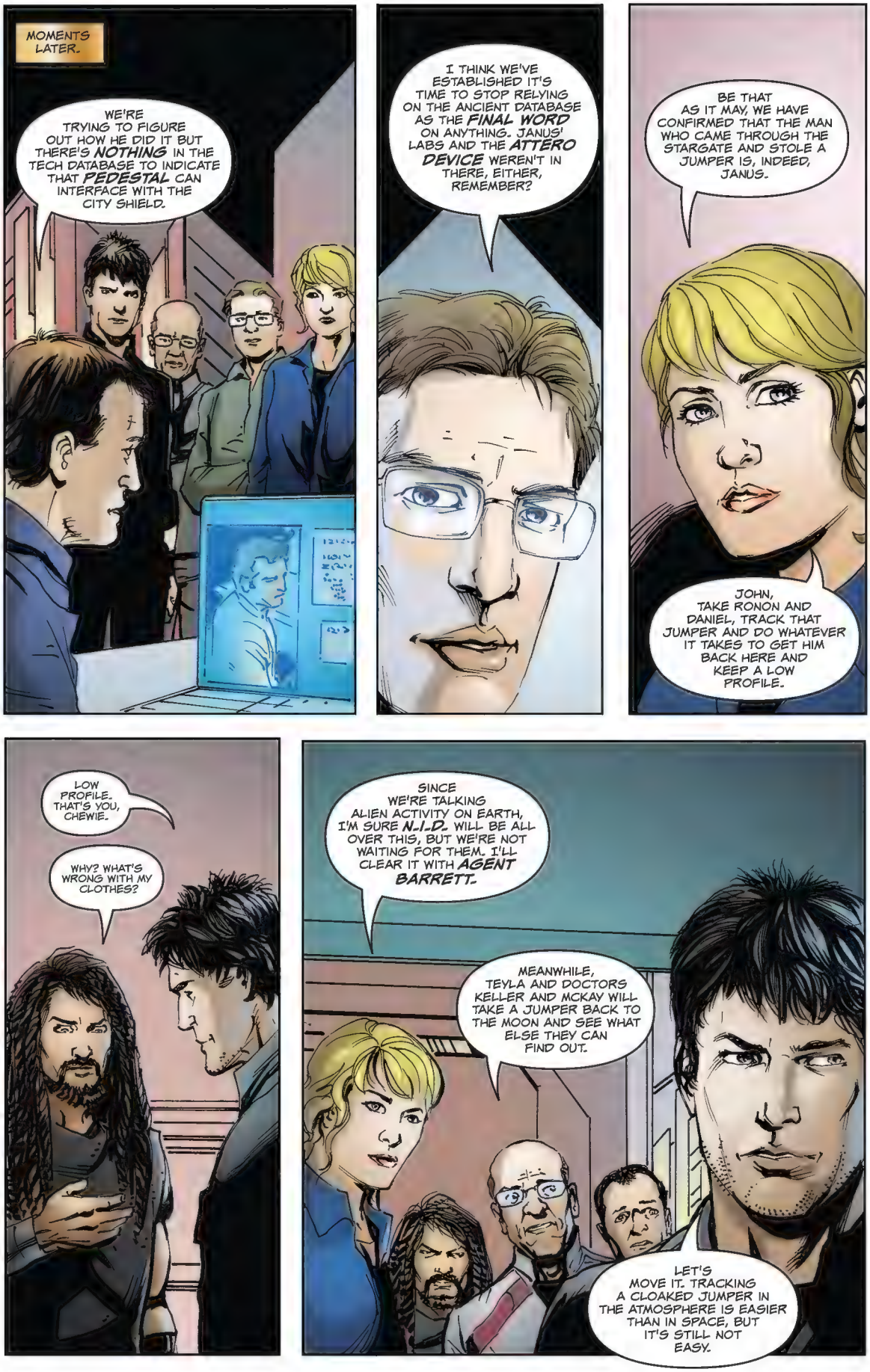
NEAR AGUA CALIENTE, PERU.
VZZZMMM
HEY, MAN! COOL PHONE! WHAT KIND IS IT?
UM, IT'S NEW.
BLEEP
EXCUSE ME.
BREE-DEEP-EEP
GOOD. YOU'VE MADE IT THIS FAR. NOW, LET ME TELL YOU WHY YOU'RE HERE.

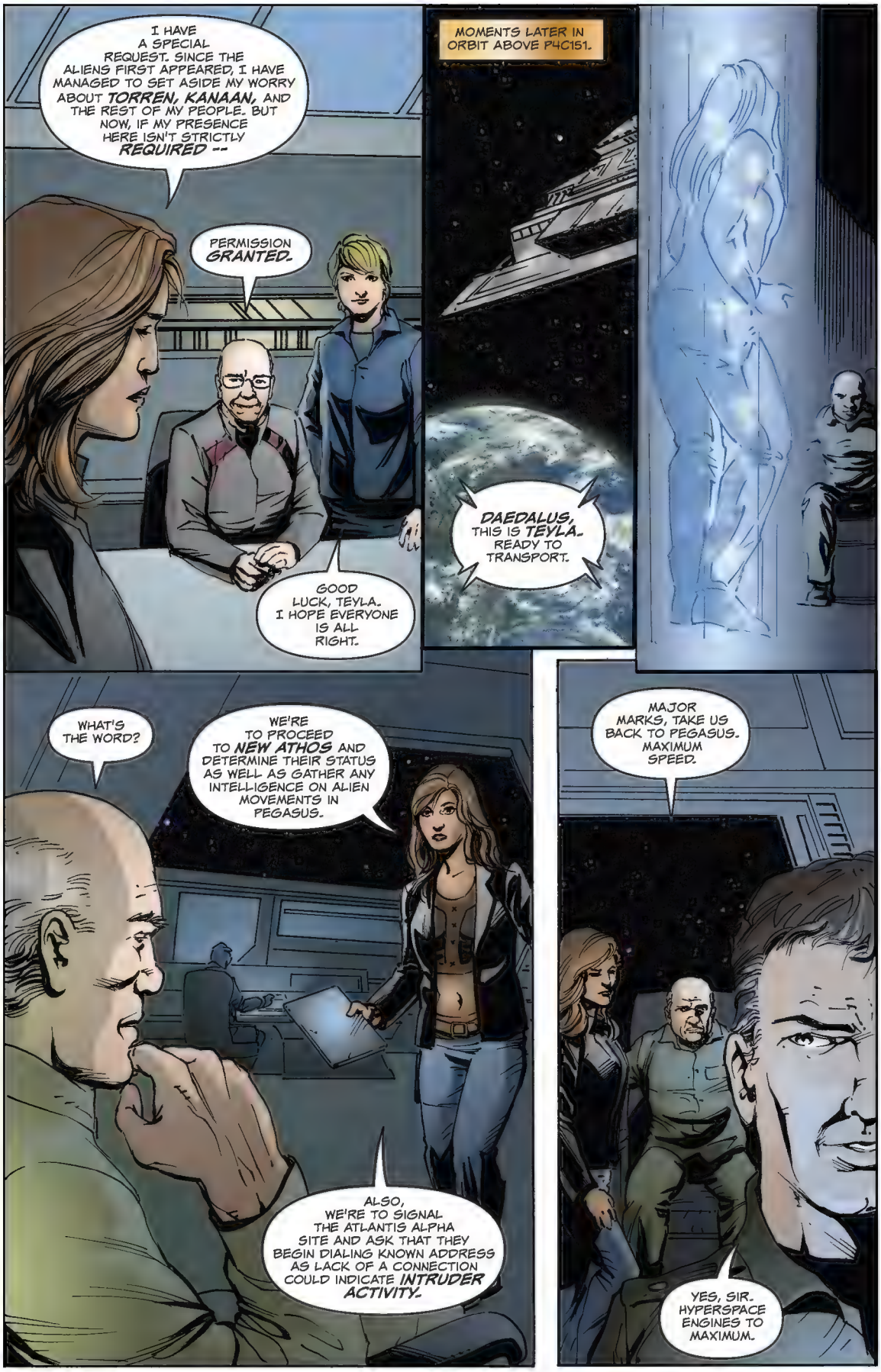
SAN FRANCISCO BAY.
WHAT I KNOW IS MORE LEGEND THAN FACT. WE LEARNED VERY LITTLE ABOUT THEM OTHER THAN THEY WERE FORMIDABLE OPPONENTS.
KICKED YOUR BUTTS, EH? COOL.
AT FIRST, PERHAPS, BUT WE WERE VICTORIOUS.
SEVERAL HIVES WERE EN ROUTE TO A CULLING WHEN THEY ENCOUNTERED AN UNKNOWN VESSEL. IT APPEARED TO BE A DERELICT.
IT WASN'T.
WE WERE CAUGHT BY *SURPRISE* NOT JUST BY THEIR *FEROCITY*...

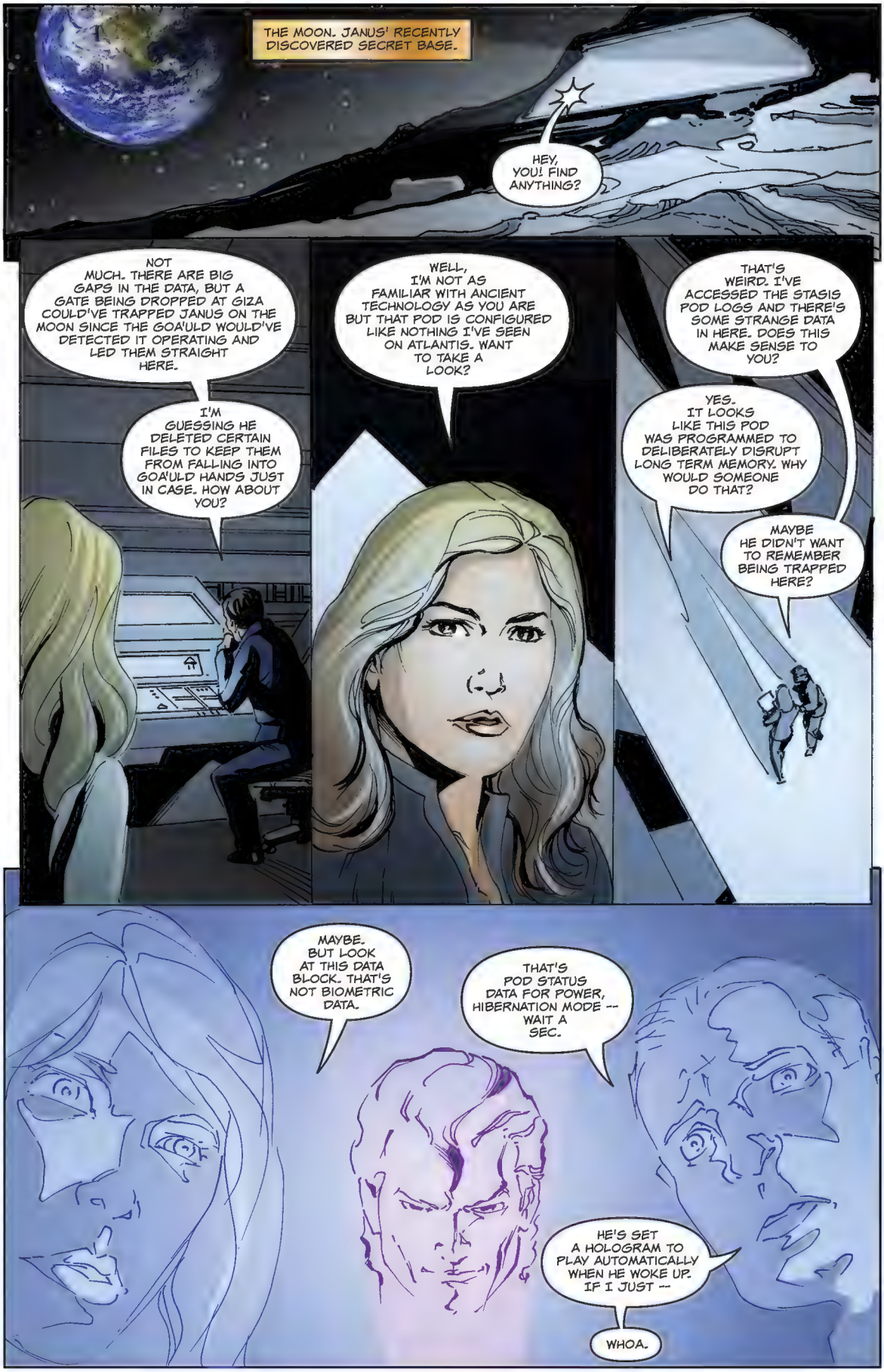
BUT ALSO BY THEIR TACTICS.
THEIR SHIPS BURROWED INTO HE OUTER SKIN AND THEY BOARDED THE HIVE.
THEY CONTINUED TO BOARD IN GREATER NUMBERS.
THE HIVE WAS SOON OVERWHELMED.

THERE WAS ONLY ONE THING TO BE DONE.
SET INTERCEPT COURSE! RAMMING SPEED!
KRAKABOOM
THE REMAINING HIVE WAS ABLE TO DISPATCH THE ALIENS AND, IN THE PROCESS, DISCOVERED TWO CRITICAL PIECES OF INFORMATION.
AS IS TYPICAL OF MY SPECIES, WE WORK UP AN "APPETITE" DURING BATTLE.

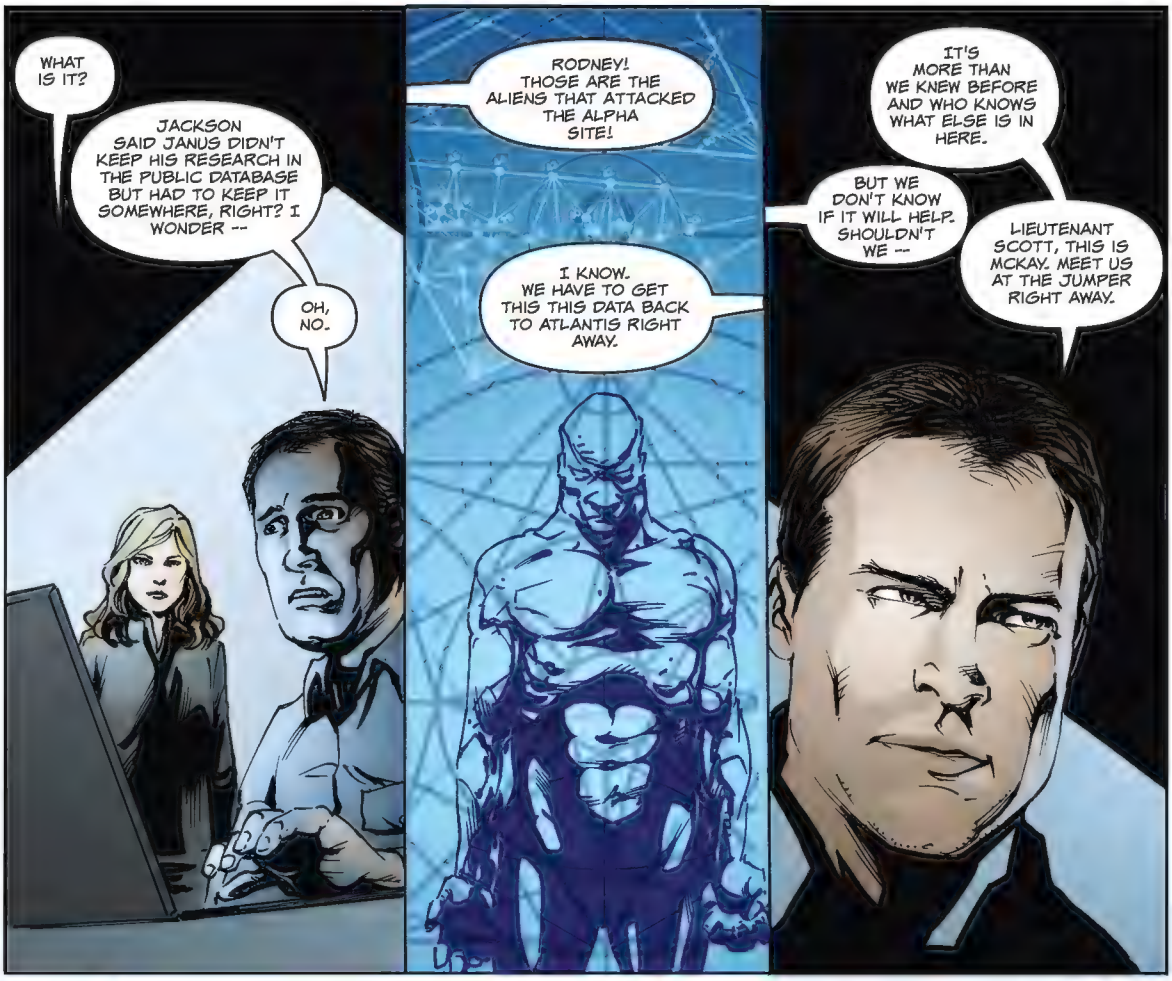
WHEN THAT HAPPENS, WE DO WHAT COMES NATURALLY...
UNFORTUNATELY WE FOUND THE FIRST PIECE OF INFORMATION THE HARD WAY.
KRACK-KRACK
WE CAN'T FEED ON THEM.
THIS STORY KEEPS GETTING BETTER.
DO NOT SPEAK TOO SOON, JOHN SHEPPARD.
THE TECHNOLOGY THAT CREATED THESE BEINGS WAS OF LANTEAN DESIGN.


MOMENTS LATER.
WE'RE TRYING TO FIGURE OUT HOW HE DID IT BUT THERE'S NOTHING IN THE TECH DATABASE TO INDICATE THAT PEDESTAL CAN INTERFACE WITH THE CITY SHIELD.
I THINK WE'VE ESTABLISHED IT'S TIME TO STOP RELYING ON THE ANCIENT DATABASE AS THE FINAL WORD ON ANYTHING. JANUS' LABS AND THE ATTERO DEVICE WEREN'T IN THERE, EITHER, REMEMBER?
BE THAT AS IT MAY, WE HAVE CONFIRMED THAT THE MAN WHO CAME THROUGH THE STARGATE AND STOLE A JUMPER IS, INDEED, JANUS.
JOHN, TAKE RONON AND DANIEL, TRACK THAT JUMPER AND DO WHATEVER IT TAKES TO GET HIM BACK HERE AND KEEP A LOW PROFILE.
LOW PROFILE. THAT'S YOU, CHEWIE.
WHY? WHAT'S WRONG WITH MY CLOTHES?
SINCE WE'RE TALKING ALIEN ACTIVITY ON EARTH, I'M SURE N.I.D. WILL BE ALL OVER THIS, BUT WE'RE NOT WAITING FOR THEM. I'LL CLEAR IT WITH AGENT BARRETT.
MEANWHILE, TEYLA AND DOCTORS KELLER AND MCKAY WILL TAKE A JUMPER BACK TO THE MOON AND SEE WHAT ELSE THEY CAN FIND OUT.
LET'S MOVE IT. TRACKING A CLOAKED JUMPER IN THE ATMOSPHERE IS EASIER THAN IN SPACE, BUT IT'S STILL NOT EASY.


I HAVE A SPECIAL REQUEST. SINCE THE ALIENS FIRST APPEARED, I HAVE MANAGED TO SET ASIDE MY WORRY ABOUT TORREN, KANAAN, AND THE REST OF MY PEOPLE. BUT NOW, IF MY PRESENCE HERE ISN'T STRICTLY REQUIRED --
PERMISSION GRANTED.
GOOD LUCK, TEYLA. I HOPE EVERYONE IS ALL RIGHT.
MOMENTS LATER IN ORBIT ABOVE P4C151.
DAEDALUS, THIS IS TEYLA. READY TO TRANSPORT.
WHAT'S THE WORD?
WE'RE TO PROCEED TO NEW ATHOS AND DETERMINE THEIR STATUS AS WELL AS GATHER ANY INTELLIGENCE ON ALIEN MOVEMENTS IN PEGASUS.
ALSO, WE'RE TO SIGNAL THE ATLANTIS ALPHA SITE AND ASK THAT THEY BEGIN DIALING KNOWN ADDRESS AS LACK OF A CONNECTION COULD INDICATE INTRUDER ACTIVITY.
MAJOR MARKS, TAKE US BACK TO PEGASUS. MAXIMUM SPEED.
YES, SIR. HYPERSPACE ENGINES TO MAXIMUM.


THE MOON. JANUS' RECENTLY DISCOVERED SECRET BASE.
HEY, YOU! FIND ANYTHING?
NOT MUCH. THERE ARE BIG GAPS IN THE DATA, BUT A GATE BEING DROPPED AT GIZA COULD'VE TRAPPED JANUS ON THE MOON SINCE THE GOA'ULD WOULD'VE DETECTED IT OPERATING AND LED THEM STRAIGHT HERE.
I'M GUESSING HE DELETED CERTAIN FILES TO KEEP THEM FROM FALLING INTO GOA'ULD HANDS JUST IN CASE. HOW ABOUT YOU?
WELL, I'M NOT AS FAMILIAR WITH ANCIENT TECHNOLOGY AS YOU ARE BUT THAT POD IS CONFIGURED LIKE NOTHING I'VE SEEN ON ATLANTIS. WANT TO TAKE A LOOK?
THAT'S WEIRD. I'VE ACCESSED THE STASIS POD LOGS AND THERE'S SOME STRANGE DATA IN HERE. DOES THIS MAKE SENSE TO YOU?
YES. IT LOOKS LIKE THIS POD WAS PROGRAMMED TO DELIBERATELY DISRUPT LONG TERM MEMORY. WHY WOULD SOMEONE DO THAT?
MAYBE HE DIDN'T WANT TO REMEMBER BEING TRAPPED HERE?
MAYBE. BUT LOOK AT THIS DATA BLOCK. THAT'S NOT BIOMETRIC DATA.
THAT'S POD STATUS DATA FOR POWER, HIBERNATION MODE -- WAIT A SEC.
HE'S SET A HOLOGRAM TO PLAY AUTOMATICALLY WHEN HE WOKE UP. IF I JUST --
WHOA.

14 HOURS LATER. ABOVE A PERUVIAN RAINFOREST.
YOUR SEARCH GRID PAID OFF, COLONEL. THE JUMPER IS IN THE CLEARING JUST AHEAD.
THANKS, DOC. I WAS BEGINNING TO GET WORRIED. LIFE SIGNS?
NONE DETECTED.
THEN WE'RE ON FOOT FROM HERE.
TRAY TABLES AND SEAT BACKS IN FULL UPRIGHT POSITIONS, GENTLEMEN.
AFTER OBSERVING HOW THEY PREYED UPON PRIMITIVE HUMANS ON EARTH, I COULD TAKE NO CHANCE THAT THESE BEINGS WOULD BE ABLE TO ACCESS EITHER MY RESEARCH OR MY MEMORIES, SO KEY SEGMENTS OF BOTH HAVE BEEN DELETED.
THERE'S NOTHING TO BE DONE ABOUT THE FORMER BUT IF YOU FOLLOW MY INSTRUCTIONS, WE MAY ABLE TO RESTORE THE LATTER.
MAKE YOUR WAY TO OUR SPECIAL HOME AWAY FROM HOME ON EARTH AND I'LL TELL YOU MORE. TAKE CARE.
HEY! WAIT! WHAT DID HE SAY?!?


WHAT IS IT?
JACKSON SAID JANUS DIDN'T KEEP HIS RESEARCH IN THE PUBLIC DATABASE BUT HAD TO KEEP IT SOMEWHERE, RIGHT? I WONDER --
OH, NO.
RODNEY! THOSE ARE THE ALIENS THAT ATTACKED THE ALPHA SITE!
I KNOW. WE HAVE TO GET THIS THIS DATA BACK TO ATLANTIS RIGHT AWAY.
IT'S MORE THAN WE KNEW BEFORE AND WHO KNOWS WHAT ELSE IS IN HERE.
BUT WE DON'T KNOW IF IT WILL HELP. SHOULDN'T WE --
LIEUTENANT SCOTT, THIS IS MCKAY. MEET US AT THE JUMPER RIGHT AWAY.

GENTLEMEN, I GIVE YOU THE ONLY SETTLEMENT IN THIS WHOLE VALLEY - AGUA CALIENTE.
AGUA CALIENTE, A MORE WRETCHED HIVE OF SCUM AND VILLAINY --
PLEASE STOP.
HEH. TEAL'C SHOWED ME THAT MOVIE. IT'S FUNNY.

A SHORT WHILE LATER...
ESTA MAÑANA. ENTRÓ EN LA CANTINA. ROPAS EXTRAÑAS.
SHE SAYS A MAN IN STRANGE CLOTHES WENT INTO THE CANTINA THIS MORNING.
HE COULD BE ANYWHERE ON EARTH BY NOW.
AND LEAVE THE JUMPER BEHIND? NO, HE'S STILL AROUND HERE SOMEWHERE.

SORRY. NO ATMS BACK ON -- IN THE CITY.
COUGH

I HOPE WE FIND HIM SOON. THIS IS KILLING MY PER DIEM.

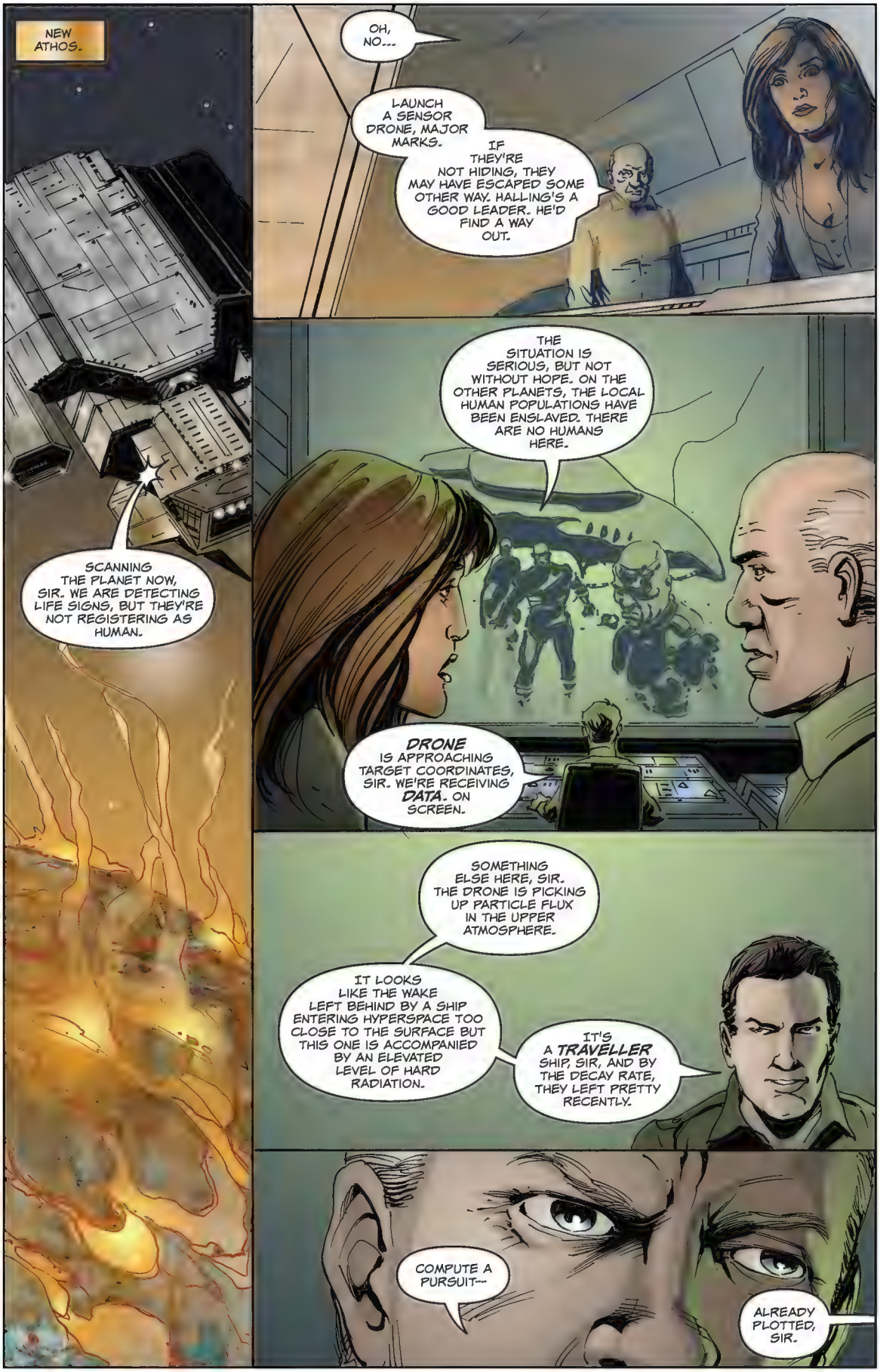
WON'T THE SGC PAY YOU BACK?
I'LL HAVE TO ASK WOOLSEY. THERE ISN'T A SPACE FOR "BRIBE" ON THE EXPENSE REPORT.

HOLA. ME PREGUNTÉ SI HABÍA VISTO A ESTE HOMBRE RECIENTEMENTE.
BIEN
NO? OKAY, ENGLISH. HAVE YOU SEEN THIS MAN? IT'S IMPORTANT THAT WE FIND HIM.
ARE YOU AMERICAN?
NO
WE'RE CANADIAN, ACTUALLY.
HA HA!
JUST WHAT AN AMERICAN WOULD SAY!
UH, GUYS...

SO MUCH FOR A LOW PROFILE.
CRASH
LET'S TRY THIS AGAIN.

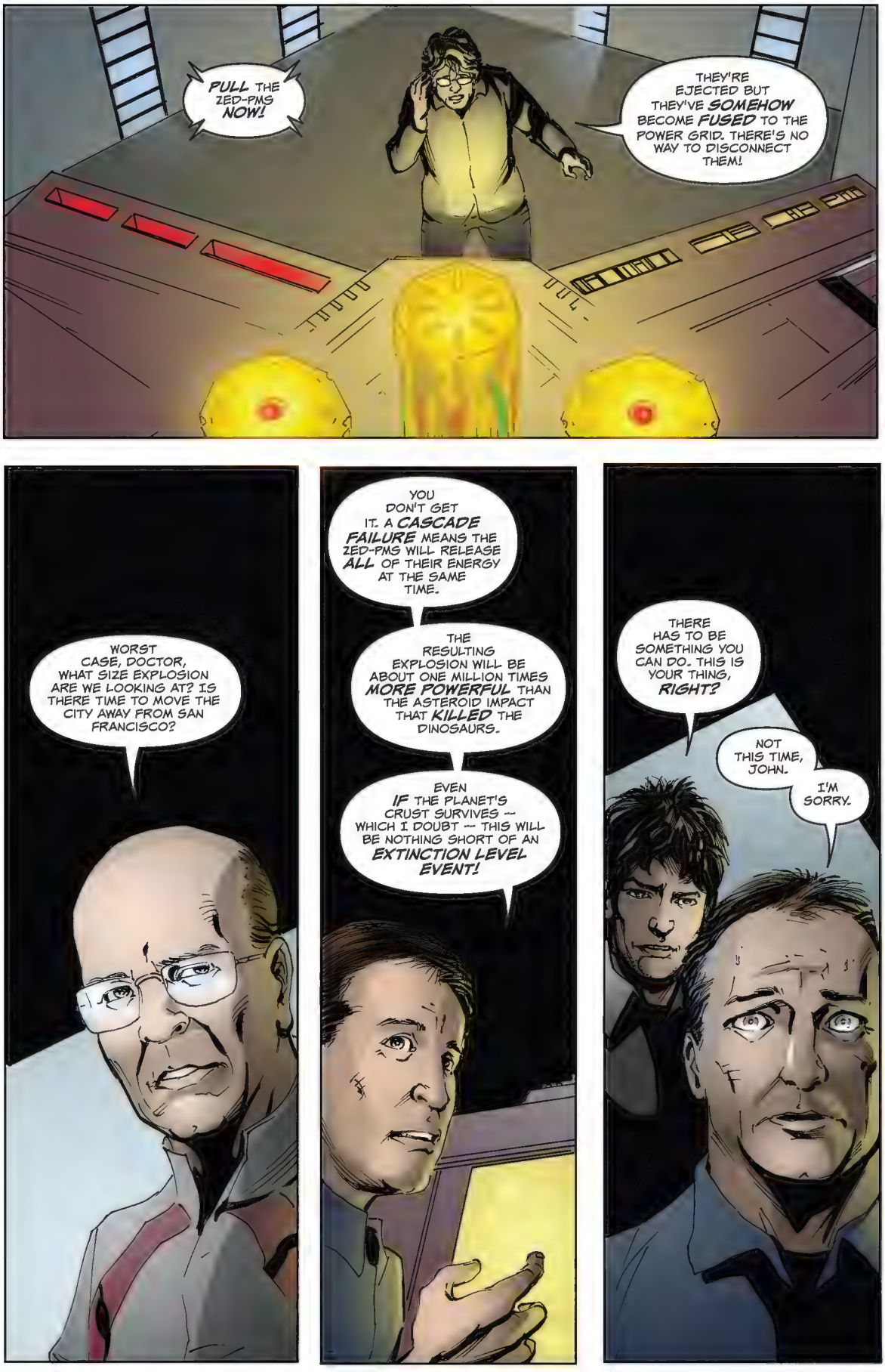
MOMENTS LATER...
MAN, THIS GUY MUST HAVE HAD TIME ON HIS HANDS TO BE BUILDING LITTLE SECRET LABS ALL OVER THE PLACE.
DANIEL, WHY DON'T YOU SEE WHAT YOU GET FROM THE COMPUTER WHILE WE TAKE A LOOK AROUND.
LOOK OUT!
KAZZLEZACK

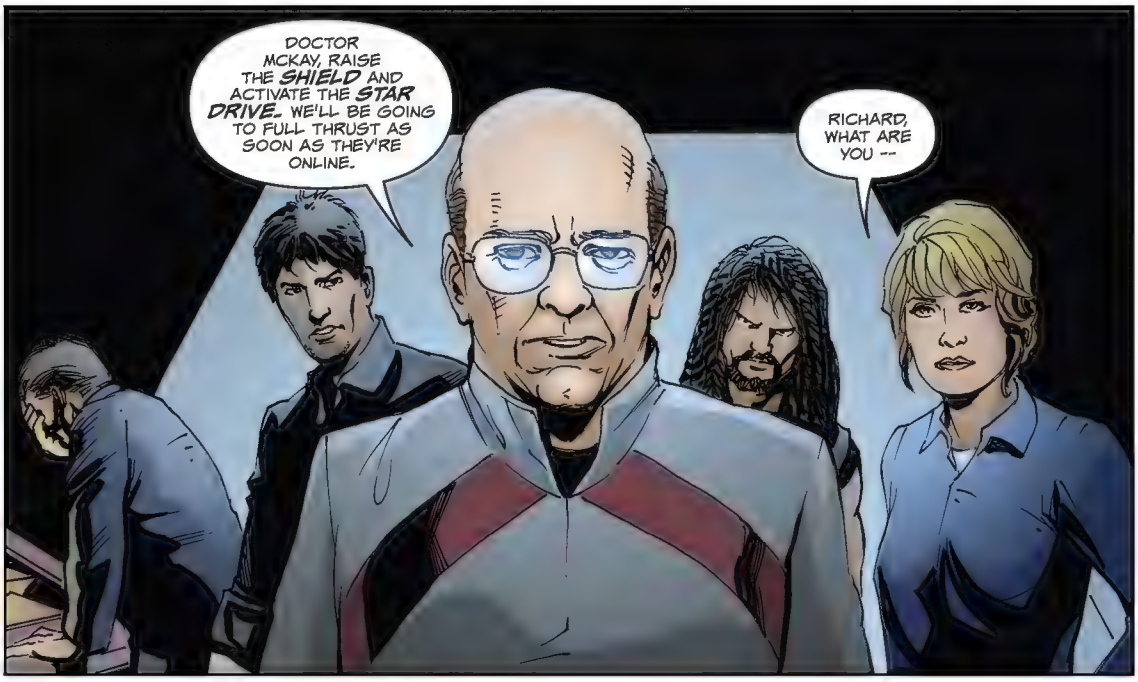
KA-POW
KA-POW
THANKS, RONON.
KEEP AN EYE ON HIM. I'LL GET THE JUMPER.


NEW ATHOS.
SCANNING THE PLANET NOW, SIR. WE ARE DETECTING LIFE SIGNS, BUT THEY'RE NOT REGISTERING AS HUMAN.
OH, NO...
LAUNCH A SENSOR DRONE, MAJOR MARKS.
IF THEY'RE NOT HIDING, THEY MAY HAVE ESCAPED SOME OTHER WAY. HALLING'S A GOOD LEADER. HE'D FIND A WAY OUT.
THE SITUATION IS SERIOUS, BUT NOT WITHOUT HOPE. ON THE OTHER PLANETS, THE LOCAL HUMAN POPULATIONS HAVE BEEN ENSLAVED. THERE ARE NO HUMANS HERE.
DRONE IS APPROACHING TARGET COORDINATES, SIR. WE'RE RECEIVING DATA. ON SCREEN.
SOMETHING ELSE HERE, SIR. THE DRONE IS PICKING UP PARTICLE FLUX IN THE UPPER ATMOSPHERE.
IT LOOKS LIKE THE WAKE LEFT BEHIND BY A SHIP ENTERING HYPERSPACE TOO CLOSE TO THE SURFACE BUT THIS ONE IS ACCOMPANIED BY AN ELEVATED LEVEL OF HARD RADIATION.
IT'S A TRAVELLER SHIP, SIR, AND BY THE DECAY RATE, THEY LEFT PRETTY RECENTLY.
COMPUTE A PURSUIT---
ALREADY PLOTTED, SIR.

OVER SAN FRANCISCO. APPROACHING ATLANTIS.
ATLANTIS, THIS IS JUMPER ONE ON FINAL.
ACKNOWLEDGED, JUMPER ONE. YOU'RE CLEARED TO LAND. WELCOME BACK, COLONEL.
THIS HAS TO BE A SHOCK TO AN ANCIENT. THE LAST TIME YOUR PEOPLE WERE HERE, HUMANS HAD BARELY ACHIEVED BASIC AGRICULTURE.
AND I THOUGHT THE ASCENDED ONES WERE SMUG.

DON'T SWEAT IT, DOCTOR JACKSON. THEY BUILT COOL STUFF, FOR SURE, BUT WITH ONLY A FEW EXCEPTIONS, THEY'RE ALL PRETTY MUCH A BUNCH OF SPACE JERKS.
TAKE HIM TO A SECURITY CELL. MAKE SURE HE DOESN'T TOUCH ANY --
COLONEL SHEPPARD, PLEASE REPORT TO THE CONTROL ROOM *IMMEDIATELY*.
THIS IS SHEPPARD. I'M ON MY WAY.
WHAT'S HAPPENING?
DOCTOR MCKAY IS TRYING TO FIND OUT.
ZPMS? PLURAL?
WE'VE GOT AN UNEXPLAINED ENERGY BUILD-UP IN THE ZED-PMS. WE'RE LOOKING AT A CRITICAL OVERLOAD IN LESS THAN FIVE MINUTES.
YEAH, WE INSTALLED TWO WE BROUGHT BACK FROM THE MOON BUT THAT'S *NOT* WHY THIS IS HAPPENING. THIS IS IN THE CONTROL -- WAIT A SEC. ZELENKA --


PULL THE ZED-PMS NOW!
THEY'RE EJECTED BUT THEY'VE SOMEHOW BECOME FUSED TO THE POWER GRID. THERE'S NO WAY TO DISCONNECT THEM!
WORST CASE, DOCTOR, WHAT SIZE EXPLOSION ARE WE LOOKING AT? IS THERE TIME TO MOVE THE CITY AWAY FROM SAN FRANCISCO?
YOU DON'T GET IT. A CASCADE FAILURE MEANS THE ZED-PMS WILL RELEASE ALL OF THEIR ENERGY AT THE SAME TIME.
THE RESULTING EXPLOSION WILL BE ABOUT ONE MILLION TIMES MORE POWERFUL THAN THE ASTEROID IMPACT THAT KILLED THE DINOSAURS.
EVEN IF THE PLANET'S CRUST SURVIVES -- WHICH I DOUBT -- THIS WILL BE NOTHING SHORT OF AN EXTINCTION LEVEL EVENT!
THERE HAS TO BE SOMETHING YOU CAN DO. THIS IS YOUR THING, RIGHT?
NOT THIS TIME, JOHN.
I'M SORRY.


DOCTOR MCKAY, RAISE THE SHIELD AND ACTIVATE THE STAR DRIVE. WE'LL BE GOING TO FULL THRUST AS SOON AS THEY'RE ONLINE.
RICHARD, WHAT ARE YOU --

IT'S THE ONLY OPTION. WE COULDN'T LEAVE BEFORE BECAUSE WERE NEEDED TO PROTECT EARTH, NOW THAT'S THE EXACTLY WHY WE ARE LEAVING.
DOCTOR ZELENKA, STAND BY TO ACTIVATE THE WORMHOLE DRIVE ON MY COMMAND.
CHUCK, PUT ME ON CITY-WIDE.
YOU'RE ON, SIR.

MAY I HAVE YOUR ATTENTION, PLEASE? THIS IS RICHARD WOOLSEY. A POWER OVERLOAD IN THE ZPMS IS IN PROGRESS AND ALL ATTEMPTS TO CORRECT IT HAVE FAILED.
THEREFORE, WE HAVE ONLY ONE COURSE OF ACTION AVAILABLE TO US IN ORDER TO PROTECT EARTH.
WE'RE LEAVING.
TO BE CONTINUED IN ISSUE #1 OF
STARGATE ATLANTIS GATEWAYS

SGA Personnel File

Name: Ronon Dex
Home Planet: Sateda
Species: Satedan
Rank/Organization: Satedan Military / Guest Member of Atlantis Expedition

Ronon Dex is a survivor of the Wraith attack and culling of his homeworld of Sateda. Prior to the fall of his civilization, Ronon was a member of the Satedan military, who had learned hand-to-hand combat tactics as a child. He was captured by the Wraith, who, instead of feeding on him, planted a tracking device in his body and turned him into a runner.

The exact role of a runner is unknown - they are set free by the Wraith, who then hunt them with the aid of the tracking device. While it appears that it be may be purely for sport, there have been cases, such as with the runner Kiryk, where a runner leads the Wraith to human settlements for culling.

Ronon proved to be an elusive runner, often turning the tables on the Wraith, and managed to survive for several years without being captured.

On the planet P3M-736, he encountered the Atlantis expedition, and after Rodney McKay removed the tracker from Ronon's back, Ronon was offered a place on John Sheppard's team. Since then he has proved his value time and time again, and has become an integral part of the Atlantis expedition.

Despite his contributions, the IOA initially mistrusted him, treating him as an outsider. After he and Teal'c fought side by side to stop a Wraith invasion of Earth, saving the Jaffa's life in the process, he gained approval to stay on as a member of the Atlantis expedition.

His bond with his commanding officer is a particularly close one, and has helped him integrate into Tau'ri society, including visiting Earth to accompany Sheppard for his father's funeral. Under Sheppard's influence, Ronon also developed a taste for golf, even showing terrific one-handed driving ability.

In the mission to save Earth from the super-hive, Ronon was stabbed fatally, only to be revived by the Wraith for interrogation.

CURRENT STATUS: Three months after the attack on Earth that brought Atlantis home, Ronon has returned to the Pegasus Galaxy, and is based in the Alpha Site at M6X-482.

SGA Personnel Files

Name: Doctor Jennifer Keller
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Medical Doctor/ Atlantis Expedition

Doctor Jennifer Keller is a Medical Officer in the Atlantis Expedition. Hailing from Wisconsin, she was a childhood prodigy, graduating high school at 15 and earning her degree at 18. She trained to be a Doctor, and as a young graduate, she got clearance to join the Stargate program. Later, she became a member of the Atlantis expedition.

Following the death of Doctor Carson Beckett, she assumed the role of chief medical officer of Atlantis. Despite sharing concerns with expedition leader Doctor Weir about her suitability for the job, she was immediately thrust into action, alongside Rodney McKay, saving Weir's life after an Asuran attack.

After this baptism by fire, she grew greatly in confidence and ability, later discovering that the 'new' Doctor Carson Beckett was a clone. The cloning process led him to suffer from a life threatening condition, so Keller put him into stasis while she searched for a cure.

Using Michael's database, she found a process that would reverse his deterioration, and saved his life. Beckett returned the compliment when he saved Keller from a Wraith pathogen that was converting her into the raw material for a Wraith Hive Ship.

Following this she was instrumental in perhaps the most important medical discovery of the Atlantis expedition -- a gene therapy in Michael's database that could stop the Wraith from needing to feed on humans. While initial tests of the therapy failed, causing a cancer-like disease amongst the Wraith, it was an important step forward in finding a way to end the conflict between the Wraith and humanity.

CURRENT STATUS: As Atlantis returned to earth, Keller was aboard. With her new-found confidence, and the strength, she will be a valuable team member as the staff work to save the Pegasus galaxy from its mysterious invaders.

SGA Personnel Files

Name: Richard Woolsey
Home Planet: Earth
Species: Tau'ri
Rank/Organization: Inquisitor / International Oversight Advisory

Richard Woolsey is the holder of a Masters of Business Administration (MBA) and a Doctor of Law (JD) Degree from Harvard. He was a lead counsel for the Army Corps of Engineers. A career military lawyer, he was a member of the International Oversight Advisory, whose first encounter with Stargate Command was to be an inquisitor into the activities of the senior command staff following the death of Doctor Janet Frasier.

While his relationship with the SGC was initially an antagonistic one, Woolsey soon learned to appreciate the team, and after the destruction of the Gamma Site research station, he informed General Landry that while the official position of the IOA was critical of the SGC, many of them admired the work the team was doing.

On his first trip to Atlantis, it was again in the role of an inquisitor, auditing the role of Doctor Weir in her ability to command. His approach was highly antagonistic, initially alienating many of the staff, but his final report for Weir was glowing, earning their trust.

Later, he again returned to Atlantis to audit Samantha Carter's command, and again he put himself into a position of conflict with the senior staff. When Atlantis was under attack from two Wraith ships, he took command, and ordered Sheppard to destroy the ships. When Carter countermanded him, and was right to do so, he realized that he needed to adjust his authoritative style.

Eventually he took over command of Atlantis, bringing a promise that things would be done by the book, only to break many protocols to save Doctor Keller's life. At this point he was more accepted by the staff, and welcomed personally by Sheppard.

After many adventures with the Atlantis expedition, he has forged a deep relationship with the crew, and while his legalistic approach may sometimes be unorthodox, they've learned to trust him, and take advantage of the diversity he brings.

CURRENT STATUS: With the return of Atlantis to Earth, Woolsey's vast experience in working with various government administrations will be essential in keeping the expedition intact and focused on their mission to help the Pegasus galaxy tackle a myriad of challenges.

GREG LAROCQUE

INTERVIEW BY J.C. VAUGHN

For the issue's From The Alpha Site, Stargate Atlantis co-writer J.C. Vaughn asked to interview artist Greg LaRocque. Long a fan of Greg's work and even with his copious Overstreet knowledge, J.C. was still surprised by at least one of the answers. Maybe you will be as well!
– Barlow

Greg, you've had an amazing and varied career in comics. Do you have a favorite project out of all of them or is that an impossible choice?
Greg LaRocque (GL): Thanks J.C., much appreciated. Easy answer for my favorite work, "What if the Avengers Had Become Pawns of Korvac," What If? #32. Not just for the book itself, but for the great memories of working with Mark Gruenwald. He wrote and laid out the book, and I penciled it. Then every artist working for Marvel at the time inked one or more of the characters.

While you've had many landmark issues across the years, as we talked to people at conventions about your working on Stargate Atlantis, almost every one of them enthusiastically mentioned your work on the "Return of Barry Allen" story in The Flash that you did with Mark Waid. What can you tell us about working on that run?
GL: That run? Ha ha, J.C., if I had a dime… Anyway, I'm really proud when fans tell me they miss Wally. Not Flash. We took a hot headed kid and told his story of becoming a man. Both Bill and Mark nailed it for me. My favorite scene is Max Mercury vs Zoom/Barry Flash.

You also illustrated a famous Avengers scene – Ant-Man on Hawkweye's arrow from *Avengers #223* – that just showed up in the feature film *Captain America: Civil War*. Have you seen it? If so what did you think?
GL: I did a quite a bit of Avengers work while with Marvel. That cover, swiped from one of my interior panels in the book, is the work most mentioned. But yeah, seeing something I've drawn up on the screen is cool. Remember the bell tower scene from Web of Spider-Man #1, seen in a Spidey movie was me as well?

When you are working on a project, what is an average work day for you like (if there is such a thing)?
GL: There's a lot of coffee involved ;-) & honestly there are no average/normal days for me. I'm blessed that I've been working as an artist since my teen years. But once I pick up the pencil or marker I'm looking for the 'zone'. My oasis in life as the world spins crazily around me ;-)

Can you draw anywhere or do you have a studio set-up?
GL: Everyone has a nicer set up than me. My specialty is the pencil that I can take anywhere.

At this point in your career, what would be your dream project?
GL: The Life & Times of Johnny Baltimore, coming soon.

As we're doing this interview, the fans have only seen the first issue of Stargate Atlantis, but behind the curtain we've seen all three of your issues, the complete first arc. What's your favorite scene that you've done thus far?
GL: The scenes in Peru. Well written, buddy.

Inks from Stargate Atlantis: Back To Pegasus #3

Greg LaRocque & The Who's Who of Inkers

As Greg mentioned, his work on *What If?* #32 was finished by an incredible number of talented folks at Marvel, but history tells us that he's been modest. Take a look at the list of incredible names who worked on that project with him:

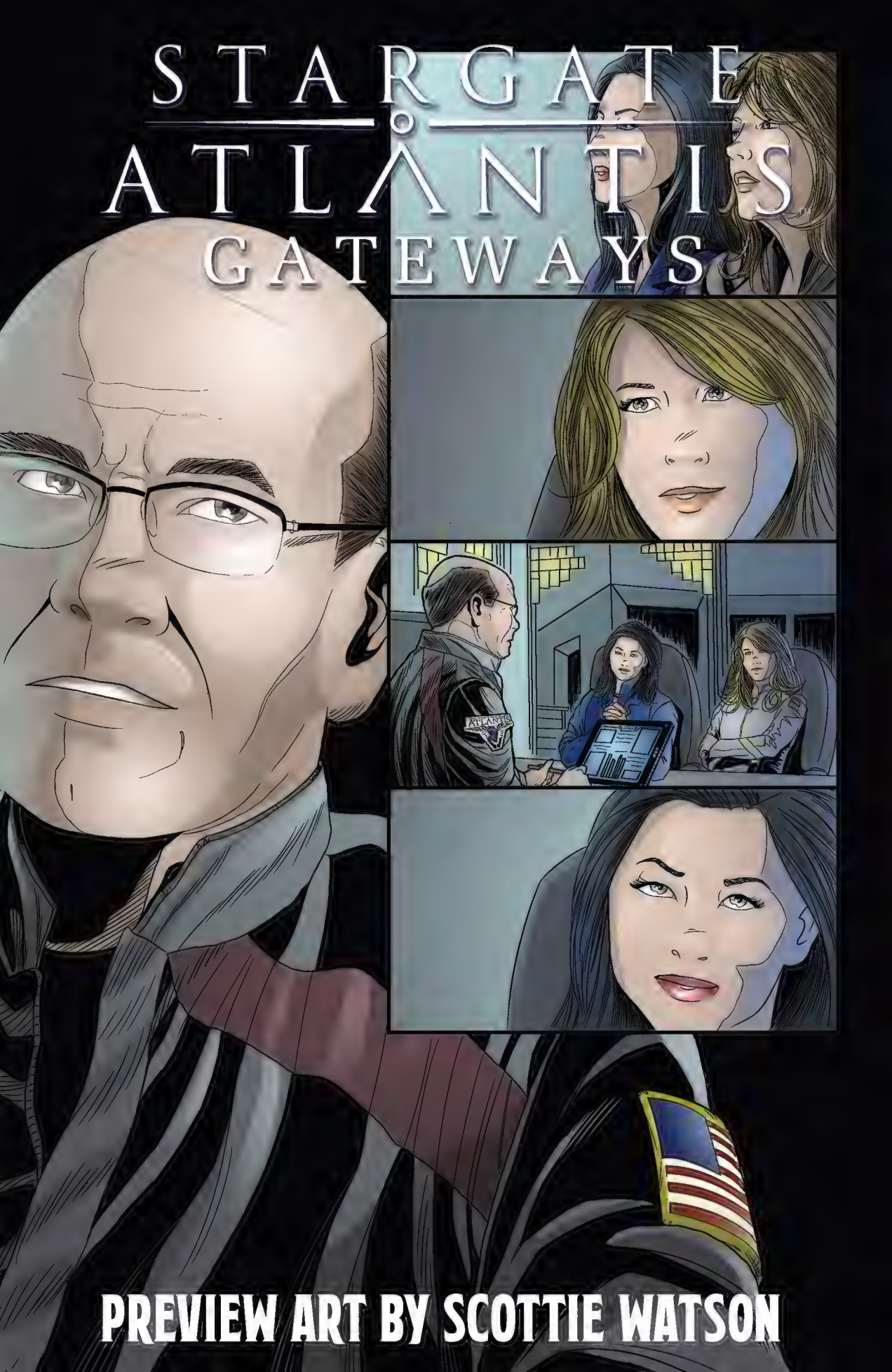
Jack Abel, Terry Austin, Rick Bryant, John Byrne, Dave Cockrum, Vince Colletta, Frank Giacoia, Mark Gruenwald, Larry Hama, Klaus Janson, Alan Kupperberg, Bob Layton, Rick Magyar, Al Milgrom, Frank Miller, Steve Mitchell, John Romita, Sr., Joe Rubinstein, Marie Severin, Dave Simons, Jim Starlin, John Tartaglione, Herb Trimpe, Weiss, Bob Wiacek, and Ron Wilson.

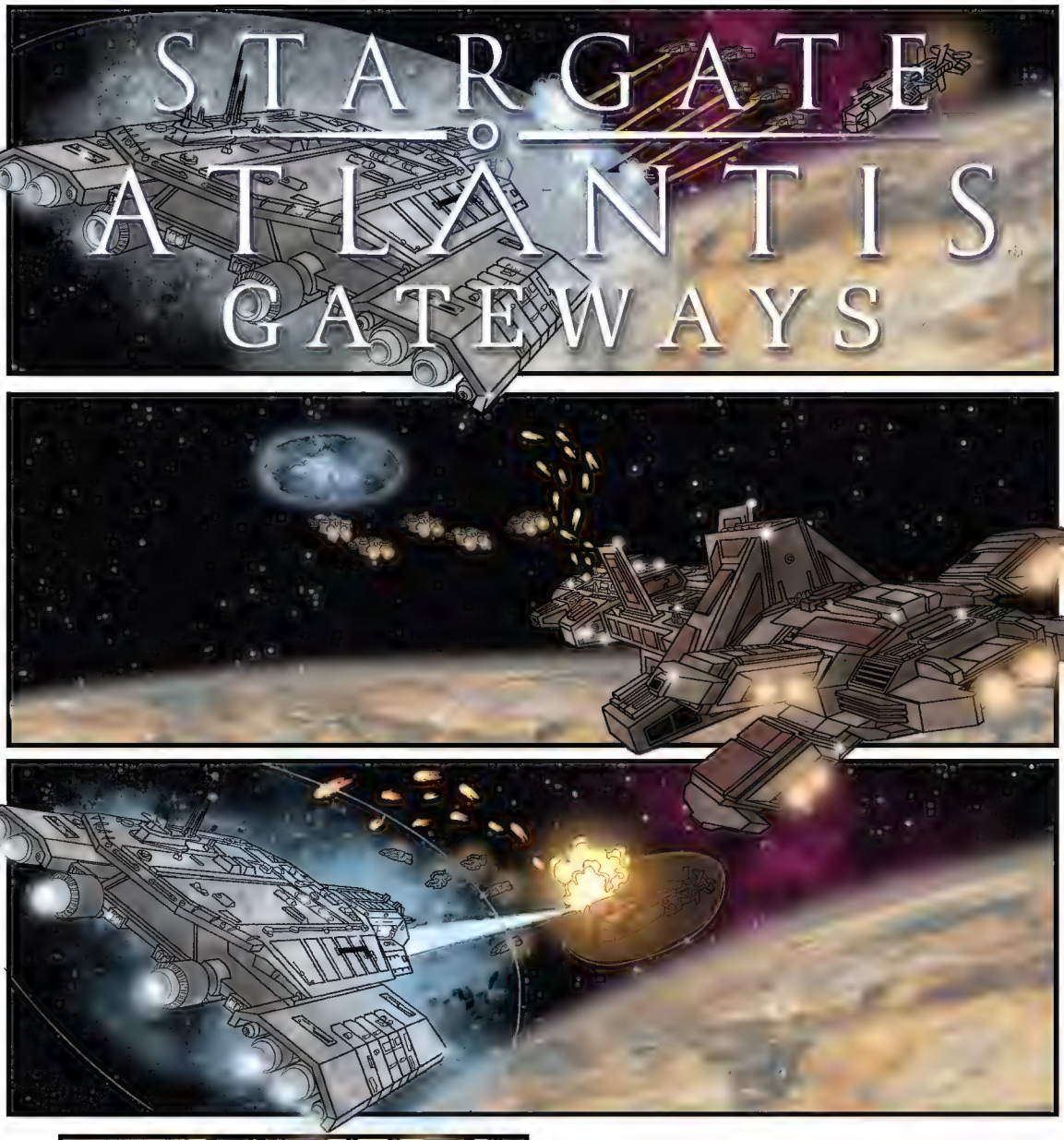
Special Thanks...

Everyone at American Mythology would like to send our special thanks to **Doug** and **Adam Lesbirel** for their support of the *Stargate Atlantis* comics! Thanks, gentlemen!

Next Month...

The action, drama and danger all continue in *STARGATE ATLANTIS: GATEWAYS* #1 from American Mythology as writers **Mark L. Haynes** & **J.C. Vaughn**, colorist **Gene Jimenez** and letterer **Jonathan Swinney**, and man-about-town **Barlow Jones** are joined by artist **Scottie Watson** for the next chapter in this great adventure series!


STARGATE
ATLANTIS
GATEWAYS
PREVIEW ART BY SCOTTIE WATSON



PREVIEW ART BY SCOTTIE WATSON

AMERICAN MYTHOLOGY PRODUCTIONS
01 DIGITAL EDITION
STARGATE ATLANTIS
GATEWAYS
HAYNES • VAUGHN • WATSON
MAELIS
BOB SMITH
GENE

STARGATE ATLANTIS GATEWAYS

STARGATE ATLANTIS: GATEWAYS #1

STARGATE ATLANTIS
Created by Robert C. Cooper & Brad Wright

Covers:
Main – Matt Wieringo
Subscription – Buz Hasson & Ken Haeser

Writers – Mark L. Haynes & J.C. Vaughn
Artist & Inker – Scottie Watson
Color – Blair Smith
Lettering – Natalie Jane
Production – Jonathan Swinney & Mike Wolfer
Publisher: Michael Bornstein
Marketing Manager: Barlow Jones

Special Thanks to: James Kuhoric, S.A. Check

Extra Special Thanks to: Karol Mora & Tricia Samuels

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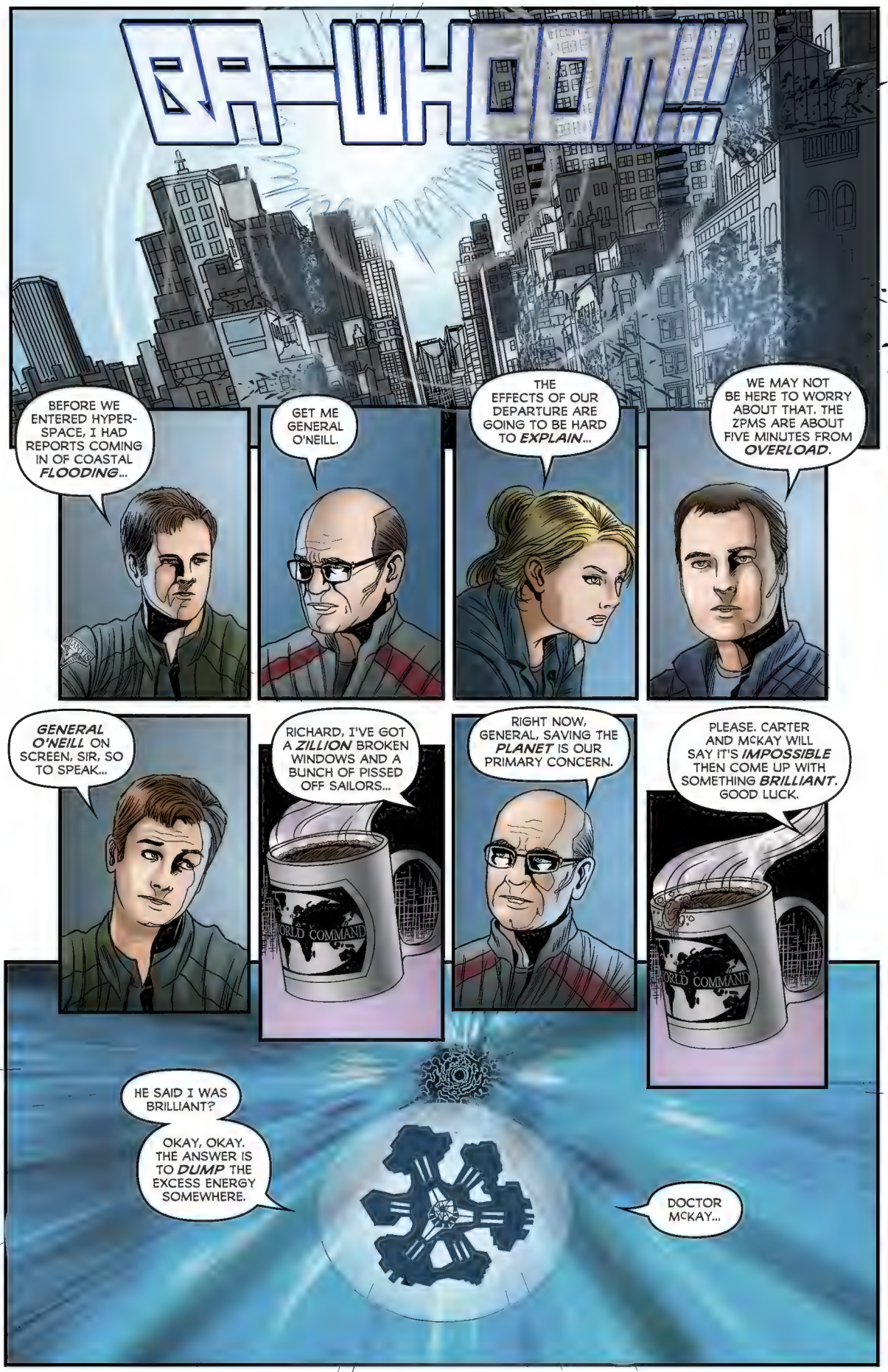
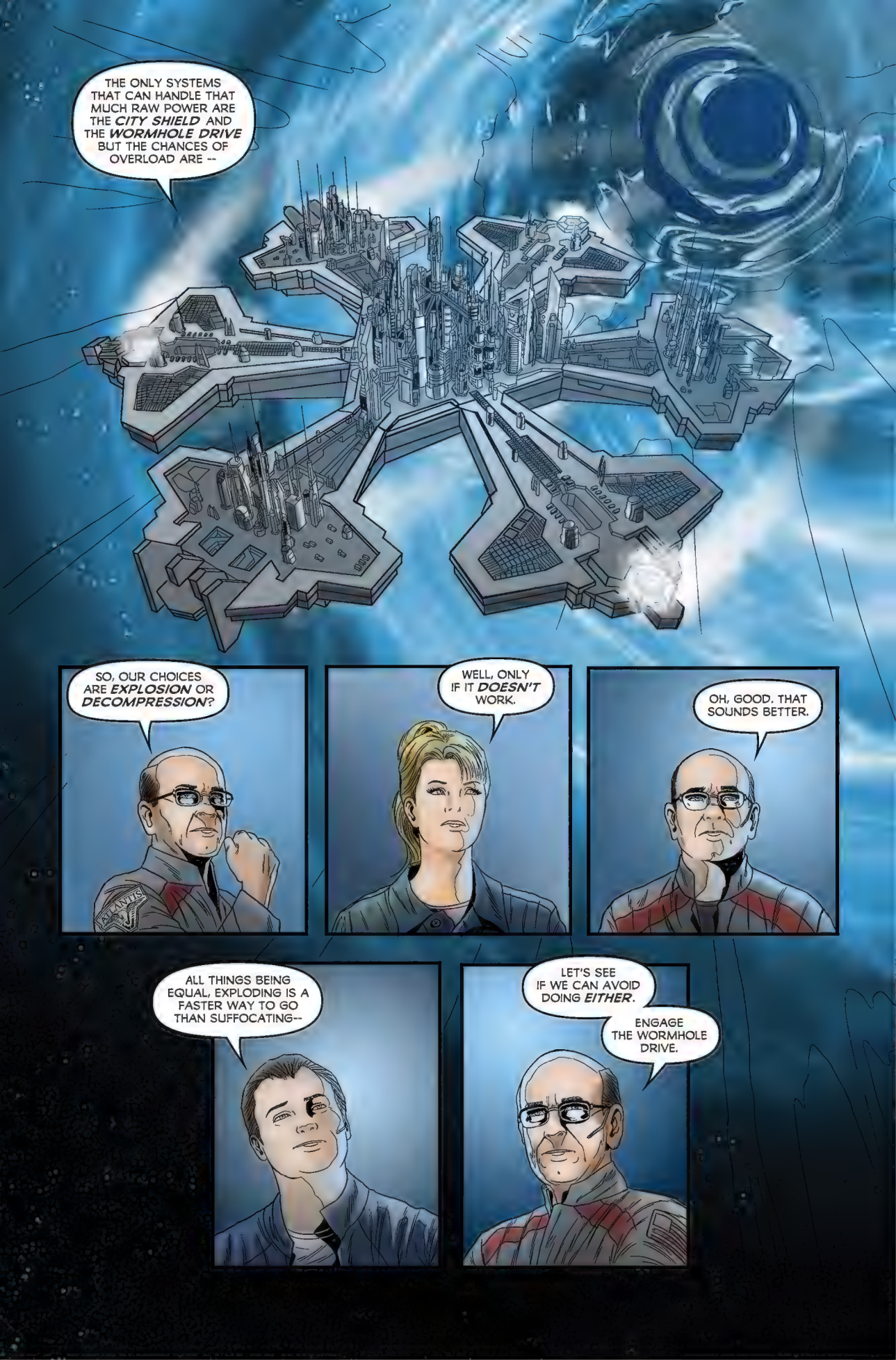
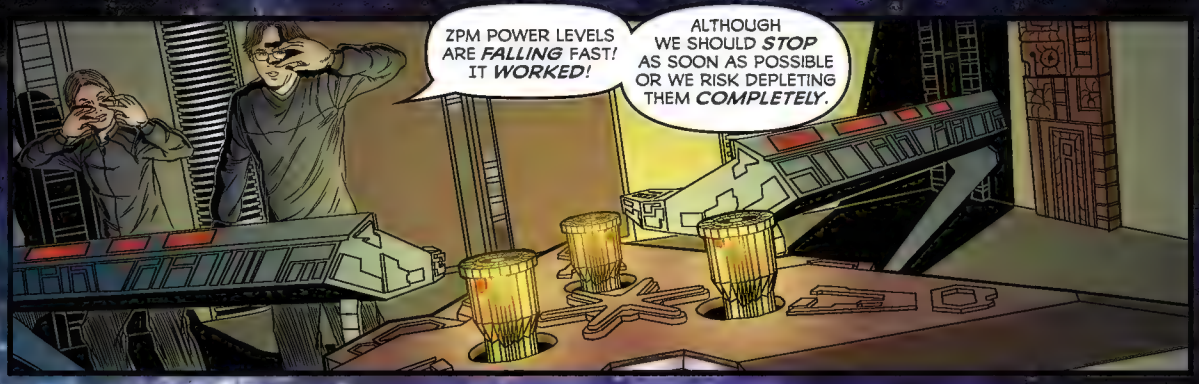
The mission continues right now…

WHOOM
WE'RE APPROACHING 18,000 MSL, SIR. SUB-LIGHT ENGINES AT FULL POWER. APPROACHING HYPERSPACE THRESHOLD.
NOW, COLONEL SHEPPARD!
HERE WE GO!

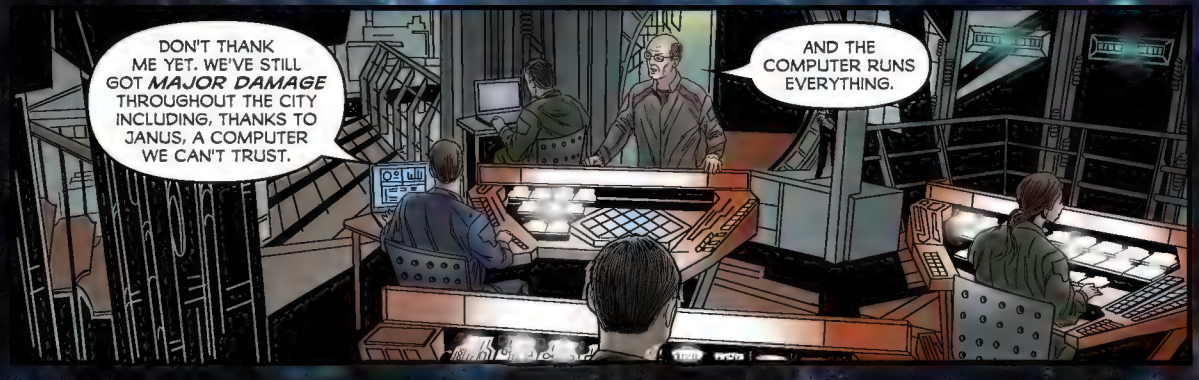

KA-WHOOM!!!
BEFORE WE ENTERED HYPER-SPACE, I HAD REPORTS COMING IN OF COASTAL *FLOODING*...
GET ME GENERAL O'NEILL.
THE EFFECTS OF OUR DEPARTURE ARE GOING TO BE HARD TO *EXPLAIN*...
WE MAY NOT BE HERE TO WORRY ABOUT THAT. THE ZPMS ARE ABOUT FIVE MINUTES FROM *OVERLOAD*.
GENERAL O'NEILL ON SCREEN, SIR, SO TO SPEAK...
RICHARD, I'VE GOT A *ZILLION* BROKEN WINDOWS AND A BUNCH OF PISSED OFF SAILORS...
RIGHT NOW, GENERAL, SAVING THE *PLANET* IS OUR PRIMARY CONCERN.
PLEASE. CARTER AND MCKAY WILL SAY IT'S *IMPOSSIBLE* THEN COME UP WITH SOMETHING *BRILLIANT*. GOOD LUCK.
HE SAID I WAS BRILLIANT?
OKAY, OKAY. THE ANSWER IS TO *DUMP* THE EXCESS ENERGY SOMEWHERE.
DOCTOR MCKAY...

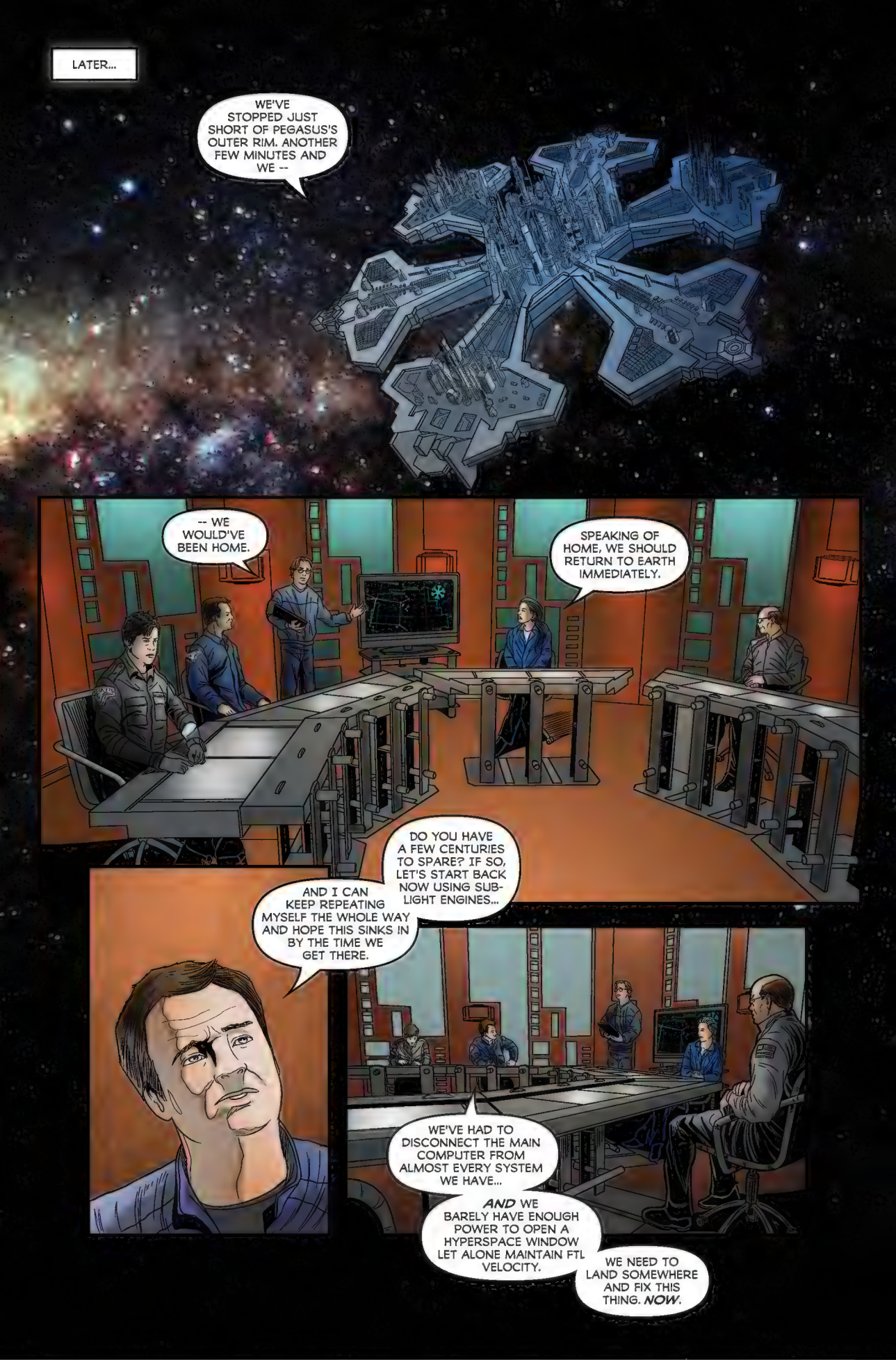

THE ONLY SYSTEMS THAT CAN HANDLE THAT MUCH RAW POWER ARE THE CITY SHIELD AND THE WORMHOLE DRIVE BUT THE CHANCES OF OVERLOAD ARE --
SO, OUR CHOICES ARE EXPLOSION OR DECOMPRESSION?
WELL, ONLY IF IT DOESN'T WORK.
OH, GOOD. THAT SOUNDS BETTER.
ALL THINGS BEING EQUAL, EXPLODING IS A FASTER WAY TO GO THAN SUFFOCATING--
LET'S SEE IF WE CAN AVOID DOING EITHER.
ENGAGE THE WORMHOLE DRIVE.

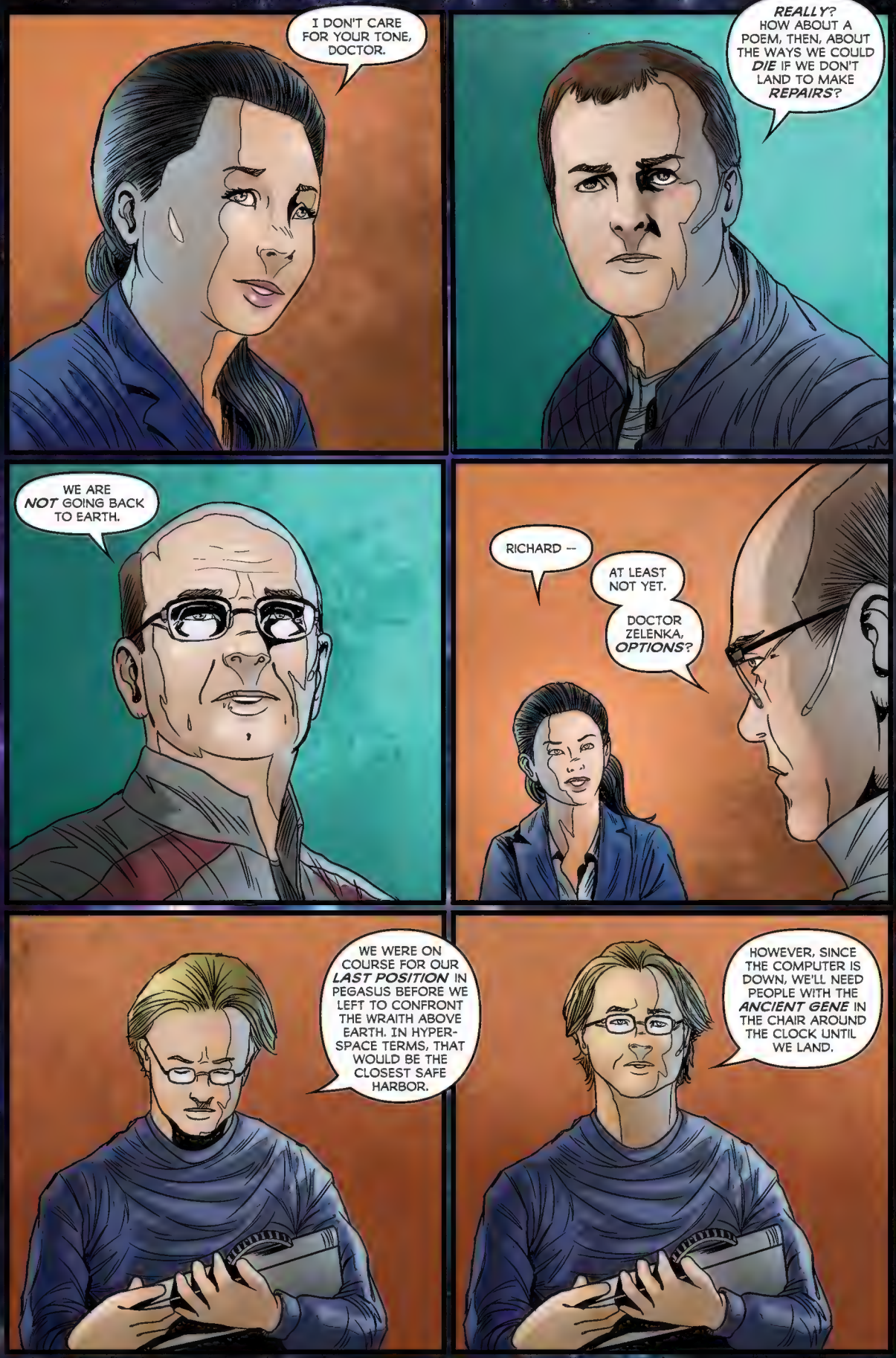

ZPM POWER LEVELS ARE *FALLING* FAST! IT *WORKED*!
ALTHOUGH WE SHOULD *STOP* AS SOON AS POSSIBLE OR WE RISK DEPLETING THEM *COMPLETELY*.

I *KNEW* YOU COULD DO IT, RODNEY.
MR. WOOLSEY, CAN WE FIND SOMEONE TO TAKE OVER FOR ME IN THE CHAIR? THIS ISN'T AS EASY AS IT LOOKS.

AFFIRMATIVE, COLONEL. DR. BECKETT IS ALREADY ON HIS WAY. YOU CAN DROP US OUT OF HYPERSPACE AT YOUR CONVENIENCE.
GOOD WORK, DOCTOR MCKAY.
ATLANTIS


DON'T THANK ME YET. WE'VE STILL GOT *MAJOR DAMAGE* THROUGHOUT THE CITY INCLUDING, THANKS TO JANUS, A COMPUTER WE CAN'T TRUST.
AND THE COMPUTER RUNS EVERYTHING.

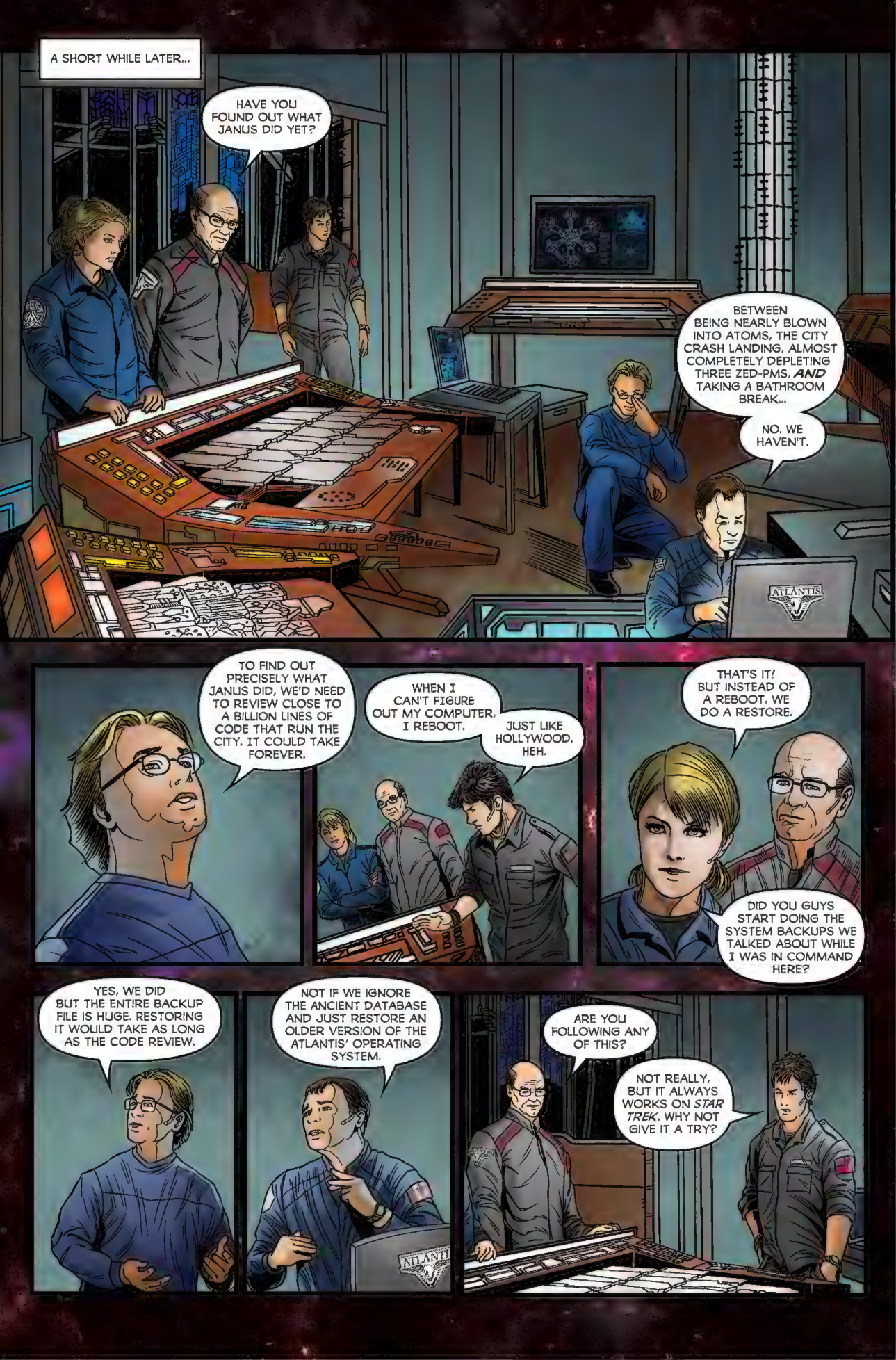

LATER...
WE'VE STOPPED JUST SHORT OF PEGASUS'S OUTER RIM. ANOTHER FEW MINUTES AND WE --
-- WE WOULD'VE BEEN HOME.
SPEAKING OF HOME, WE SHOULD RETURN TO EARTH IMMEDIATELY.
DO YOU HAVE A FEW CENTURIES TO SPARE? IF SO, LET'S START BACK NOW USING SUB-LIGHT ENGINES...
AND I CAN KEEP REPEATING MYSELF THE WHOLE WAY AND HOPE THIS SINKS IN BY THE TIME WE GET THERE.
WE'VE HAD TO DISCONNECT THE MAIN COMPUTER FROM ALMOST EVERY SYSTEM WE HAVE...
AND WE BARELY HAVE ENOUGH POWER TO OPEN A HYPERSPACE WINDOW LET ALONE MAINTAIN FTL VELOCITY.
WE NEED TO LAND SOMEWHERE AND FIX THIS THING. NOW.


I DON'T CARE FOR YOUR TONE, DOCTOR.
REALLY? HOW ABOUT A POEM, THEN, ABOUT THE WAYS WE COULD DIE IF WE DON'T LAND TO MAKE REPAIRS?
WE ARE NOT GOING BACK TO EARTH.
RICHARD --
AT LEAST NOT YET.
DOCTOR ZELENKA, OPTIONS?
WE WERE ON COURSE FOR OUR LAST POSITION IN PEGASUS BEFORE WE LEFT TO CONFRONT THE WRAITH ABOVE EARTH. IN HYPER-SPACE TERMS, THAT WOULD BE THE CLOSEST SAFE HARBOR.
HOWEVER, SINCE THE COMPUTER IS DOWN, WE'LL NEED PEOPLE WITH THE ANCIENT GENE IN THE CHAIR AROUND THE CLOCK UNTIL WE LAND.

BEFORE THEY PUT ME BACK IN THE CHAIR, I SHOULD SEE WHAT I CAN FIND OUT FROM OUR GUEST.
COLONEL, BEFORE JOINING THE I.O.A., I WORKED AS A ***CLINICAL PSYCHIATRIST***. I'D BE HAPPY TO SEE WHAT I CAN FIND OUT.
THANK YOU, SHEN. I APPRECIATE THAT.
ONE MORE THING, RICHARD.
I'M NOT SURE THE I.O.A. WILL REACT KINDLY TO ***HOW*** YOU TREAT --
I APOLOGIZE FOR BEING ***ABRUPT***. ASSUMING WE SURVIVE, FEEL FREE TO TAKE ANY ACTION YOU FEEL YOU MUST.
FOR NOW, THIS CITY AND THE LIVES OF EVERYONE IN IT ARE MY RESPONSIBILITY. I WILL DO WHATEVER IT TAKES TO KEEP THEM SAFE.

ALL STATIONS, SECURE FOR LANDING.
WHENEVER YOU'RE READY, COLONEL.
ACKNOWLEDGED. RODNEY, HOW DO WE LOOK ON POWER?
DON'T ASK.
THAT GOOD, HUH? FIGURES.
WANT ME TO TAKE OVER, DOC?
OH, I THOUGHT YOU'D NEVER ASK.
WHAT'S THE BIG DEAL? YOU'VE LANDED THE CITY BEFORE.
AYE, AND I HATED EVERY MINUTE OF IT THEN, TOO. I THINK RODNEY BLAMES ME FOR ALL THE DAMAGE.
STATUS, COLONEL?
INITIATING LANDING CYCLE. WE'RE LOW ON POWER SO INERTIAL DAMPERS ARE ON MINIMUM. HANG ON.

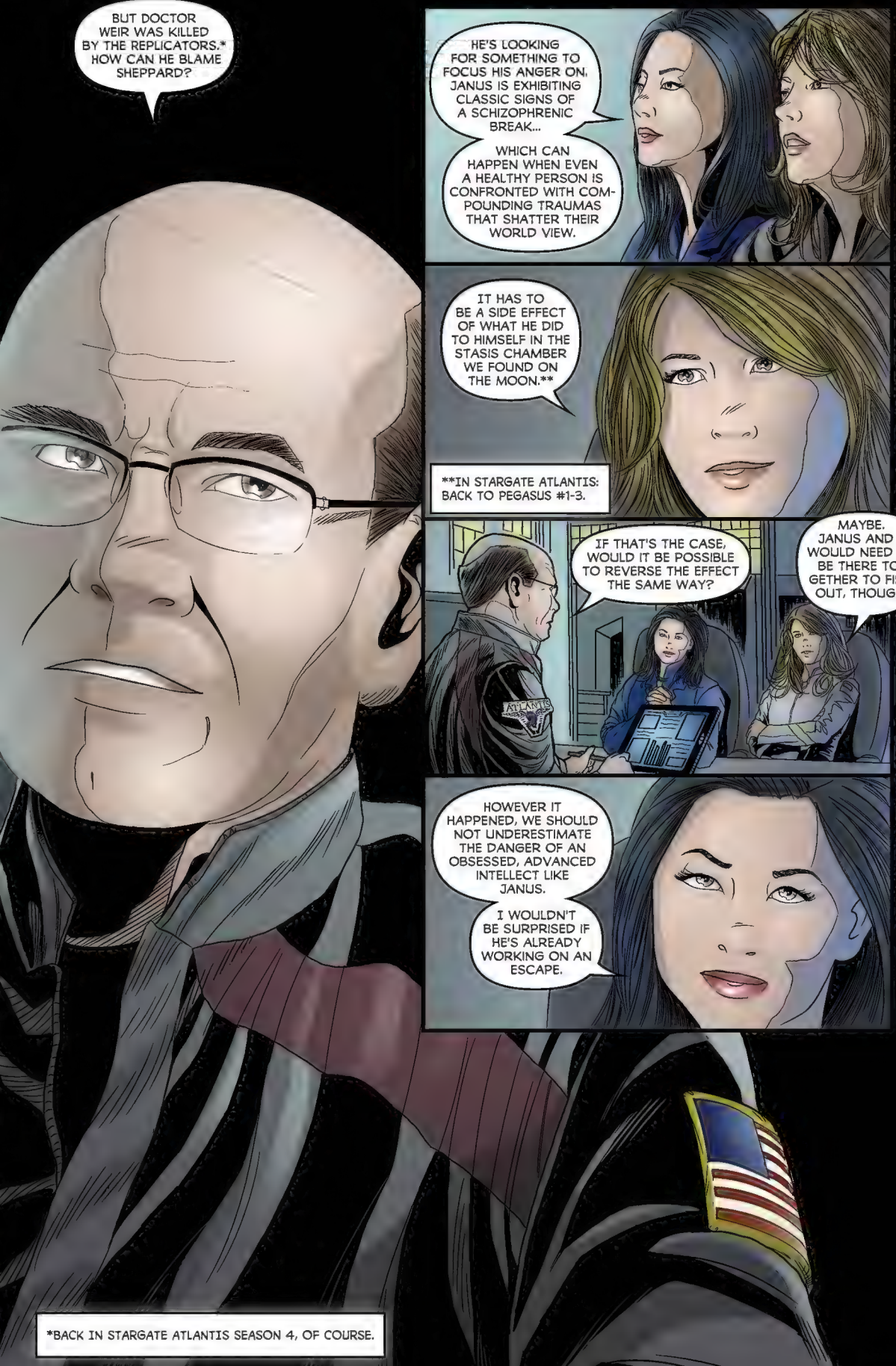
SHEPPARD! YOU GOTTA SLOW DOWN! WE'RE COMING IN WAY TOO FAST!
I KNOW, RODNEY! WE JUST DON'T HAVE THE POWER!
TOUCHDOWN IN 5...4...3...2...
FF-BOOOM!
...AND THE CROWD GOES WILD.


A SHORT WHILE LATER...
HAVE YOU FOUND OUT WHAT JANUS DID YET?
BETWEEN BEING NEARLY BLOWN INTO ATOMS, THE CITY CRASH LANDING, ALMOST COMPLETELY DEPLETING THREE ZED-PMS, AND TAKING A BATHROOM BREAK...
NO. WE HAVEN'T.
ATLANTIS
TO FIND OUT PRECISELY WHAT JANUS DID, WE'D NEED TO REVIEW CLOSE TO A BILLION LINES OF CODE THAT RUN THE CITY. IT COULD TAKE FOREVER.
WHEN I CAN'T FIGURE OUT MY COMPUTER, I REBOOT.
JUST LIKE HOLLYWOOD. HEH.
THAT'S IT! BUT INSTEAD OF A REBOOT, WE DO A RESTORE.
DID YOU GUYS START DOING THE SYSTEM BACKUPS WE TALKED ABOUT WHILE I WAS IN COMMAND HERE?
YES. WE DID BUT THE ENTIRE BACKUP FILE IS HUGE. RESTORING IT WOULD TAKE AS LONG AS THE CODE REVIEW.
NOT IF WE IGNORE THE ANCIENT DATABASE AND JUST RESTORE AN OLDER VERSION OF THE ATLANTIS' OPERATING SYSTEM.
ATLANTIS
ARE YOU FOLLOWING ANY OF THIS?
NOT REALLY, BUT IT ALWAYS WORKS ON STAR TREK. WHY NOT GIVE IT A TRY?

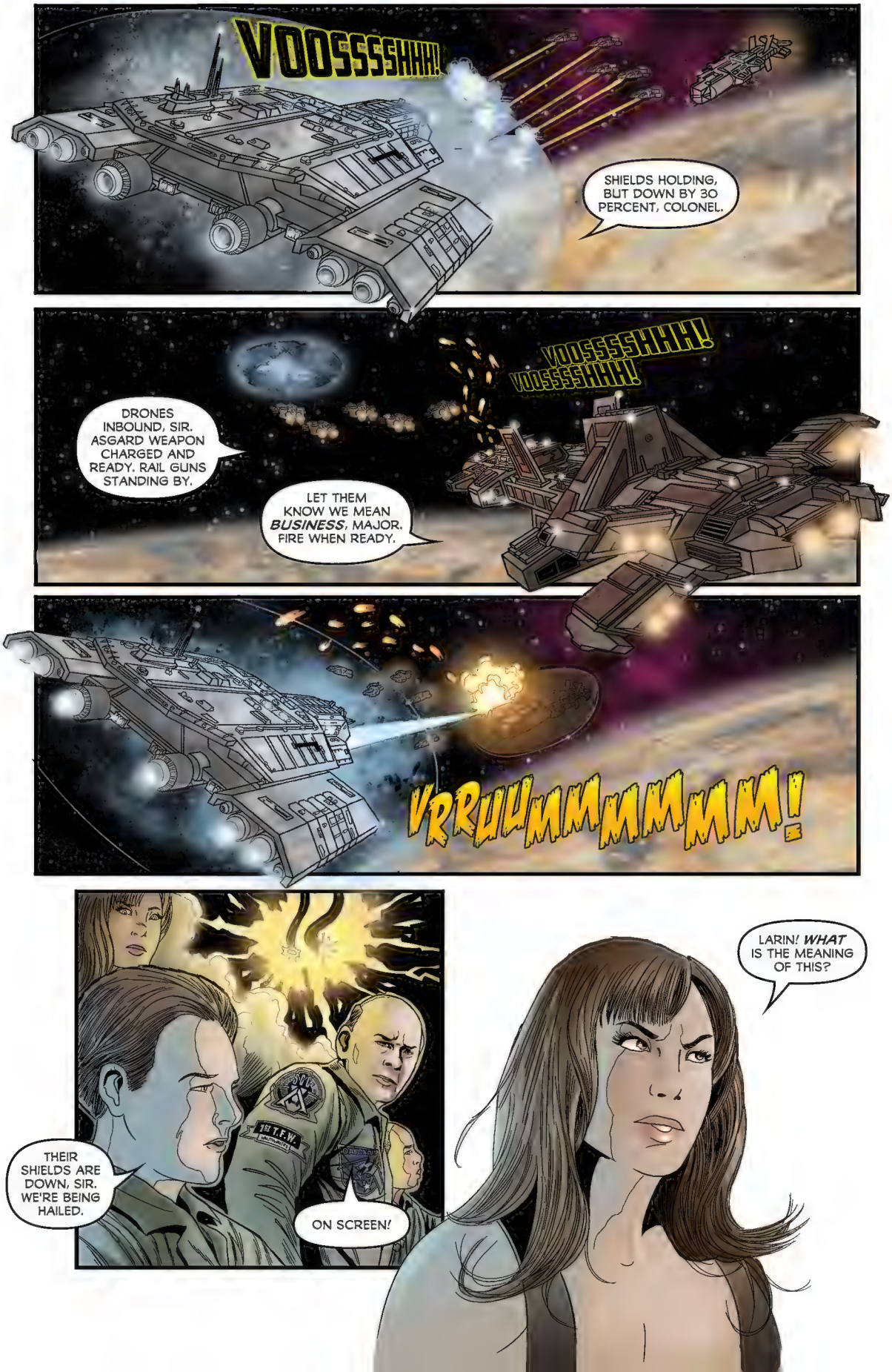
VERY WELL, PROCEED.
WE, UM, WE ALREADY ARE. SORRY.
HERE WE GO.
ATLANTIS
RESTORING FILES NOW!
FILE RESTORE COMPLETE. STAND BY FOR REBOOT.

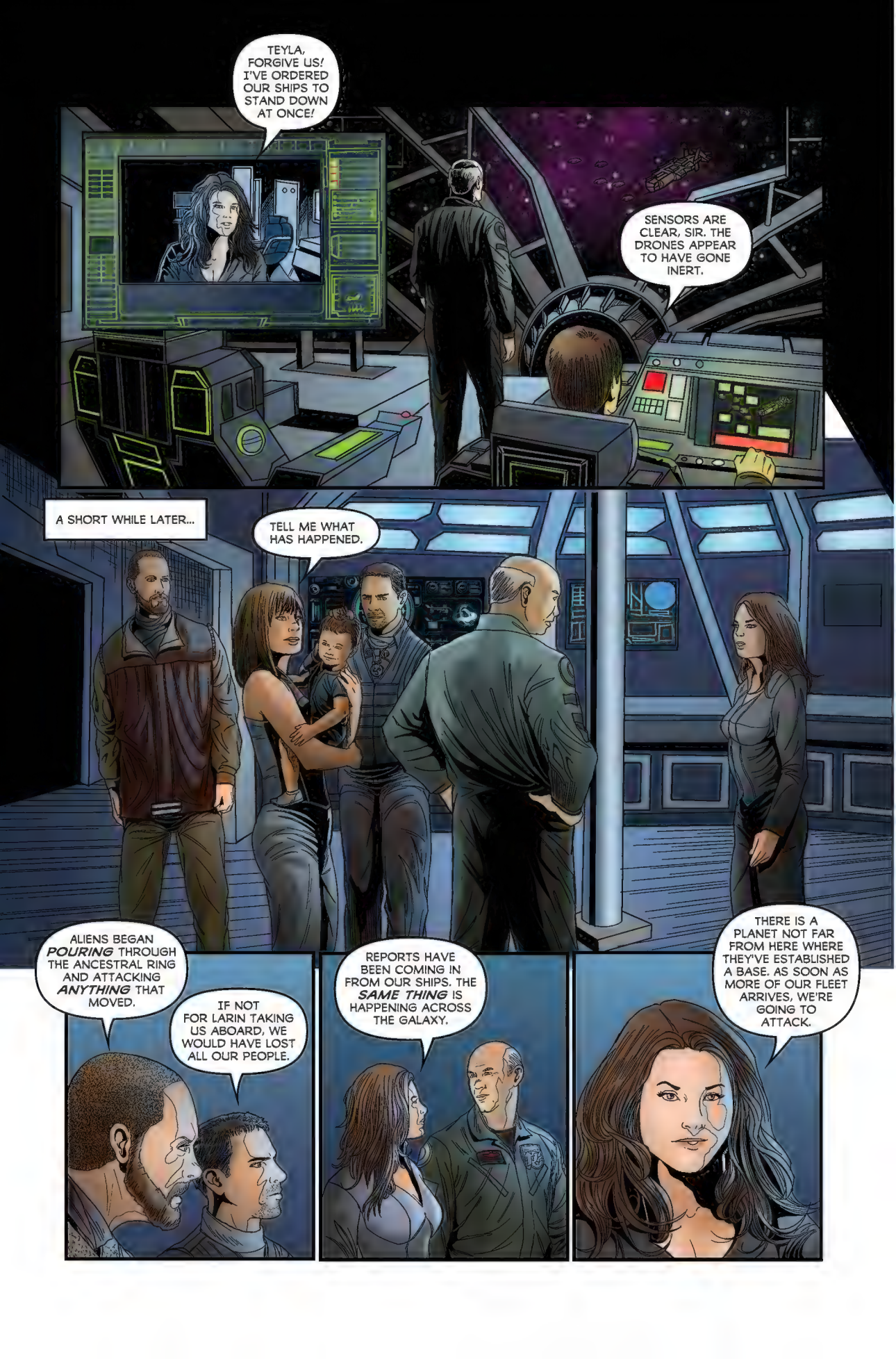
DIAGNOSTICS INDICATE NO PROBLEMS, SIR, AND MAJOR SYSTEMS ARE RESPONDING AS NORMAL.
NOW, WE JUST NEED TO LET EARTH KNOW WE MADE IT.
NOT GONNA HAPPEN. EVEN ASSUMING GATE SYSTEMS CHECK OUT AND IF WE HAD ENOUGH POWER...
WITHOUT AN EARTH DIALING CONTROL CRYSTAL, THERE'S NO WAY WE CAN MAKE A CONNECTION.
WHAT HAPPENED TO THE CRYSTAL?
WHAT ABOUT A REPLACEMENT?
IT WAS DESTROYED IN THE ALPHA SITE ATTACK.
THIS ISN'T SOMETHING YOU CAN GET AT THE LOCAL HARDWARE STORE.
YOU KNOW, IF WE HAD ONE.
THAT'S NOT WHERE I WAS PLANNING TO GO, RODNEY. GET YOUR GEAR.

YOUR BEHAVIOR IS CURIOUS FOR ONE OF ATLANTIS'S LEADING CITIZENS.
WHAT WOULD YOU KNOW ABOUT THAT?
IT'S NOT WHAT I KNOW. IT'S WHAT YOUR CONTEMPORARIES - AND DOCTOR WEIR - KNEW.
THAT WAS A VERY LONG TIME AGO.
PERHAPS. BUT YOU WERE IN STASIS. IT MUST FEEL LIKE YESTERDAY FOR YOU.
WHAT HAPPENED TO HER?
WE'RE TALKING ABOUT YOU.
I DON'T HAVE TIME FOR THIS!
I'LL TELL YOU EVERYTHING.
BUT FIRST, I WANT TO KNOW WHAT HAPPENED TO ELIZABETH.


BUT DOCTOR WEIR WAS KILLED BY THE REPLICATORS.* HOW CAN HE BLAME SHEPPARD?
HE'S LOOKING FOR SOMETHING TO FOCUS HIS ANGER ON. JANUS IS EXHIBITING CLASSIC SIGNS OF A SCHIZOPHRENIC BREAK...
WHICH CAN HAPPEN WHEN EVEN A HEALTHY PERSON IS CONFRONTED WITH COMPOUNDING TRAUMAS THAT SHATTER THEIR WORLD VIEW.
IT HAS TO BE A SIDE EFFECT OF WHAT HE DID TO HIMSELF IN THE STASIS CHAMBER WE FOUND ON THE MOON.**
**IN STARGATE ATLANTIS: BACK TO PEGASUS #1-3.
IF THAT'S THE CASE, WOULD IT BE POSSIBLE TO REVERSE THE EFFECT THE SAME WAY?
MAYBE. JANUS AND I WOULD NEED TO BE THERE TOGETHER TO FIND OUT, THOUGH.
ATLANTIS
HOWEVER IT HAPPENED, WE SHOULD NOT UNDERESTIMATE THE DANGER OF AN OBSESSED, ADVANCED INTELLECT LIKE JANUS.
I WOULDN'T BE SURPRISED IF HE'S ALREADY WORKING ON AN ESCAPE.
*BACK IN STARGATE ATLANTIS SEASON 4, OF COURSE.

MEANWHILE ON THE DAEDALUS, TRACKING THE TRAVELERS' FLEET...
WHAT DO WE HAVE, MAJOR MARKS?
THE SIGNATURE DISSIPATES JUST AHEAD, SIR. IT LOOKS LIKE THEY DEFINITELY WENT SUB-LIGHT.
VERY WELL, MAJOR. DROP US OUT OF HYPERSPACE.
MULTIPLE CONTACTS. IT'S THEM, SIR.
INCOMING FIRE, 020 MARK 41!
SHIELDS UP! PREPARE TO RETURN FIRE!
BA-WHOOM!!!


VOOSSSSHHH!
SHIELDS HOLDING, BUT DOWN BY 30 PERCENT, COLONEL.
VOOSSSSHHH!
VOOSSSSHHH!
DRONES INBOUND, SIR. ASGARD WEAPON CHARGED AND READY. RAIL GUNS STANDING BY.
LET THEM KNOW WE MEAN *BUSINESS*, MAJOR. FIRE WHEN READY.
VRRUUMMMMMMM!
LARIN! *WHAT* IS THE MEANING OF THIS?
THEIR SHIELDS ARE DOWN, SIR. WE'RE BEING HAILED.
ON SCREEN!


TEYLA, FORGIVE US! I'VE ORDERED OUR SHIPS TO STAND DOWN AT ONCE!
SENSORS ARE CLEAR, SIR. THE DRONES APPEAR TO HAVE GONE INERT.
A SHORT WHILE LATER...
TELL ME WHAT HAS HAPPENED.
ALIENS BEGAN *POURING* THROUGH THE ANCESTRAL RING AND ATTACKING *ANYTHING* THAT MOVED.
IF NOT FOR LARIN TAKING US ABOARD, WE WOULD HAVE LOST ALL OUR PEOPLE.
REPORTS HAVE BEEN COMING IN FROM OUR SHIPS. THE *SAME THING* IS HAPPENING ACROSS THE GALAXY.
THERE IS A PLANET NOT FAR FROM HERE WHERE THEY'VE ESTABLISHED A BASE. AS SOON AS MORE OF OUR FLEET ARRIVES, WE'RE GOING TO ATTACK.

THE TOWER PLANET.*
HOW DO WE KNOW THOSE ALIENS AREN'T HERE WAITING TO ATTACK.
STEALTH DOESN'T SEEM TO BE IN THEIR PLAYBOOK, RODNEY.
* LAST SEEN IN THE EPISODE "THE TOWER."
WELL, THERE'S NO CRYSTAL HERE AND, EVEN IF THERE'S ONE IN THE TOWER, WE WON'T BE ABLE TO FIND IT WITHOUT A ZED-PM WHICH IS A LONG SHOT AT BEST.
YOU SAY THAT LIKE IT'S NEVER HAPPENED.
GOOD ONE, CHEWIE.
THAT'S WHY WE BROUGHT ONE OF THE NEW MARK IV NAQUADAH GENERATORS.
A MARK IV, HUH? THAT COULD ALMOST POWER THE WHOLE CITY, ACTUALLY.
STILL, OUR GATE AND DHD ARE INSIDE AND THEIRS ARE OUTSIDE.
JUST BECAUSE THE GATE IS HERE NOW DOESN'T MEAN IT WAS ALWAYS HERE. AND YOU DID SAY THE CITY WAS IDENTICAL.
I SAID "NEARLY" IDENTICAL --
WHY DON'T WE JUST GO TAKE A LOOK?
THAT'S THE SECOND BEST IDEA I'VE HEARD ALL DAY, DOC.
YOU COMING, RODNEY?
THEY PROBABLY HAVE FOOD, TOO...

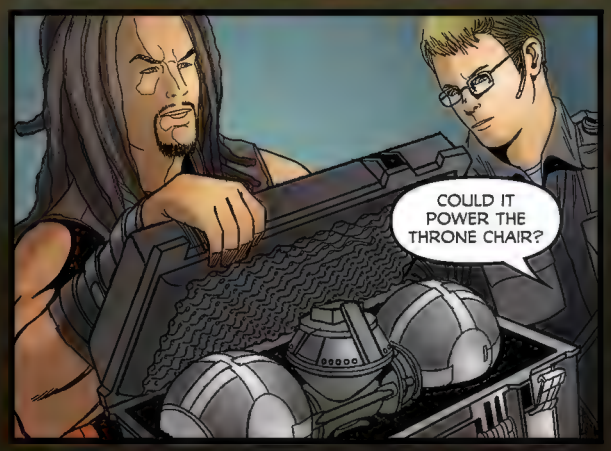
COLONEL SHEPPARD! WELCOME! WHAT BRINGS YOU BACK TO OUR VILLAGE?
THE LORD PROTECTOR? OF COURSE. WE SHOULD PROCEED TO THE TOWER AT ONCE.
THANKS, ELDRED! WE'RE ACTUALLY HERE TO SEE TAVIUS. IT'S A BIT OF AN EMERGENCY.
WHOA.
YOU HAVEN'T SEEN ANYTHING YET, DOC.
ELDRED, YOU STILL CALL TAVIUS THE LORD PROTECTOR?
OF COURSE. HE MAY NO LONGER COMMAND THE ANCIENT WEAPONS OF THE TOWER, BUT HE STILL COMMANDS THE ARMY.
WHOA.
TOLD YA.
COLONEL SHEPPARD! HOW NICE TO SEE YOU AGAIN!
EVERYONE! THIS IS THE MAN WHO MADE MY ASCENSION POSSIBLE!

HE DOESN'T MEAN --
POOR WORD CHOICE.

WILL YOU JOIN US FOR OUR MID-DAY MEAL?

THANKS, BUT WE'RE A BIT PRESSED FOR TIME. OUR STARGATE HAS A BIT OF A PROBLEM AND WE THINK WE MAY FIND A REPLACE-MENT PART HERE.

YOU REALIZE WE'RE WITHOUT POWER HERE. HOW WILL YOU FIND THIS PART IF YOU CAN-NOT ACTIVATE ANYTHING?
WE BROUGHT A SMALL GENERATOR TO ACTIVATE THE CONTROL ROOM SYSTEMS.


COULD IT POWER THE THRONE CHAIR?

DOUBTFUL. IT'S VERY LOW OUTPUT.

VERY WELL, YOU MAY PROCEED.

THANK-YOU.
RODNEY, LET'S GET TO WORK.

I THINK THIS IS IT. WE WON'T KNOW UNTIL WE GET IT BACK TO ATLAN - GET IT BACK HOME.
ATLANTIS
EXPLOSIONS! I HEARD EXPLOSIONS COMING FROM THE VILLAGE AND PEOPLE ARE NOW RUNNING THIS WAY.
RODNEY, ROUTE POWER TO THE CHAIR.
ATLANTIS
THE PEOPLE DOWN THERE WILL KNOW AS SOON AS I DO...
I THOUGHT YOU SAID YOUR POWER DEVICE COULDN'T --
OH, BOY.
TO BE CONTINUED!

VOOSSSSHHH!!
VRRUUMMMMMM!

SCOTTIE WATSON

INTERVIEW BY J.C. VAUGHN

How do you follow up a legend like Greg LaRocque? If you're a Stargate Atlantis fan, the answer is find an artist who loves the details of the show as much as you do. Stargate Atlantis: Gateways #1 features the work of Scottie Watson, who is just pouring himself into these pages, joining our team of writers Mark L. Haynes and J.C. Vaughn, colorist Gene Jimenez, and letterer Natalie Jane. J.C. interviewed him for this piece, and Mark did the layout, which will tell you something about how excited they are by what Scottie's doing.
– Barlow Jones

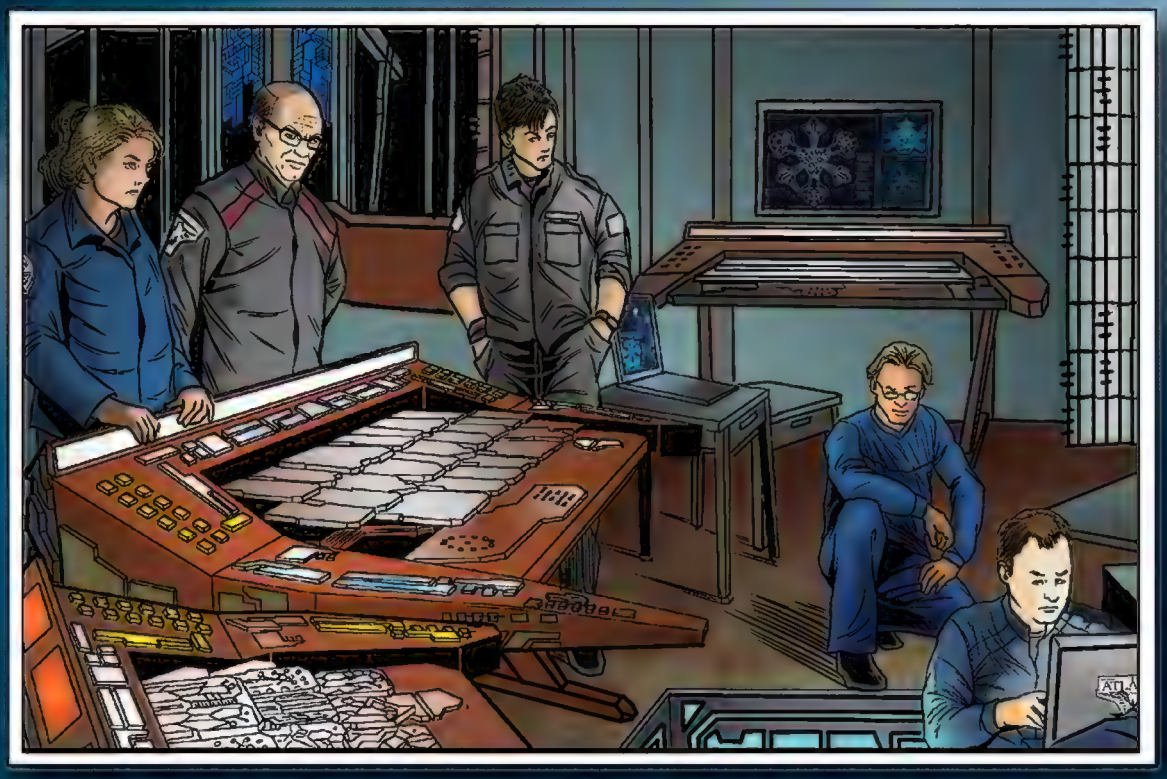
What's your background as a fan? What got you started?
I think my love for creating comic books was sort of a natural transition to becoming a fan of comics and comic creators. It was my passion for creating comics that put me on the road to collecting comics and everything written on how to create comics, lol. One could easily say I'm not only a fan of comics but a student of creating them as well. It's in my blood.

At what point did you know you wanted to be an artist?
I knew early on. I started drawing when I was 10-months-old. If there was a crayon, pencil, marker, cigarette butt, or anything that left a mark lying around I would pick it up and use it to draw on the floor, walls, table, if it had a surface I was drawing on it. My mom eventually figured out what I was doing and started buying me proper art supplies. I was drawing things I saw on TV. By the age of 5, I was creating my own characters, writing their stories and then drawing those stories in a comic book style. I didn't even know what comic books were at that age, no joke. It wasn't until I was 9 or so before I actually saw my first comic book. Once I got my hands on an actual comic and saw how the professionals were telling their stories through words and pictures I knew exactly what I was meant to do and so began my journey to teach myself everything I could about creating comics. No one I knew was creating comics, so I had to learn the hard way, trial and error. To this day I'm still learning. Not a day goes by I'm not trying to improve. I love comic books and I especially love creating them.

I know you've done some cool looking creator-owned work, but I don't know the extent of it. What did your path look like between deciding you wanted to be an artist and landing in the Pegasus galaxy with the Atlantis Expedition?
I couldn't tell you how many characters I've created over the years. Even now I'm creating a new character for a concept I've been developing for a couple of years. I can't seem to turn that part of my brain off even when I'm working on other titles. I've always created new characters and their stories. I can't remember when I wasn't creating them. That path has led me to working with other great creators, sometimes on my ideas, sometimes on theirs, and other times as a co-creator. Naturally working on a variety of books helped expand my artistic palette. As I grew as an artist I also grew as a person. Along the way I learned how to be a professional and how to network. Networking is how I landed in the Pegasus galaxy.

Given the detail you put into, I think we know the answer to this, but were you a fan of the show before you got the assignment?
Absolutely. *SGA* is by far my favorite in the franchise. I have every season on DVD and I've watched them more times than I can count. It's on my list of all-time favorite sci-fi shows.

What attracts you to *Stargate Atlantis* as a property?
I have a serious love for science fiction



and fantasy. I especially love science fiction that delves into exploration and *Stargate Atlantis* encompasses exploration better than most. And then there's Dr. Rodney McKay. David Hewlett's work as McKay was something special to watch and I couldn't wait to see him save everyone week after week all while reminding them just how intellectually superior he is.

What makes it appeal to you as a comic book?
This is a trick question right? Combining two of my favorite things, comic books and *SGA*, it doesn't get much better than that.

What is the average day like for you, if there is such a thing?
There used to be such a thing but this past year it's been anything but. My day used to go something like this. I'd wake up at 6 a.m., shower, consume caffeine via Mt. Dew, start breakfast, get my two son's up and ready for school, eat breakfast, get kids off to school, work on my comics for about an hour, go to the day job, work 12 hours, get off work, go home and shower, eat dinner, spend some time with my sons, then back to work on the comic usually til about 2 a.m., sometimes later, hence why I always seem to have dark circles under my eyes. On my days off the day job I'd spend the entire day drawing, usually around 16 hours, and with a rotating shift I'd have four days off one week, three the next, unless of course I was called in, which happened more often than I liked. This past year, I still get up at 6 a.m. and go through the routine of getting the kids off to school and working on my comics, it's after I begin my work day on the comics that this little thing called life can get really chaotic and in a hurry too. Some days it's all I can do to draw a few hours, but on days when things aren't tornadoing around me, I draw all day, literally. I get so focused on those days I forget to eat. It's just me and the drawing board all day and that's when I forget the problems of everyday life and I completely immerse myself in the world I'm drawing. Did I say I love creating comics? lol.

Do you have a fixed studio area or do you just draw wherever you are?
Both. I have a small studio that is decorated with action figures, artwork, comic books and my ever growing library on how to create comics. I also draw when I'm out eating, sitting in a waiting room, at the library, and even in the bathroom which is where I do some of my best work. I've even drawn on the walls while in the shower because an idea struck me and I had to get it out of my head and down on something before I forgot it.

Do you listen to music or watch TV while you work or do you need silence?
All three. When I'm working on the thumbnails/breakdowns I prefer silence because I'm really focused on the script and what it is the writer(s) are trying to say. When I'm working on the pencils I prefer to watch TV as

...I become with MGL I watch the TV show while I'm working on the pencils because I want the music to have the look and feel of the TV series, and when I'm inking I generally listen to music, preferably anything without singing. I know, it's strange, but if I hear someone singing it takes me out of the work and I sometimes lose the "feeling" I was striving for with my inks.

What's your favorite part of the process?
Good question. I love collaborating with the writers and then taking their written words and nailing it visually with the pencils. It's a huge rush for me. I've always been the type of artist that strives to create dynamic storytelling. I've never been one for drawing pinup style art in a sequential setting because I prefer immersive storytelling. I really don't like full page art unless it's absolutely important to the atmosphere/mood of the story. I'm strange that way, but I would rather draw 12 panels on a page than to draw a full page. I always strive to tell the writers' story in such a powerful way as to not need their words for readers to understand. My process is simple if the art doesn't tell the story in the best possible way then I change the art no matter how cool the art may be. The story always comes first.

What about *Stargate Atlantis* do you like drawing best?
Honestly, J.C., everything. I love the show so much that to be the artist on the comic is absolutely a dream. I'm the artist on the comic book of one of my all-time favorite TV shows, what's not to love.

What else are you working on?
Before working on *Stargate Atlantis*, I had finished working on the first graphic novel of our sci-fi/western series, *Dead Reckoning*, about a bounty-hunting woman seeking revenge, with co-creator Cary Kelley, and we began collaborating on my creator-owned series, *Talon*, a medieval story that focuses on the female lead character and her extremely difficult rise to becoming the first woman king (and that's when her real troubles begin as she's always been a warrior and she will be faced with all the politics of being a ruler, and she hates politics). It's been a slow process in working on *Talon* as we're both working on other projects, but we get together when we can to get things done. We're a third of the way finished on the first graphic novel of Talon and hoping to find a publisher for both titles.

Special Thanks...

Everyone on the SGA team at American Mythology would like to send our special thanks to **Philippe Joulot** for his support of the *Stargate Atlantis* comics! Thanks, Philippe!

Next Issue...

The team is back in Pegasus but the action is just getting started in *STARGATE ATLANTIS: GATEWAYS #2* from American Mythology as writers **Mark L. Haynes** & **J.C. Vaughn**, artist Scottie Watson, colorist **Gene Jimenez**, letterer **Natalie Jane**, and man-about-town **Barlow Jones** bring you the next chapter in this great adventure series!

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IN THE FIRST YEARS OF THE 21ST CENTURY, A THIRD WORLD WAR BROKE OUT.
REPORTS OF SENSE OFFENDERS IN DOWNTOWN LIBRIA HAVE BEEN CONFIRMED, CLERIC 654-O. OUR BIRDS HAVE AN EYE ON THE GROUP MOVING DOWN 17TH STREET TOWARD THE NETHER REGION.
THOSE WHO SURVIVED KNEW MANKIND COULD NEVER SURVIVE A FOURTH... THAT HUMANITY'S VOLATILE NATURE COULD SIMPLY NO LONGER BE RISKED.
A NEW ARM OF THE LAW, THE GRAMMATON CLERIC, WAS CREATED WITH THE SINGULAR TASK OF ERADICATING THE TRUE SOURCE OF MAN'S INHUMANITY TO MAN.
COMM, THIS IS CLERIC 654-O. WE HAVE A LOCK ON OUR HOSTILES, OVER.
THE ABILITY TO FEEL.
I WANT A UNIT MOVING DOWN EACH OF THESE ALLEYS. THEIR GROUP IS BIG, AND WE CAN ASSUME THEY'RE ARMED. CUT THEM OFF AT EACH PATH ONTO 17TH.
GO.
YES, SIR, CLERIC 654-O.

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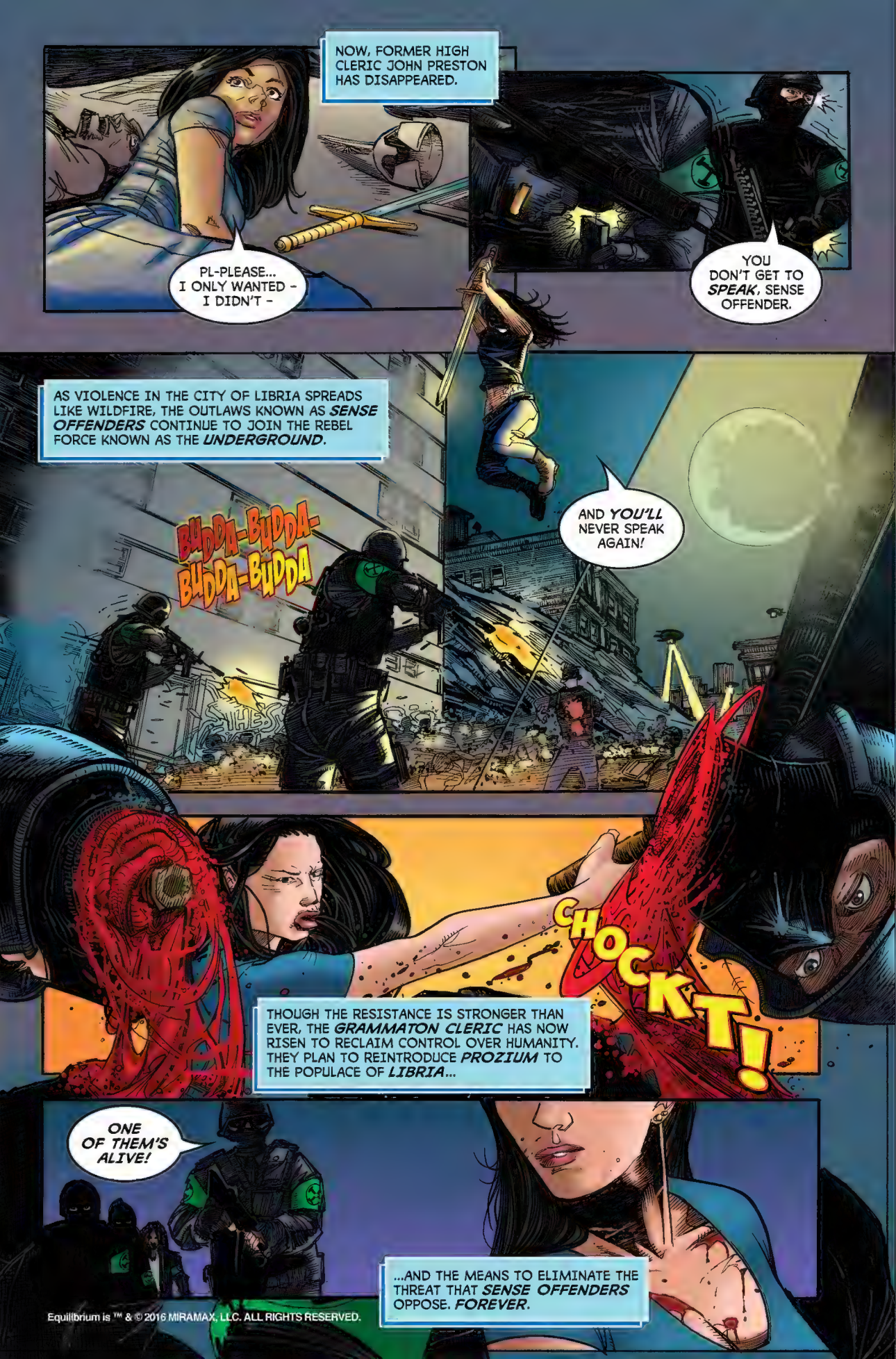
THEY'RE COMING!
SHH!
WHEN HIGH CLERIC JOHN PRESTON REBELLED AGAINST THE GRAMMATON CLERIC AND KILLED ITS LEADER, THE UBIQUITOUS FATHER, THE CITY OF LIBRIA FELL INTO A FREE FEELING CHAOS.
RUN, RUN, RUN!
THE DISRUPTION IN AUTHORITY AND THE REGULATION OF PROZIUM, THE CHEMICAL USED TO SUPPRESS EMOTION, SHOCKED THE POPULATION AND UNLEASHED A WAVE OF ANARCHY.
BUDDA-BUDDA-BUDDA-BUDDA
WITH THE RETURN OF THE OLD WAYS, SO TOO DID SOCIETY FALL INTO A CYCLE OF CRIME, WAR, AND MURDER.


NOW, FORMER HIGH CLERIC JOHN PRESTON HAS DISAPPEARED.
PL-PLEASE... I ONLY WANTED - I DIDN'T -
YOU DON'T GET TO SPEAK, SENSE OFFENDER.
AS VIOLENCE IN THE CITY OF LIBRIA SPREADS LIKE WILDFIRE, THE OUTLAWS KNOWN AS SENSE OFFENDERS CONTINUE TO JOIN THE REBEL FORCE KNOWN AS THE UNDERGROUND.
BUDDA-BUDDA-BUDDA-BUDDA
AND YOU'LL NEVER SPEAK AGAIN!
CHOCK T!
THOUGH THE RESISTANCE IS STRONGER THAN EVER, THE GRAMMATON CLERIC HAS NOW RISEN TO RECLAIM CONTROL OVER HUMANITY. THEY PLAN TO REINTRODUCE PROZIUM TO THE POPULACE OF LIBRIA...
ONE OF THEM'S ALIVE!
...AND THE MEANS TO ELIMINATE THE THREAT THAT SENSE OFFENDERS OPPOSE. FOREVER.
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GATEKIDS SUBSCRIPTION COVER
BUZ HASSON & KEN HAESER - ART & INK
COLOR - BLAIR SMITH

ISSUE #1
PHOTO COVER

ISSUE #1
SKETCH COVER

ISSUE #1
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STARGATE ATLANTIS GATEWAYS

STARGATE ATLANTIS: GATEWAYS #2

STARGATE ATLANTIS
Created by Brad Wright & Robert C. Cooper

Covers:
Main – Matt Wieringo
Subscription – Buz Hasson & Ken Haeser

Writers – Mark L. Haynes & J.C. Vaughn
Artist & Inker – Scottie Watson
Color – Gene Jimenez, Dan Conner, pages 12-16
Lettering – Natalie Jane
Production – Natalie Jane & Mike Wolfer
Publisher: Michael Bornstein
Marketing Manager: Barlow Jones

Special Thanks to: James Kuhoric, S.A. Check

Extra Special Thanks to: Karol Mora & Tricia Samuels

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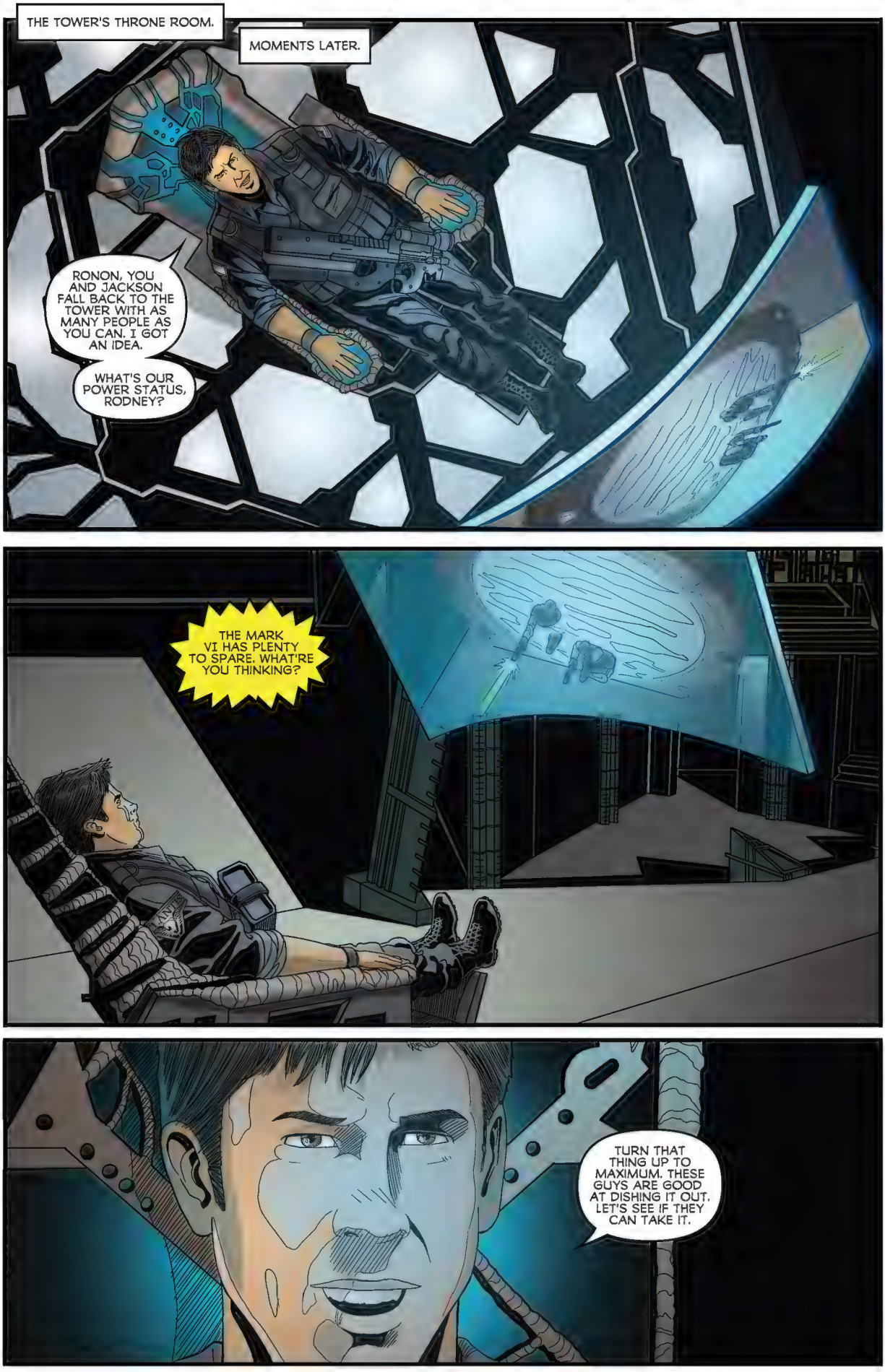
The mission continues right now...

JACKSON, LEAD THESE PEOPLE BACK TO THE *TOWER!* THEY DON'T STAND A *CHANCE* OUT HERE!
WHAT ABOUT YOU?!?
I'LL BE RIGHT BEHIND YOU!
SHEPPARD! WE NEED HELP!


THE TOWER'S THRONE ROOM.
MOMENTS LATER.
RONON, YOU AND JACKSON FALL BACK TO THE TOWER WITH AS MANY PEOPLE AS YOU CAN. I GOT AN IDEA.
WHAT'S OUR POWER STATUS, RODNEY?
THE MARK VI HAS PLENTY TO SPARE. WHAT'RE YOU THINKING?
TURN THAT THING UP TO MAXIMUM. THESE GUYS ARE GOOD AT DISHING IT OUT. LET'S SEE IF THEY CAN TAKE IT.

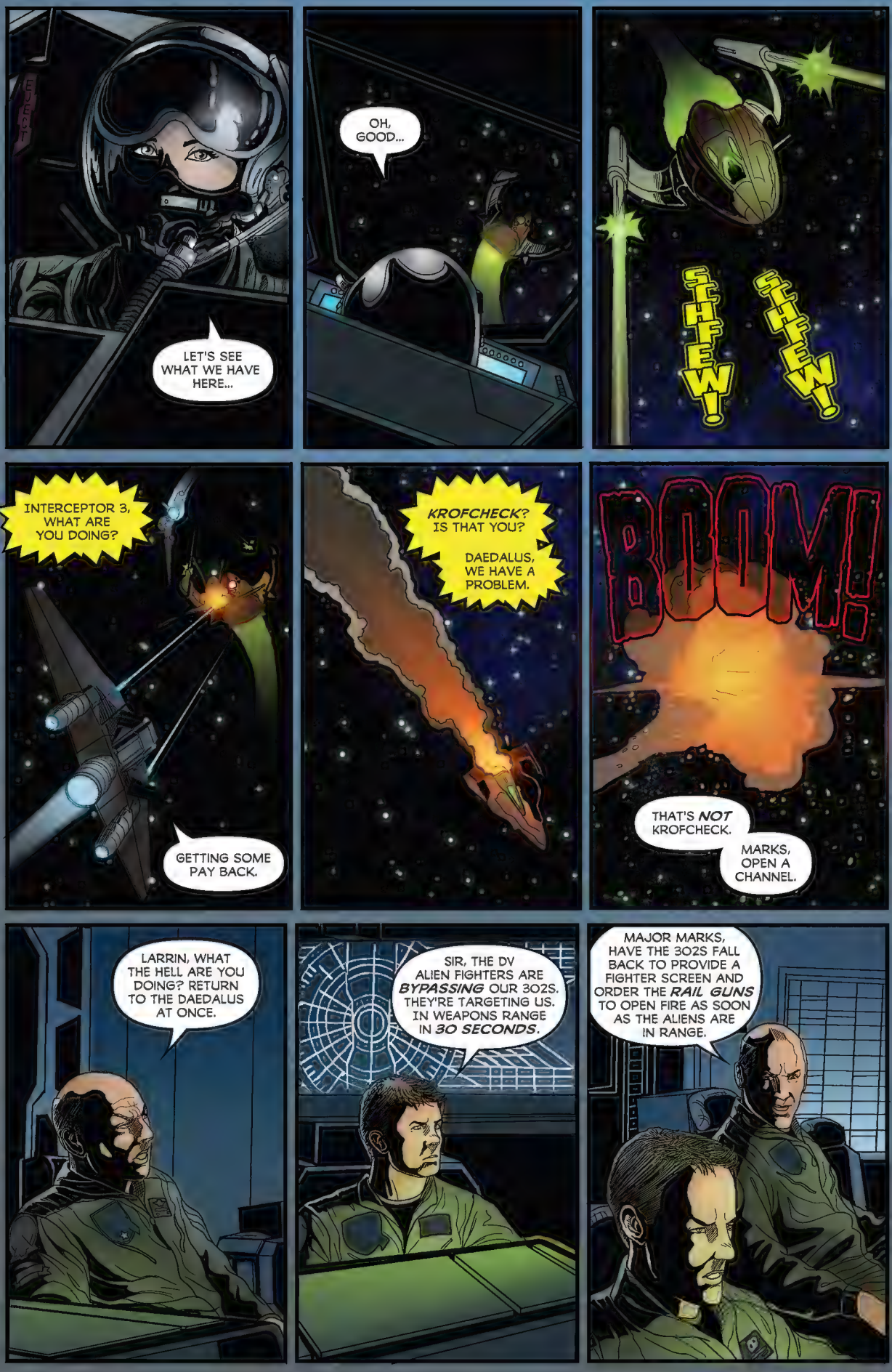
SKREE!
PLOOP!
PLOOP!
PLOOP!
KA-WHOOM!

WHOA!
LET'S GET THESE PEOPLE *OUT OF HERE*.
RUMBLE!
WHAT'S CAUSING THAT?!?
GOOD QUESTION. RODNEY?
THAT'S IT FOR THE *DRONES*. THIS CITY WAS ALREADY *UNSTABLE* BUT THE LAUNCH CAUSED SOME LOWER SECTIONS TO COLLAPSE, *BLOCKING* THE LAUNCH TUBES.
RONON, WE'VE *STOPPED* THEM FOR THE MOMENT. WHAT'S YOUR STATUS?
YOU DIDN'T STOP *ALL* OF THEM. THERE ARE STILL PLENTY AND THEY'RE *GAINING* ON US.
KA-POW!
ZZZAAHHH!
DOUBLE-TIME IT BACK HERE. I'VE GOT ANOTHER IDEA.

MX5-309.
"HAVEN."
THE FIRST TRAVELLER SETTLEMENT IN MORE THAN 100 YEARS.
MAJOR, SCAN THE COORDINATES PROVIDED FOR THE TRAVELLER VILLAGE. I WANT A *TRANSPORT LOCK* ON EVERY HUMAN ON THAT PLANET.
LARRIN, WE'LL BEAM YOUR PEOPLE UP AS QUICKLY AS POSSIBLE. AS SOON AS WE DO, THOSE ALIENS WILL *KNOW*. HAVE YOUR SHIPS *STAND BY*.
THANK YOU, COLONEL. THEY'RE READY.
COLONEL, PICKING UP ALIEN LIFE SIGNS, BUT THUS FAR IT'S RELATIVELY EASY TO DIFFERENTIATE THEM FROM HUMAN ONES.
VERY WELL. *COMMENCE TRANSPORT*.
AND LET'S HOPE THE ALIEN FIGHTERS ARE STILL IN PIECES DOWN THERE.

YES, SIR. EVACUATION IN PROGRESS.
ALIEN FIGHTER CRAFT *INBOUND* FROM THE PLANET'S SURFACE.
I NEED TO GET TO MY SHIP, COLONEL.
SOUND GENERAL QUARTERS. EVACUATION STATUS?
APPROXIMATELY FOUR MINUTES UNTIL EVACUATION IS COMPLETE, SIR.
TIME TO FIGHTER INTERCEPT?
APPROXIMATELY TWO MINUTES, SIR. THE 302S ARE READY TO LAUNCH.
SORRY, LARRIN, IT LOOKS LIKE YOU'RE STAYING PUT UNTIL --
LARRIN?

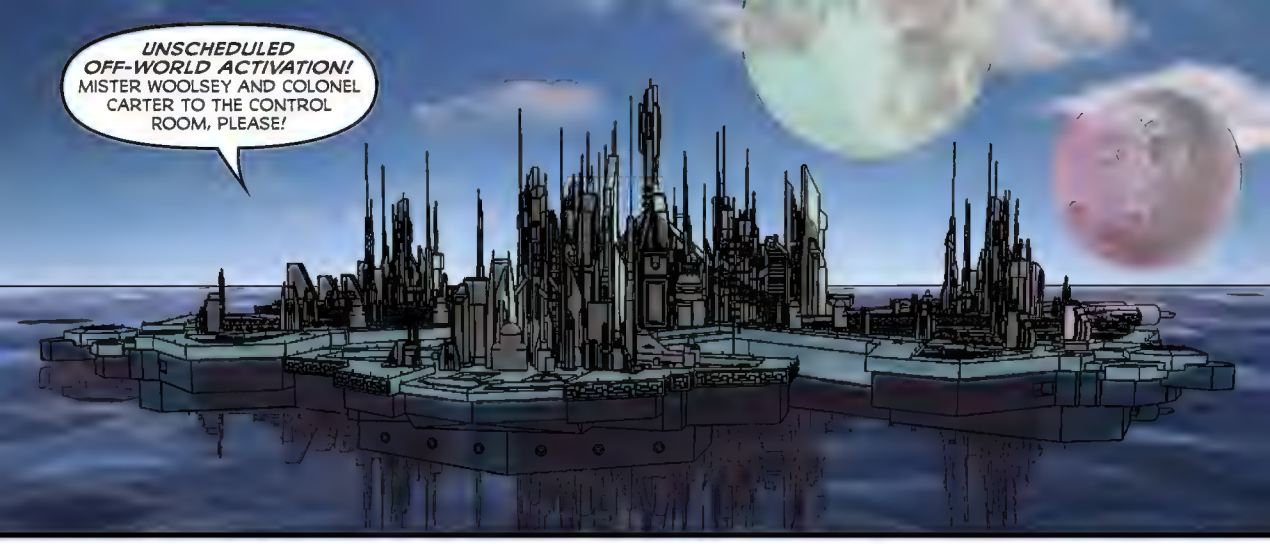
LT. KROFCHECK? I THOUGHT YOU WERE ON SICK LEAVE?
NOT ANY MORE.
THIS IS WHAT I GET FOR FOOLING AROUND WITH SHEPPARD INSTEAD OF MAKING HIM FINISH THE LESSON...
FLIGHT TRANSFERRING CONTROL TO INTERCEPTORS. LAUNCH WHEN READY.

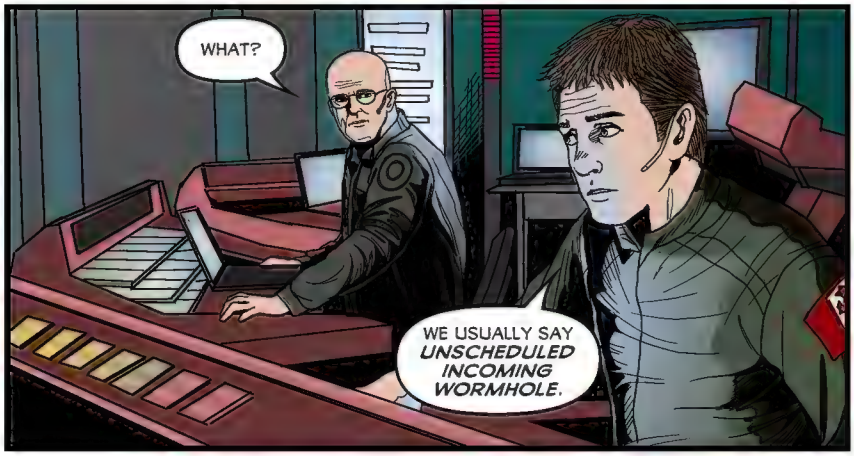

EJECT
LET'S SEE WHAT WE HAVE HERE...
OH, GOOD...
SHFEW!
SHFEW!
INTERCEPTOR 3, WHAT ARE YOU DOING?
GETTING SOME PAY BACK.
KROFCHECK? IS THAT YOU?
DAEDALUS, WE HAVE A PROBLEM.
BOOM!
THAT'S NOT KROFCHECK.
MARKS, OPEN A CHANNEL.
LARRIN, WHAT THE HELL ARE YOU DOING? RETURN TO THE DAEDALUS AT ONCE.
SIR, THE DV ALIEN FIGHTERS ARE BYPASSING OUR 302S. THEY'RE TARGETING US. IN WEAPONS RANGE IN 30 SECONDS.
MAJOR MARKS, HAVE THE 302S FALL BACK TO PROVIDE A FIGHTER SCREEN AND ORDER THE RAIL GUNS TO OPEN FIRE AS SOON AS THE ALIENS ARE IN RANGE.

THEY'RE IN RANGE, SIR.
OPEN FIRE!
MEANWHILE BELOW...
IT'S NOW OR NEVER, SHEPPARD!
POWER IS ROUTED BUT THERE'S NO WAY THIS IS GOING TO WORK.
WANNA BET? DESSERTS FOR A WEEK.
UNLESS IT'S BLUE JELLO DAY, YOU'RE ON.
YOU'VE GOT YOURSELF A DEAL, RODNEY.
STAND BY, RONON!

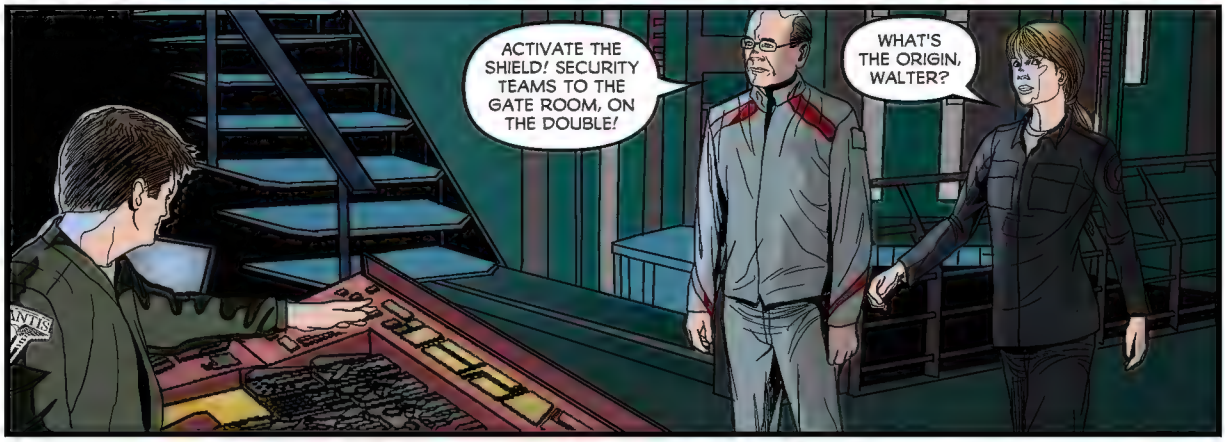
RRRUUUMMMBLE!
RRRUUUMMMBLE
ZZZZAAAAXXXXXX!

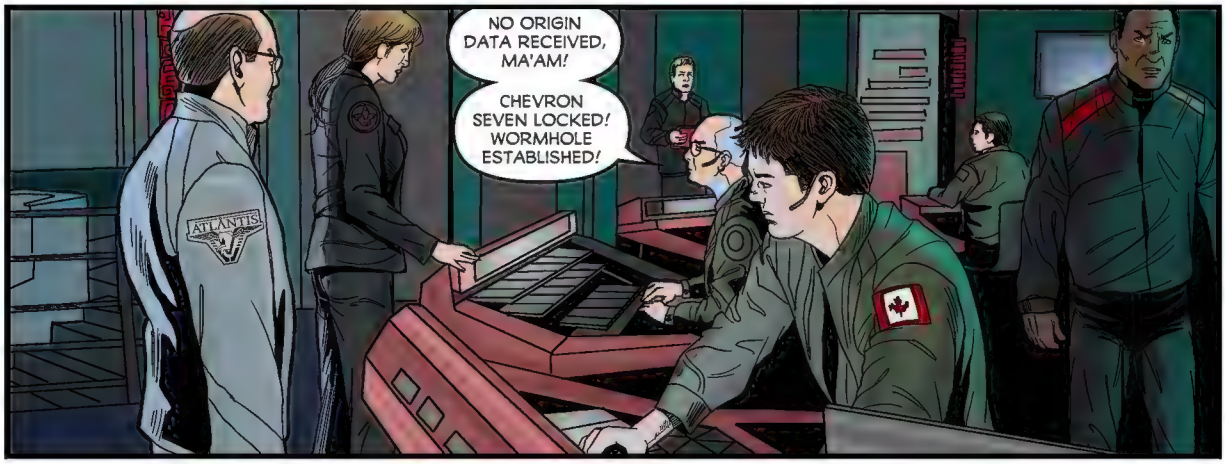
GOOD WORK, CHEWIE.
NICE JOB WITH THE SHIELD.
ROUTING POWER TO MAKE THAT HAPPEN WASN'T --
YES, A GOOD JOB, EVERYONE, BUT NOW WE'RE TRAPPED WITH NO ACCESS TO THE STARGATE. WHAT'S OUR NEXT MOVE?
SIMPLE. WE SEE IF THIS CITY'S COMMUNICATIONS ARRAY CAN CONTACT ATLANTIS. IT'S LIKE CALLING 911.
ARE YOU *KIDDING*? YOU'D HAVE BETTER LUCK WITH TWO CANS AND SOME STRING. IT WOULD BE A MIRACLE IF --
OH, RIGHT. BY *WE*, YOU MEAN *ME*.


UNSCHEDULED OFF-WORLD ACTIVATION! MISTER WOOLSEY AND COLONEL CARTER TO THE CONTROL ROOM, PLEASE!


WHAT?
WE USUALLY SAY UNSCHEDULED INCOMING WORMHOLE.

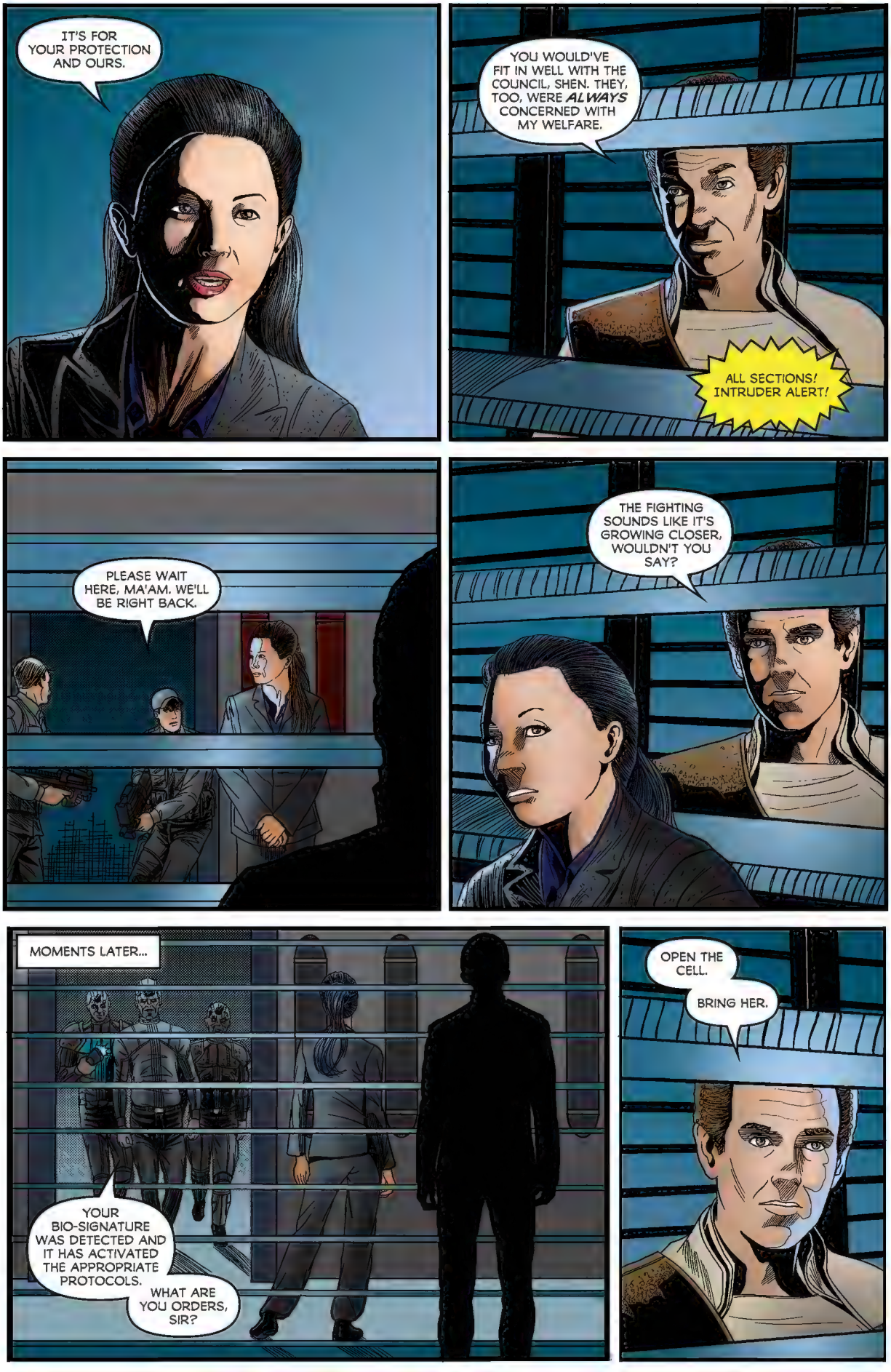
YOU KNEW WHAT I MEANT, DIDN'T YOU?


ACTIVATE THE SHIELD! SECURITY TEAMS TO THE GATE ROOM, ON THE DOUBLE!
WHAT'S THE ORIGIN, WALTER?


NO ORIGIN DATA RECEIVED, MA'AM!
CHEVRON SEVEN LOCKED! WORMHOLE ESTABLISHED!
ATLANTIS

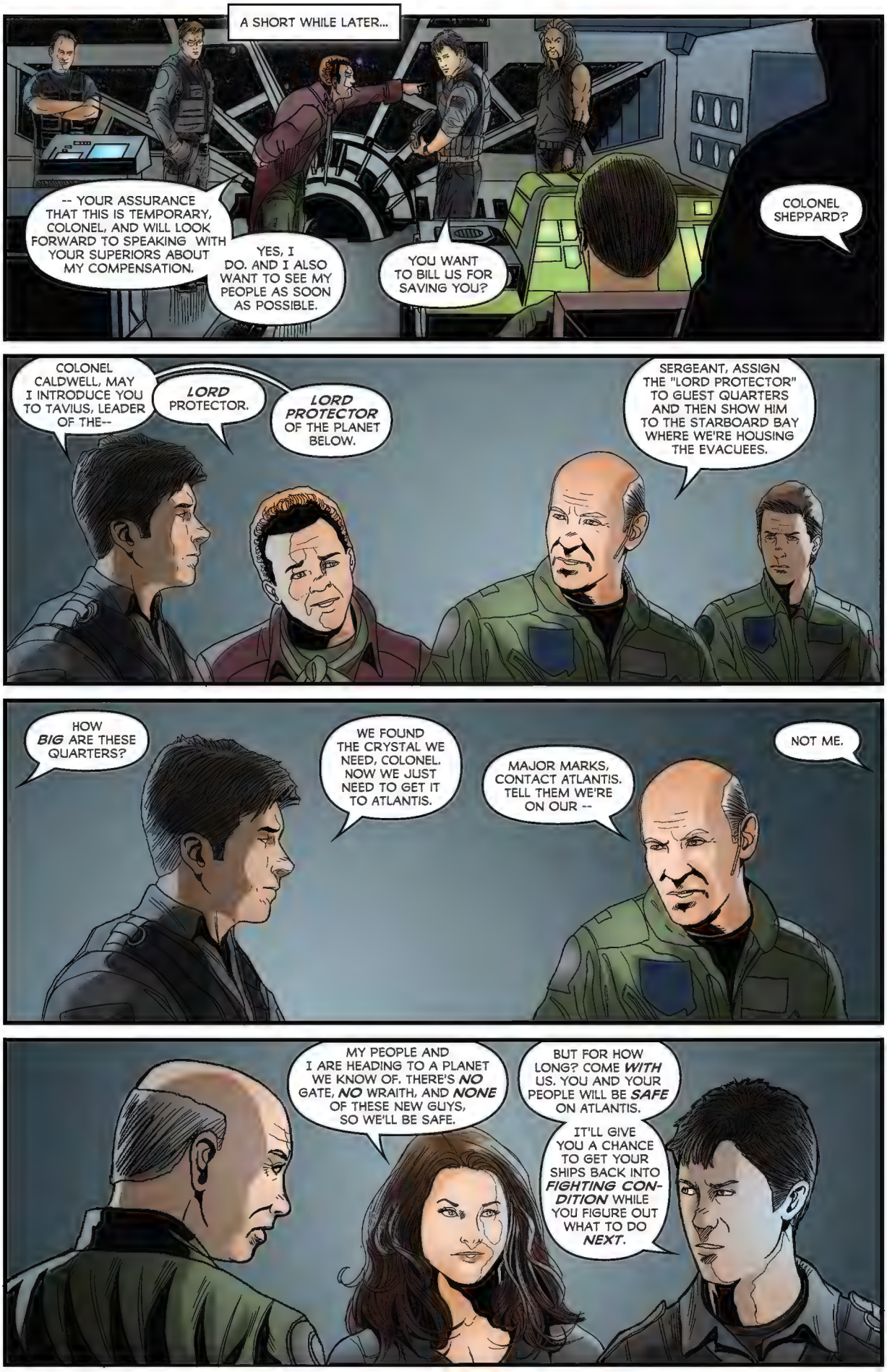
GAH!
ZZZPOW!
DID YOU SEE THEIR FACES?
THEY WERE DIFFERENT THAN THE OTHERS.
<<YOU MAY PROCEED.>>
SEAL THE GATE ROOM!

<<THIS WAY>>
ALL SECTIONS! INTRUDER ALERT!
DOCTOR ZELENKA, WE HAVE INTRUDERS IN THE CITY. ARE CONTAINMENT FORCE FIELDS ON LINE?
YES, BUT IF THE GATE SHIELD DIDN'T WORK-- WAIT! I HAVE THEM. THEY'RE APPROACHING THE SECURITY SECTION. ACTIVATING FORCE FIELDS.
FORCE FIELDS HAVE NO EFFECT! REPEAT! FORCE FIELDS -- GAK!
MOMENTS EARLIER...
I HAD FRIENDS ON THE COUNCIL THAT WOULD LOVE TO SEE ME HERE.


IT'S FOR YOUR PROTECTION AND OURS.
YOU WOULD'VE FIT IN WELL WITH THE COUNCIL, SHEN. THEY, TOO, WERE ALWAYS CONCERNED WITH MY WELFARE.
ALL SECTIONS! INTRUDER ALERT!
PLEASE WAIT HERE, MA'AM. WE'LL BE RIGHT BACK.
THE FIGHTING SOUNDS LIKE IT'S GROWING CLOSER, WOULDN'T YOU SAY?
MOMENTS LATER...
YOUR BIO-SIGNATURE WAS DETECTED AND IT HAS ACTIVATED THE APPROPRIATE PROTOCOLS.
WHAT ARE YOU ORDERS, SIR?
OPEN THE CELL.
BRING HER.

THIS WAY SIR.
WAIT!
I COULD KILL YOU WITH MY BARE HANDS!
YOU ARE, OF COURSE, WELCOME TO TRY.
BRING THIS ONE, TOO.
ZA-CHOW!

WELL, THAT'S IT. THERE'S NO WAY WE CAN REACH ATLANTIS FROM HERE.
ANYTHING YOU CAN DO?
UNDER MOST OTHER CIRCUMSTANCES, OF COURSE. IN THIS CASE, THOUGH, ANTENNA ARRAY IS LONG GONE.
BUT IN RUNNING DIAGNOSTICS OF THE COMMS SYSTEM, I DID GET THE SENSORS BACK ONLINE.
WHAT'S ON THAT SCREEN?
THAT IS DAEDALUS' TRANSPONDER CODE. THEY'RE RIGHT NEXT DOOR.
YOU KNOW, IN INTERSTELLAR TERMS, THAT IS.
IF COMMUNICATIONS ARE DOWN, HOW DO WE LET THEM KNOW WE'RE HERE.
I'VE TAKEN THE LIBERTY OF MODULATING OUR ACTIVE SENSOR SCANS. IT WILL TRIP DAEDALUS'S SENSORS AND THEY SHOULD DETECT MY MESSAGE.
ARE THEY THE ONLY ONES WHO WILL DETECT IT?
I, UM, I CERTAINLY HOPE SO.


A SHORT WHILE LATER...
-- YOUR ASSURANCE THAT THIS IS TEMPORARY, COLONEL, AND WILL LOOK FORWARD TO SPEAKING WITH YOUR SUPERIORS ABOUT MY COMPENSATION.
YES, I DO. AND I ALSO WANT TO SEE MY PEOPLE AS SOON AS POSSIBLE.
YOU WANT TO BILL US FOR SAVING YOU?
COLONEL SHEPPARD?
COLONEL CALDWELL, MAY I INTRODUCE YOU TO TAVIUS, LEADER OF THE--
LORD PROTECTOR.
LORD PROTECTOR OF THE PLANET BELOW.
SERGEANT, ASSIGN THE "LORD PROTECTOR" TO GUEST QUARTERS AND THEN SHOW HIM TO THE STARBOARD BAY WHERE WE'RE HOUSING THE EVACUEES.
HOW BIG ARE THESE QUARTERS?
WE FOUND THE CRYSTAL WE NEED, COLONEL. NOW WE JUST NEED TO GET IT TO ATLANTIS.
MAJOR MARKS, CONTACT ATLANTIS. TELL THEM WE'RE ON OUR --
NOT ME.
MY PEOPLE AND I ARE HEADING TO A PLANET WE KNOW OF. THERE'S NO GATE, NO WRAITH, AND NONE OF THESE NEW GUYS, SO WE'LL BE SAFE.
BUT FOR HOW LONG? COME WITH US. YOU AND YOUR PEOPLE WILL BE SAFE ON ATLANTIS.
IT'LL GIVE YOU A CHANCE TO GET YOUR SHIPS BACK INTO FIGHTING CONDITION WHILE YOU FIGURE OUT WHAT TO DO NEXT.

AND I'LL EVEN FORGIVE YOU FOR THAT TIME YOU SHOT ME.
YOU DESERVED IT AND YOU KNOW IT.
COLONEL CALDWELL, ATLANTIS ISN'T RESPONDING TO OUR HAILS.
HOW SAFE DID YOU SAY IT WAS BACK THERE?
MAJOR MARKS, ALERT THE TRAVELLER FLEET. BEST SPEED TO ATLANTIS!

IN ORBIT ABOVE M35-117.
STILL NO RESPONSE, SIR.
SENSORS?
ENERGY EMISSIONS ARE NORMAL. NO SIGNS OF A DISTURBANCE SIR.
COLONEL SHEPPARD, YOU HAVE A GO.
ACKNOWLEDGED.

THIS ISN'T GOOD...
TO BE CONTINUED!

Edgar Rice Burroughs
THE LAND THAT TIME FORGOT
THE LAND THAT TIME FORGOT
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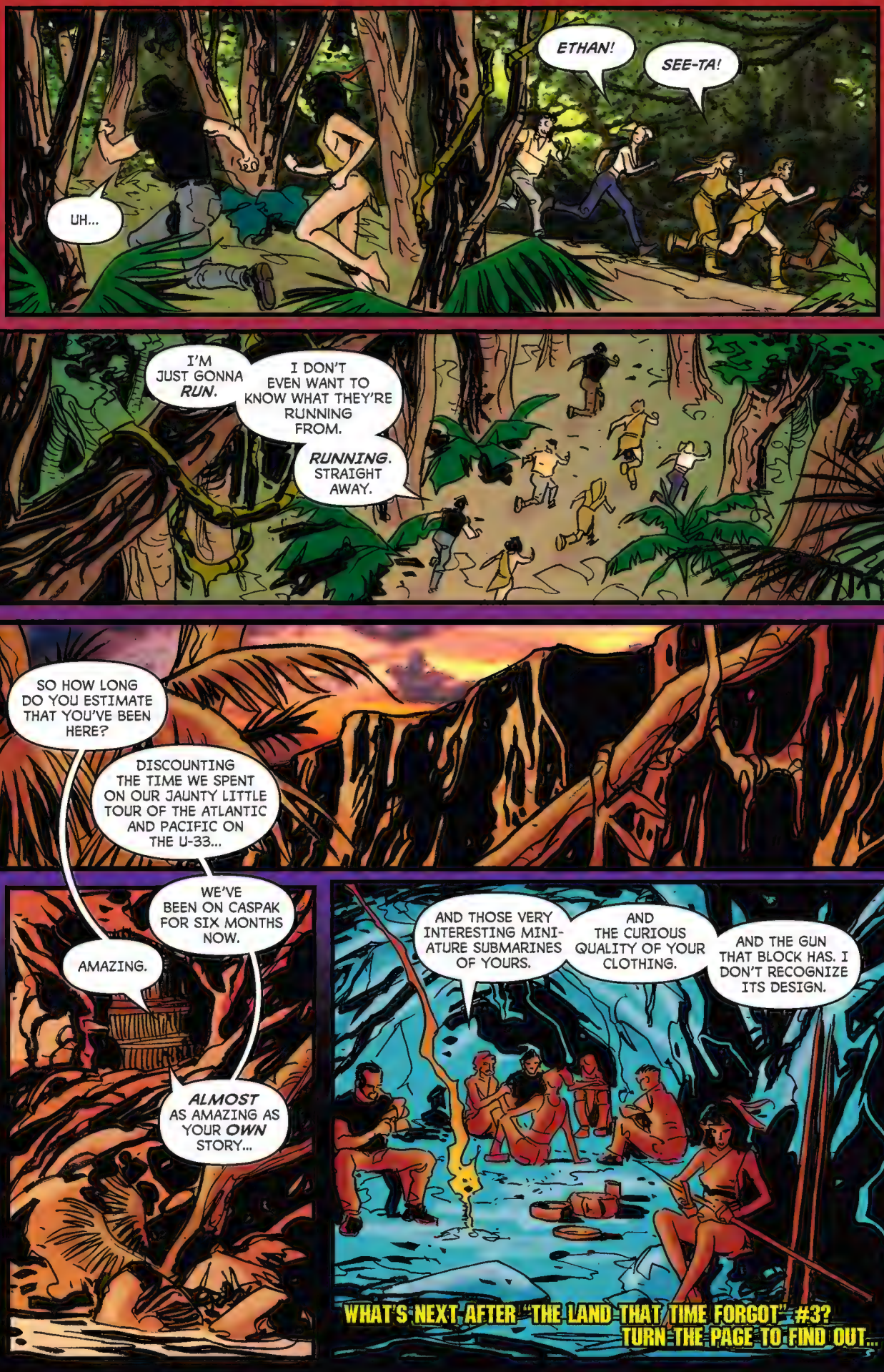
THE PLAIN OF FIRE.
MR. TYLER!
WE RUN, RIGHT?!
RIGHT! FIND COVER!
ABBY! WATCH THAT ONE!
I GOT IT!
RIGHT HERE, YOU SON-OF-A...
HANG ON, I'LL...
DON'T, BLOCK! IF YOU MISS, YOU COULD HIT--

ABBY! *THIS* WAY!
THOSE ARE PRETTY TOUGH CUSTOMERS...
...AND THEY ALWAYS TRAVELS IN *THREES*!
I THOUGHT YOU SAID NOTHING EVER GOES OUT ON "THE PLAIN OF FIRE!"
THAT'S *CASPAK* FOR YOU.
SURPRISES, EVERY DAY.


UH...
ETHAN!
SEE-TA!
I'M JUST GONNA *RUN*.
I DON'T EVEN WANT TO KNOW WHAT THEY'RE RUNNING FROM.
RUNNING. STRAIGHT AWAY.
SO HOW LONG DO YOU ESTIMATE THAT YOU'VE BEEN HERE?
DISCOUNTING THE TIME WE SPENT ON OUR JAUNTY LITTLE TOUR OF THE ATLANTIC AND PACIFIC ON THE U-33...
AMAZING.
WE'VE BEEN ON CASPAK FOR SIX MONTHS NOW.
ALMOST AS AMAZING AS YOUR *OWN* STORY...
AND THOSE VERY INTERESTING MINI-ATURE SUBMARINES OF YOURS.
AND THE CURIOUS QUALITY OF YOUR CLOTHING.
AND THE GUN THAT BLOCK HAS. I DON'T RECOGNIZE ITS DESIGN.
WHAT'S NEXT AFTER "THE LAND THAT TIME FORGOT" #3?
TURN THE PAGE TO FIND OUT...

Edgar Rice Burroughs®

The Land That Time Forgot™

2017 Annual

Written & Illustrated by

Mike Wolfer

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Ceci De La Cruz

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FEATURING
SE-TA
THE
SAVAGE
THE DINO-QUEEN OF
CASPAK IN HER FIRST
SOLO ADVENTURE!
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#BackToDestiny

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#HEARTSANDMINDS

AN ALL-NEW STARGATE ATLANTIS SAGA BEGINS IN APRIL 2017!

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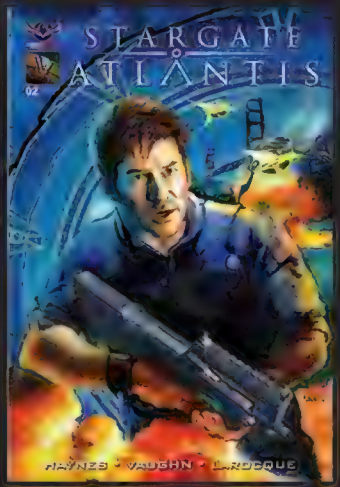

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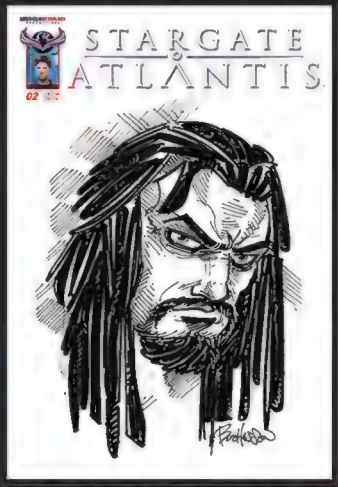

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HAYNES • VAUGHN • WATSON

STARGATE ATLANTIS™ GATEWAYS

STARGATE ATLANTIS: GATEWAYS #3

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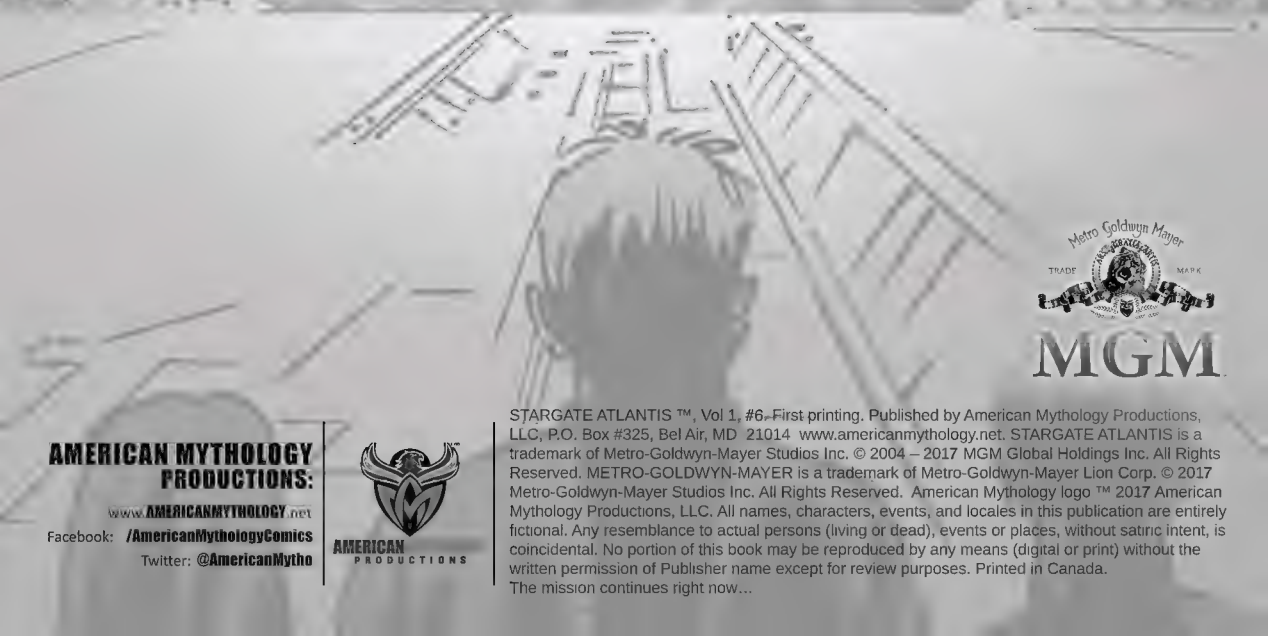

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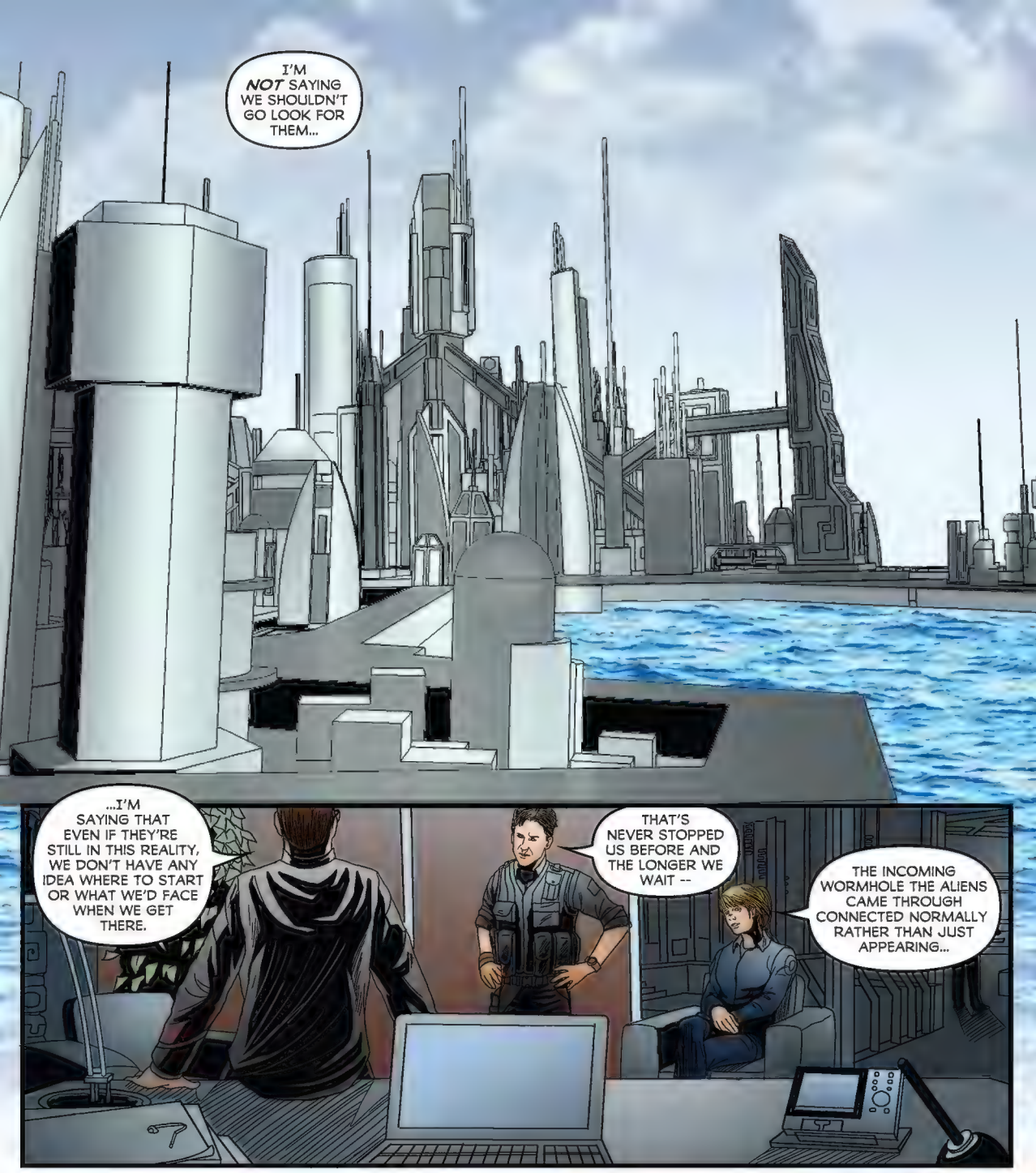
The mission continues right now…

THAT'S IT. JUST TAKE IT EASY.
RODNEY, SEE IF THAT CRYSTAL WILL DO THE TRICK AND LET US DIAL EARTH.
WHAT HAPPENED HERE, DOC?
NO IDEA. ONE MINUTE, EVERYTHING IS FINE AND THE NEXT A GROUP OF THOSE ALIENS COME THROUGH SHOOTING EVERYTHING IN SIGHT.
BUT NO ONE'S DEAD.
AYE, THE ALIENS WERE USING STUNNERS, THANKFULLY. WE'VE BEEN TREATING BUMPS AND BRUISES ON PEOPLE WHO FELL NONE TOO GRACEFULLY WHEN THEY GOT SHOT.
VERY INTERESTING. THE ALIEN'S CHANGE IN BEHAVIOR. THEIR TACTICS HAVE BEEN VERY CONSISTENT - OVERWHELMING FORCE.
WHY THE CHANGE?
CLEARLY, THEY WANTED SOMETHING.
LET'S FIND OUT WHAT.

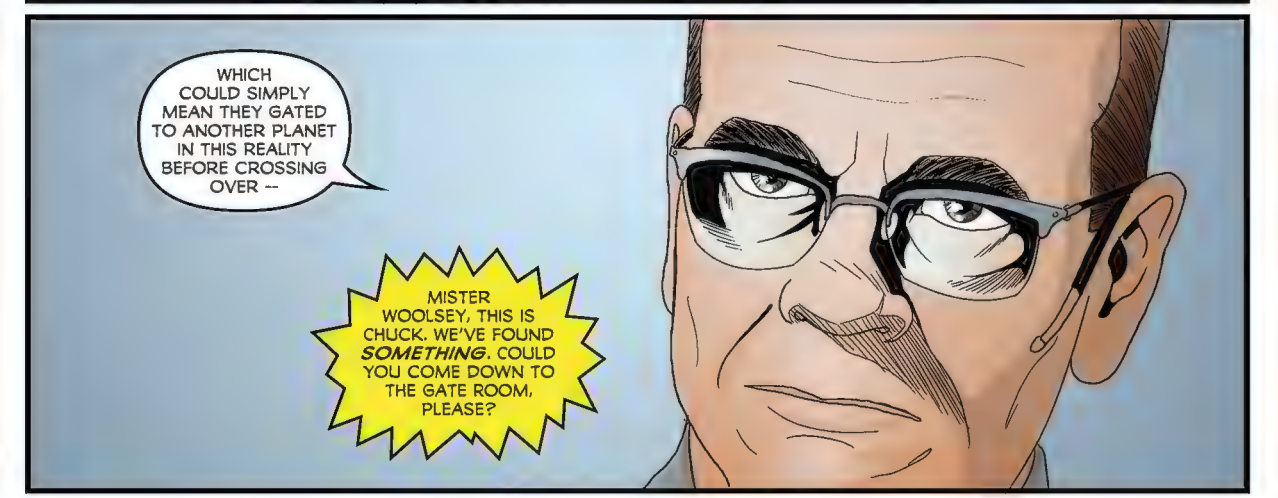
WHAT DO THE SECURITY LOGS SHOW?
NOTHING. THEY'RE *NOT* ERASED. THERE ARE JUST NO ENTRIES FROM THE TIME THE ALIENS CAME THROUGH UNTIL --
ATLANTIS
I THINK WE'RE BACK IN BUSINESS. GATE DIAGNOSTICS CHECK OUT AND THE CRYSTAL IS ACTIVE. THE ONLY WAY WE'LL KNOW FOR SURE IS TO GET A FRESH ZED-PM AND DIAL EARTH.
ATLANTIS
A MARK VI IS NO GOOD?
NOT A CHANCE. A MARK VI CAN RUN CITY SYSTEMS - EVEN THE SHIELD - BUT AN INTERGALACTIC WORMHOLE IS WAY MORE POWER HUNGRY.
RIGHT NOW, OUR GATE SHIELD IS AS SECURE AS A SHOWER CURTAIN.
I WANT TO CONTACT EARTH AS SOON AS POSSIBLE, TOO, BUT OUR TOP PRIORITY IS FINDING A WAY TO SECURE THE STARGATE ONCE AND FOR ALL.
MISTER WOOLSEY, THIS IS LORNE. WE'VE COMPLETED OUR SWEEP, SIR. WE'RE LIGHT BY THREE.
THIS IS SHEPPARD. WHO'S MISSING?
JANUS, SHEN, AND YOUR PAL TODD.

LATER.
GENII HOLDING CELL.
OH...
HEY! IS ANYONE OUT THERE? I WANT TO TALK TO THE PERSON IN CHARGE!
OUR HOSTS ARE NOT, AS YOU WOULD SAY, FOCUSED ON *CUSTOMER SERVICE*.
CUSTOMER SERVICE? HOW DO YOU KNOW ABOUT *THAT*?
I SPENT THREE MONTHS ON ATLANTIS WITH NOTHING TO DO BUT WATCH WHAT YOU CALL "*TELEVISION*."
I WOULDN'T PUT TOO MUCH FAITH IN WHAT YOU SAW. HUMANITY HAS SO MUCH MORE THAN THAT TO OFFER.

I'M MORE CURIOUS *WHY* YOU DIDN'T TRY TO ESCAPE WHEN YOU HAD THE CHANCE? EARTH WOULD BE A VERITABLE *BUFFET* FOR YOUR KIND.
HA!
I'VE COME TO THE CONCLUSION, AFTER SEEING YOUR RITUALS BUILT AROUND CONSUMPTION, THAT I'M SOMETHING OF A "*FOODIE*."
WHAT FUN WOULD AN *EXTRAVAGANT* MEAL HAVE BEEN IF I WAS DINING *ALONE*?
BRING HER.
WHERE ARE YOU TAKING HER?
YOUR TIME WILL COME, IRATUS.


I'M *NOT* SAYING WE SHOULDN'T GO LOOK FOR THEM...

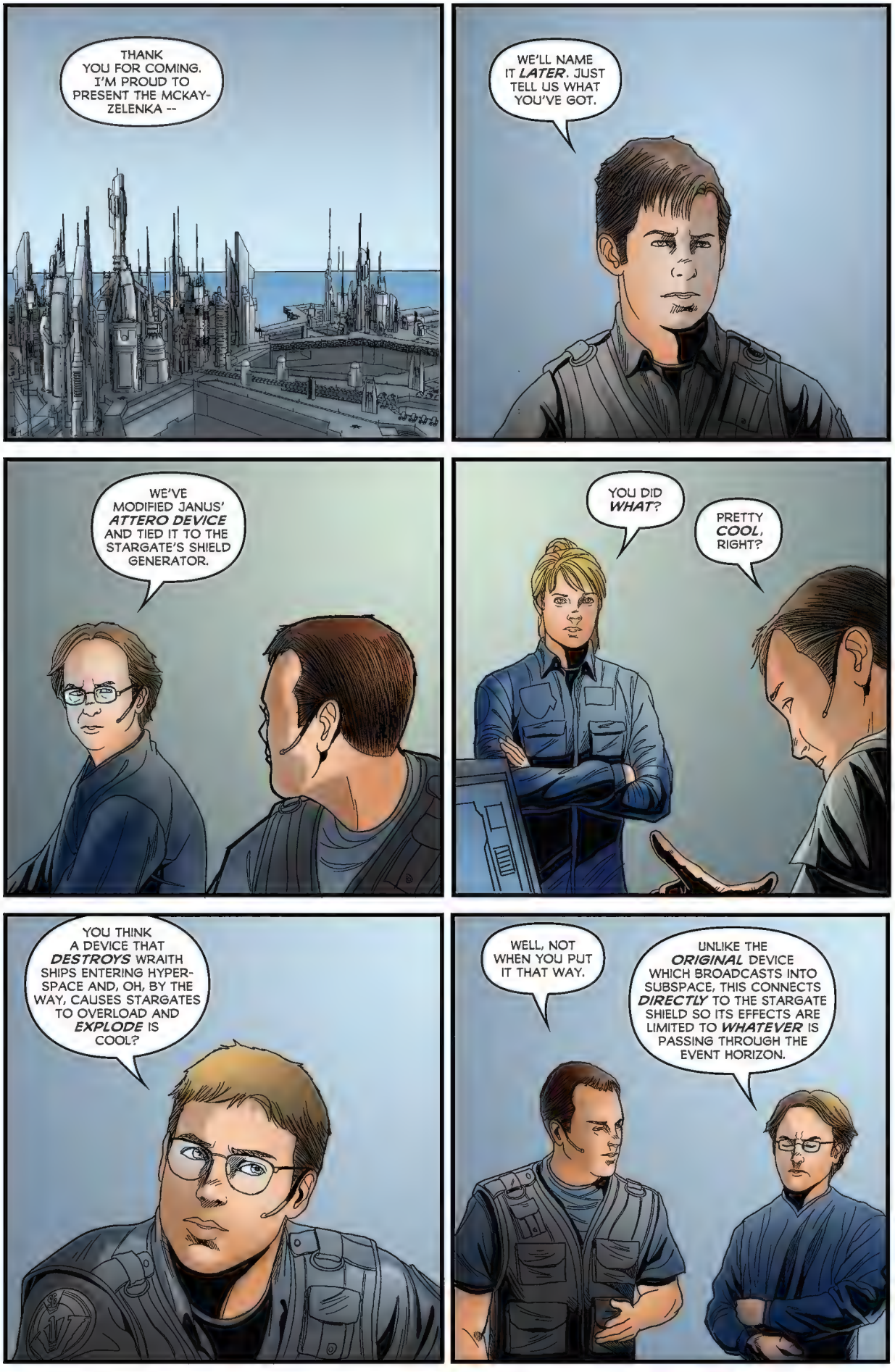
...I'M SAYING THAT EVEN IF THEY'RE STILL IN THIS REALITY, WE DON'T HAVE ANY IDEA WHERE TO START OR WHAT WE'D FACE WHEN WE GET THERE.
THAT'S NEVER STOPPED US BEFORE AND THE LONGER WE WAIT --
THE INCOMING WORMHOLE THE ALIENS CAME THROUGH CONNECTED NORMALLY RATHER THAN JUST APPEARING...

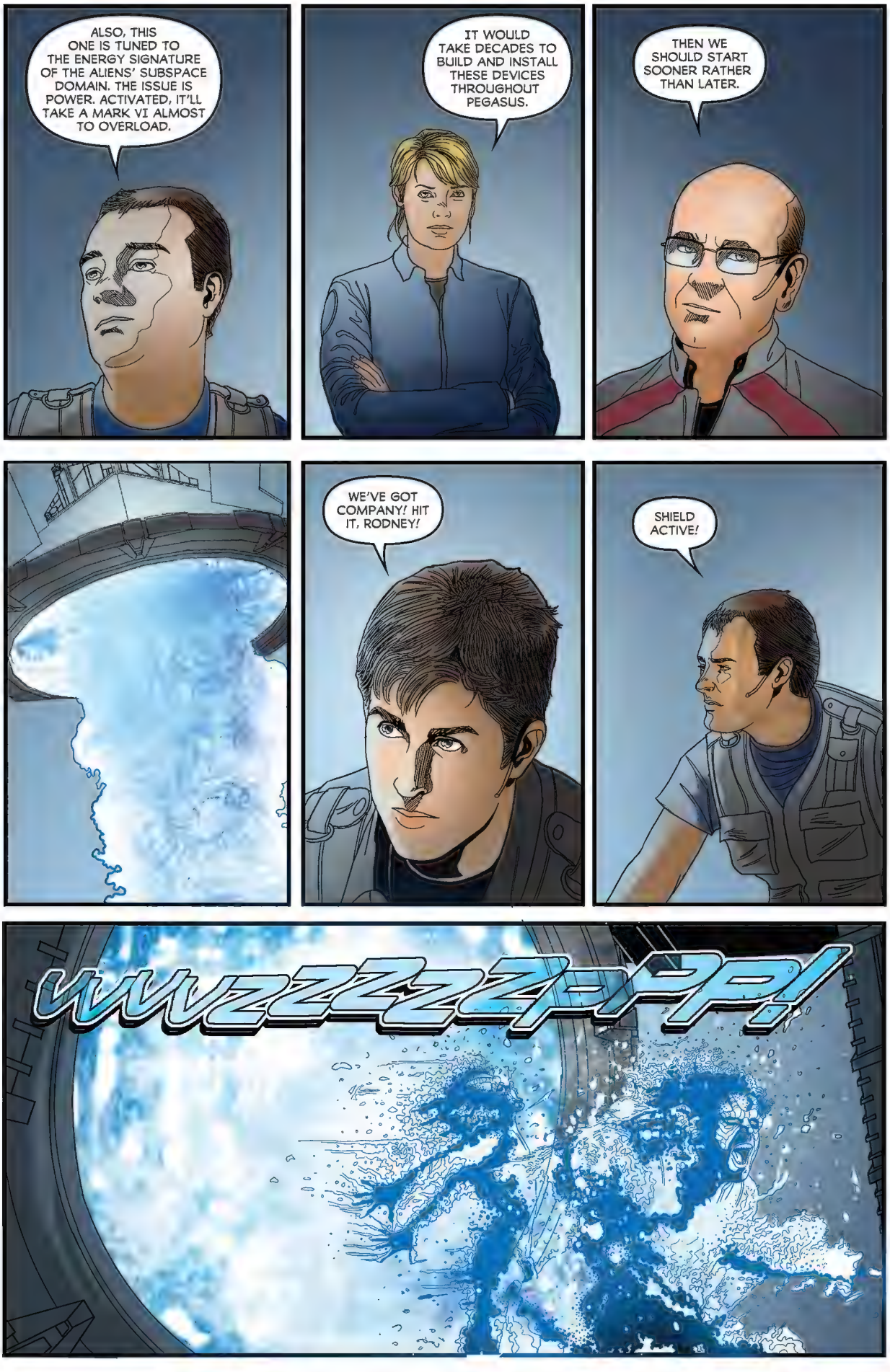

WHICH COULD SIMPLY MEAN THEY GATED TO ANOTHER PLANET IN THIS REALITY BEFORE CROSSING OVER --
MISTER WOOLSEY, THIS IS CHUCK. WE'VE FOUND *SOMETHING*. COULD YOU COME DOWN TO THE GATE ROOM, PLEASE?

OUR INTERNAL SENSORS IDENTIFIED THIS AS AN ANOMALOUS ENERGY SOURCE.
ACCORDING TO MY READINGS, THIS MUD IS RADIOACTIVE.
IT MUST HAVE COME FROM THEIR BOOTS. IS IT DANGEROUS?
NOT AT THESE LEVELS, BUT THE MUD CLEARLY ORIGINATES FROM A PLANET WHERE ATOMIC POWER IS BEING USED WITHOUT PROPER PRECAUTIONS.
IT ALSO SHOWS TRACES OF *FERTILIZER*?
WE'LL GET A DETAILED ANALYSIS AND --
SKIP IT, CHUCK. RADIOACTIVE MANURE ISN'T THAT COMMON.
THEY CAME THROUGH FROM THE GENII HOMEWORLD.

WHY DID YOU TAKE ME?
BECAUSE I KNOW YOUR PEOPLE *WILL* COME FOR YOU AND THAT ONE OF THOSE PEOPLE IS LIKELY TO BE *SHEPPARD*.
YOU SEEM TO BE VERY CONCERNED ABOUT A MAN YOU DIDN'T KNOW BEFORE TODAY.
ALL YOU NEED TO KNOW ABOUT IT IS THAT I PLAN TO OFFER SHEPPARD WHAT HE LEFT FOR ELIZABETH...
A SLOW DISMANTLING OF HER LIFE FROM THE INSIDE OUT...
THE FIRST ORDER OF BUSINESS, THOUGH, IS TO CORRECT A MISTAKE MADE A LONG, LONG TIME AGO...

...AND ERADICATE THE WRAITH ONCE AND FOR ALL.
TAKE HER BACK TO HER CELL AND BRING ME THE INSECT.
YES, SIR.


THANK YOU FOR COMING. I'M PROUD TO PRESENT THE MCKAY-ZELENKA --
WE'LL NAME IT *LATER*. JUST TELL US WHAT YOU'VE GOT.
WE'VE MODIFIED JANUS' *ATTERO DEVICE* AND TIED IT TO THE STARGATE'S SHIELD GENERATOR.
YOU DID *WHAT*?
PRETTY *COOL*, RIGHT?
YOU THINK A DEVICE THAT *DESTROYS* WRAITH SHIPS ENTERING HYPER-SPACE AND, OH, BY THE WAY, CAUSES STARGATES TO OVERLOAD AND *EXPLODE* IS COOL?
WELL, NOT WHEN YOU PUT IT THAT WAY.
UNLIKE THE *ORIGINAL* DEVICE WHICH BROADCASTS INTO SUBSPACE, THIS CONNECTS *DIRECTLY* TO THE STARGATE SHIELD SO ITS EFFECTS ARE LIMITED TO *WHATEVER* IS PASSING THROUGH THE EVENT HORIZON.


ALSO, THIS ONE IS TUNED TO THE ENERGY SIGNATURE OF THE ALIENS' SUBSPACE DOMAIN. THE ISSUE IS POWER. ACTIVATED, IT'LL TAKE A MARK VI ALMOST TO OVERLOAD.
IT WOULD TAKE DECADES TO BUILD AND INSTALL THESE DEVICES THROUGHOUT PEGASUS.
THEN WE SHOULD START SOONER RATHER THAN LATER.
WE'VE GOT COMPANY! HIT IT, RODNEY!
SHIELD ACTIVE!
UUUZZZZ-PP!

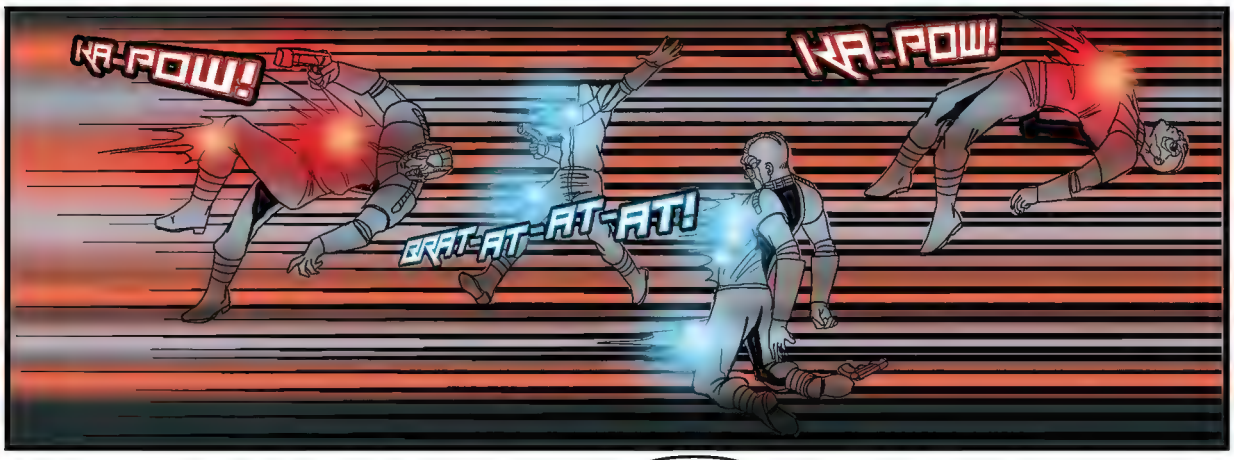
YOUR ANGER IS UNDERSTANDABLE.
WE BELIEVED YOUR KIND WERE DEFEATED LONG AGO.
GIVEN THE OPPORTUNITY, I WILL BE HAPPY TO FINISH THE TASK.
TYPICAL OF AN ANIMAL, EVEN A WELL-SPOKEN ONE, TO THINK ONLY OF ATTACK.
YOUR KIND ARE A SIMPLE MISTAKE...
ONE THAT WILL SOON BE CORRECTED.
ARRRRRR!
HOWEVER, MISTAKES CAN HAVE UNINTENDED BENEFITS. FOR EXAMPLE, YOUR RECUPERATIVE POWERS ARE ASTONISHING.
THIS CANNOT BE NEWS TO YOU.
YOU AND THOSE LIKE YOU ARE A WALKING AND TALKING PESTILENCE TO BE WIPED OUT.
TAKE CARE OF OUR GUEST.
ZZZAAAAPPP!

ZZZAAAAPPP!
KLUNK!
IT'S TIME TO GO.
I *WON'T* FEED ON YOU, IF THAT'S WHAT YOU'RE WORRIED ABOUT.
WHY NOT?
I'M TRYING TO PROVE A *POINT*.
ARE WE GOING TO STAND HERE TALKING OR AT LEAST TRY ESCAPE?

RADIM, YOU KNOW WHERE SHE'S LIKELY TO BE HELD?
YES. THIS HATCH SHOULD BE THE CLOSEST ACCESS POINT.
SHEPPARD. LOOK.
THAT'S AS GOOD A REASON AS ANY TO GET A MOVE ON.
WE HAVE TO DO *SOMETHING*.
WE'RE HERE TO GET SHEN AND THEN GET OUT. WE'LL SORT OUT THE REST *LATER*.
SHEPPARD, I HAVE TWO GROUPS OF LIFE SIGNS APPROACHING FAST.

A MOMENT LATER...

KA-POW!
BRAT-AT-AT-AT!
BRAT-AT-AT-AT!
HEY, SCREWHEADS!

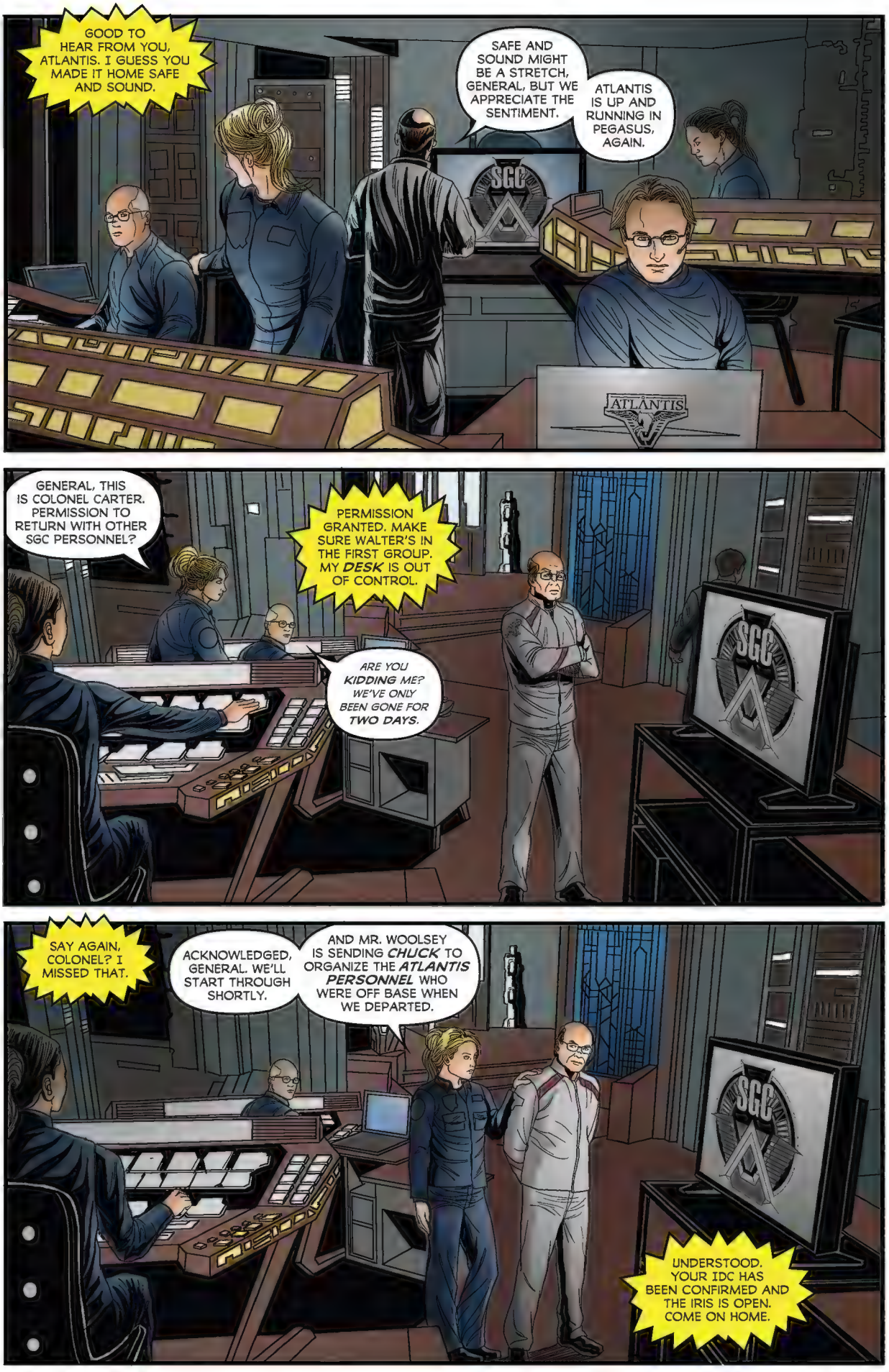

KA-POW!
KA-POW!
BRAT-AT-AT-AT!

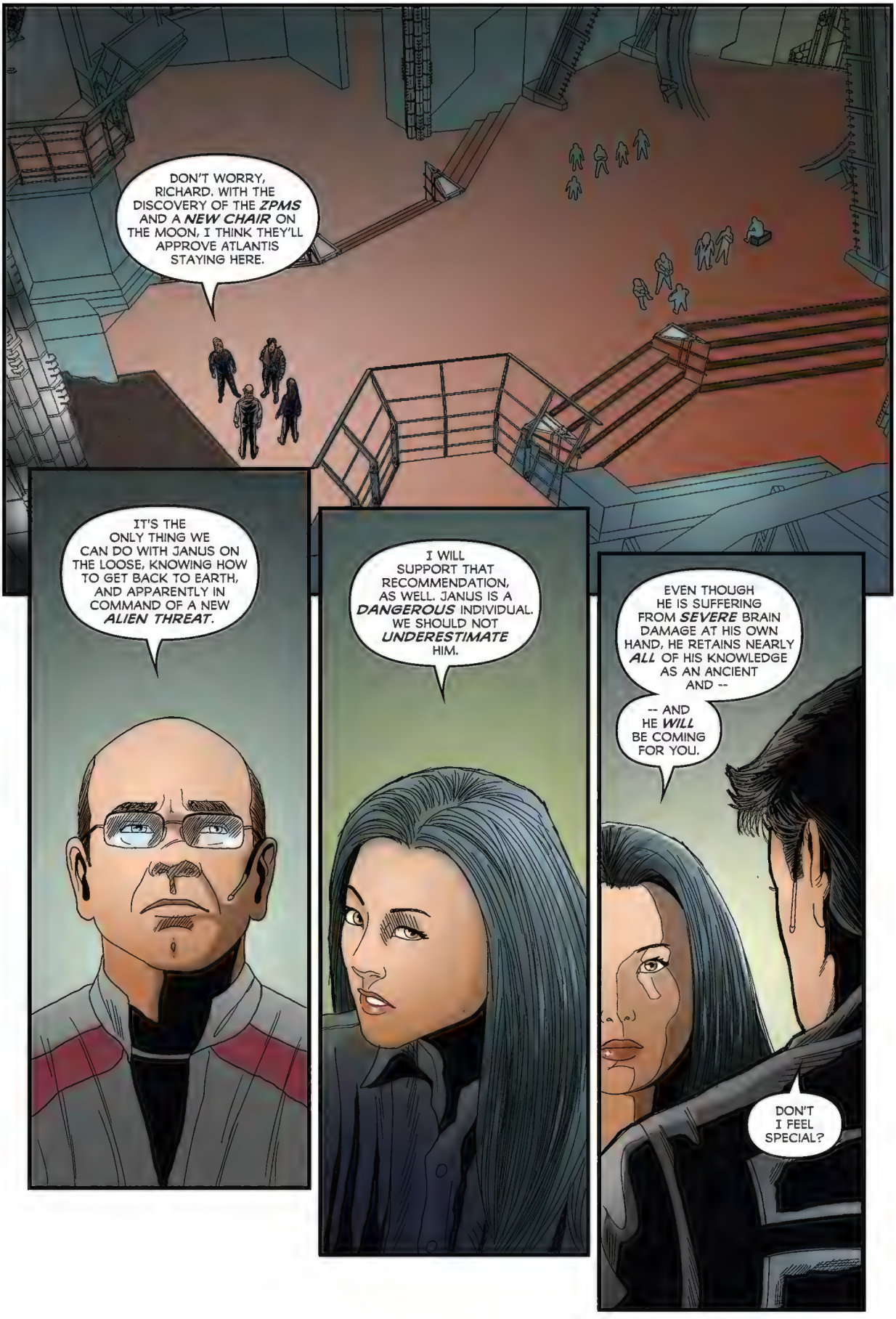
WAIT! HE HELPED ME GET AWAY!
MAYBE HE WANTED A SNACK FOR LATER.
THAT HONOR I RESERVE FOR THE ANCIENT AND THE LONGER WE DELAY, THE MORE TIME HE HAS TO ESCAPE WHICH IS SOMETHING I WOULD THINK YOU'D LIKE TO AVOID.

GUYS, WE'VE GOT *REINFORCEMENTS* MOVING IN. IF WE'RE GONNA GO, WE HAVE TO GO NOW.
TEYLA, RODNEY, GET SHEN BACK TO THE DAEDALUS. WE'RE GOING AFTER JANUS.
NOT ME, SHEPPARD. THIS *ISN'T* OUR ONLY SETTLEMENT ON THIS PLANET AND I MUST THINK ABOUT *MY PEOPLE*.
GOOD LUCK. WE'LL DO WHAT WE CAN TO HELP. *RONON*, YOU'RE WITH ME.
DAEDALUS, THIS IS *TEYLA*, DO YOU READ?

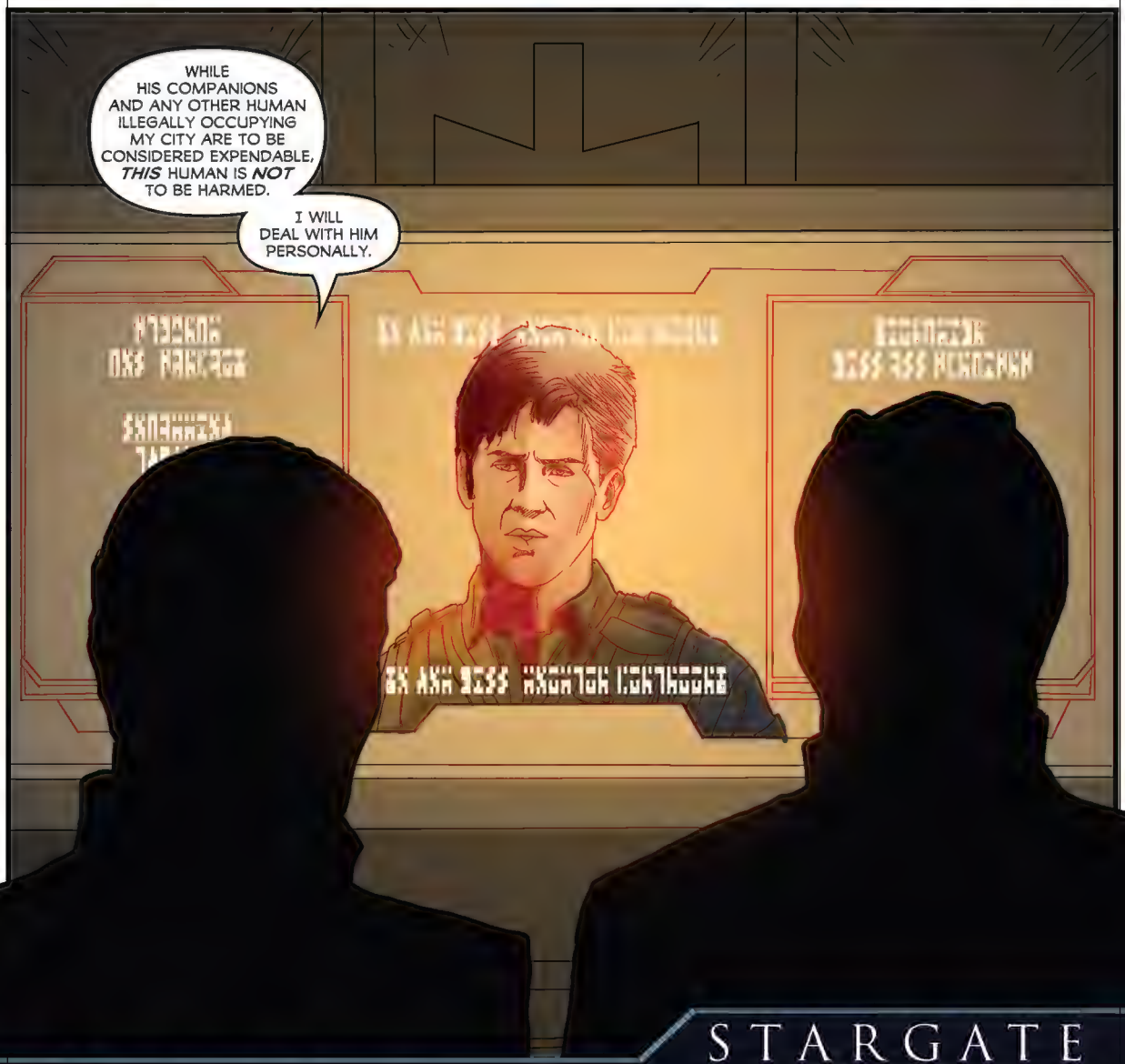
ZZZAAAAPPP!
KA-POW!
KA-POW!
ZZZAAAAPPP!
BRAT-AT-AT-AT!
BRAT-AT-AT-AT!
CLICK!
KA-WHOOSH!

KA-POW!
KA-POW!
ZZZPPPHHH!
ZZZPPPHHH!
UNNH!
RONON!
AAAAAH!
YOU GOT SOMETHING TO SAY?!?
TODD! WAIT!
WELL, I WOULDN'T WANT TO BE LATE FOR DINNER.


GOOD TO HEAR FROM YOU, ATLANTIS. I GUESS YOU MADE IT HOME SAFE AND SOUND.
SAFE AND SOUND MIGHT BE A STRETCH, GENERAL, BUT WE APPRECIATE THE SENTIMENT.
ATLANTIS IS UP AND RUNNING IN PEGASUS, AGAIN.
SGC
ATLANTIS
GENERAL, THIS IS COLONEL CARTER. PERMISSION TO RETURN WITH OTHER SGC PERSONNEL?
PERMISSION GRANTED. MAKE SURE WALTER'S IN THE FIRST GROUP. MY DESK IS OUT OF CONTROL.
ARE YOU KIDDING ME? WE'VE ONLY BEEN GONE FOR TWO DAYS.
SGC
SAY AGAIN, COLONEL? I MISSED THAT.
ACKNOWLEDGED, GENERAL. WE'LL START THROUGH SHORTLY.
AND MR. WOOLSEY IS SENDING CHUCK TO ORGANIZE THE ATLANTIS PERSONNEL WHO WERE OFF BASE WHEN WE DEPARTED.
SGC
UNDERSTOOD. YOUR IDC HAS BEEN CONFIRMED AND THE IRIS IS OPEN. COME ON HOME.


DON'T WORRY, RICHARD. WITH THE DISCOVERY OF THE ZPMS AND A NEW CHAIR ON THE MOON, I THINK THEY'LL APPROVE ATLANTIS STAYING HERE.
IT'S THE ONLY THING WE CAN DO WITH JANUS ON THE LOOSE, KNOWING HOW TO GET BACK TO EARTH, AND APPARENTLY IN COMMAND OF A NEW ALIEN THREAT.
I WILL SUPPORT THAT RECOMMENDATION, AS WELL. JANUS IS A DANGEROUS INDIVIDUAL. WE SHOULD NOT UNDERESTIMATE HIM.
EVEN THOUGH HE IS SUFFERING FROM SEVERE BRAIN DAMAGE AT HIS OWN HAND, HE RETAINS NEARLY ALL OF HIS KNOWLEDGE AS AN ANCIENT AND --
-- AND HE WILL BE COMING FOR YOU.
DON'T I FEEL SPECIAL?

I HATE THEM WITH EVERY FIBER OF MY BEING, BUT THEY ARE THE *KEY*.
CUT OFF FROM MY RESEARCH ON EARTH, I WILL NEED TO RECREATE YEARS OF WORK IF THIS DOESN'T WORK.
PERHAPS.
WHAT DO YOU MEAN?
BASED ON MY PROGRAMMING, I RECOGNIZE YOU AS THE LANTEAN THAT *CREATED* MY KIND AND GAVE US OUR MISSION TO *ELIMINATE* THE WRAITH.
AT THE SAME TIME, I KNOW YOU *CANNOT* BE HIM, *BUT* MY PRIMARY DIRECTIVES WILL NOT LET ME DO ANYTHING ABOUT IT.
DOES THAT MEAN YOU DON'T LIKE ME?
I NEITHER LIKE NOR DISLIKE YOU. I MUST, HOWEVER, FOLLOW YOUR ORDERS.
IF THAT'S THE CASE, I SEE NO REASON WHY YOU AND YOUR KIND SHOULDN'T CONTINUE YOUR MISSION TO EXTERMINATE THE WRAITH ACROSS *ANY REALITY* IN WHICH THEY EXIST.
MAKE USE OF WHATEVER RESOURCES YOU NEED - PLANETS, POPULATIONS, MATERIALS - AND PREPARE FOR THE NEXT PHASE.


WHILE HIS COMPANIONS AND ANY OTHER HUMAN ILLEGALLY OCCUPYING MY CITY ARE TO BE CONSIDERED EXPENDABLE, *THIS* HUMAN IS *NOT* TO BE HARMED.
I WILL DEAL WITH HIM PERSONALLY.

TO BE CONTINUED IN STARGATE ATLANTIS HEARTS & MINDS

Hello, Stargate fans! Barlow Jones here with some very exciting news that's sure to lock your chevrons in place. No, I don't know what that means either. I'm just trying to get your attention...

And seriously, this is *definitely* worth your attention! Many of you have seen the ads in some of our American Mythology titles, while others have seen the news on Twitter, Facebook, and elsewhere. But where you might have heard or read it, though, isn't all that important.

What is important is that *Stargate Universe* is coming to American Mythology. We're pleased to announce that acclaimed artist Giancarlo Caracuzzo will join Stargate Atlantis co-writers Mark L. Haynes and J.C. Vaughn as the creative team for *Stargate Universe* as we head back to Destiny.

"Just as it did in our *Stargate Atlantis* comic, the action in the *Stargate Universe* comic book will pick up right where the TV show left off. With its cliffhanger ending, *Stargate Universe* Season Two left fans wanting to know what happened next," said Mark L. Haynes. "Our answer for that and what we have in store for the willing and unwilling Destiny crew will really shake things up."

"We've been really excited to have *Flash: The Return of Barry Allen* artist Greg LaRocque on two of our first three arcs on *Stargate Atlantis*, and now we're jazzed to have Giancarlo illustrating *Stargate Universe*," said J.C. Vaughn. "His work on *The Land That Time Forgot* was very enjoyable and his *Gorilla-Man* mini-series is a favorite of mine. It's so cool to be working with him."

In addition to his work on *The Land That Time Forgot* for American Mythology and *Gorilla-Man* for Marvel, Giancarlo's recent credits on either side of the Atlantic include Orson Scott Card's *Formic Wars* (Marvel), "*Les larme d'opium*" and "*Hercule Potiron*" for the Editions Delcourt, Jimmy Palmiotti and Justin Gray's *Random Acts of Violence* (Image), *Cable* (Marvel), *Jonah Hex* #58 (DC Comics), and *The Last Restort* (IDW). He's illustrated *Agents of Atlas*, *Iron Man*, and *Spider-Man* for Marvel.

Beyond their work together on the *Stargate* titles for American Mythology, Haynes and Vaughn wrote three graphic novels and one mini-series inspired by the Fox TV series *24*. In addition to a number of solo projects, they are also co-developing a new property with Roddenberry Entertainment.

STEP THROUGH THE GATE...MONTHLY!

I'm happy to say that beginning with our previous issue, *Stargate Atlantis: Gateways* #2, you'll now be able to get at least one American Mythology *Stargate* comic each and every month. Following this issue, we'll be alternating months between *Stargate Atlantis* and *Stargate Universe*.

We weren't able to produce as many *SGA* comics in 2016 as we hoped, but we're off to a good start in 2017 and aim to get even better. Our writers have already scripted much of the year for *SGA* and have turned their attention to *SGU*. We've got great artists on both series, and we'll have even more special announcements.

THE NEXT ATLANTIS CHAPTER BEGINS IN APRIL!

STARGATE ATLANTIS HEARTS & MINDS

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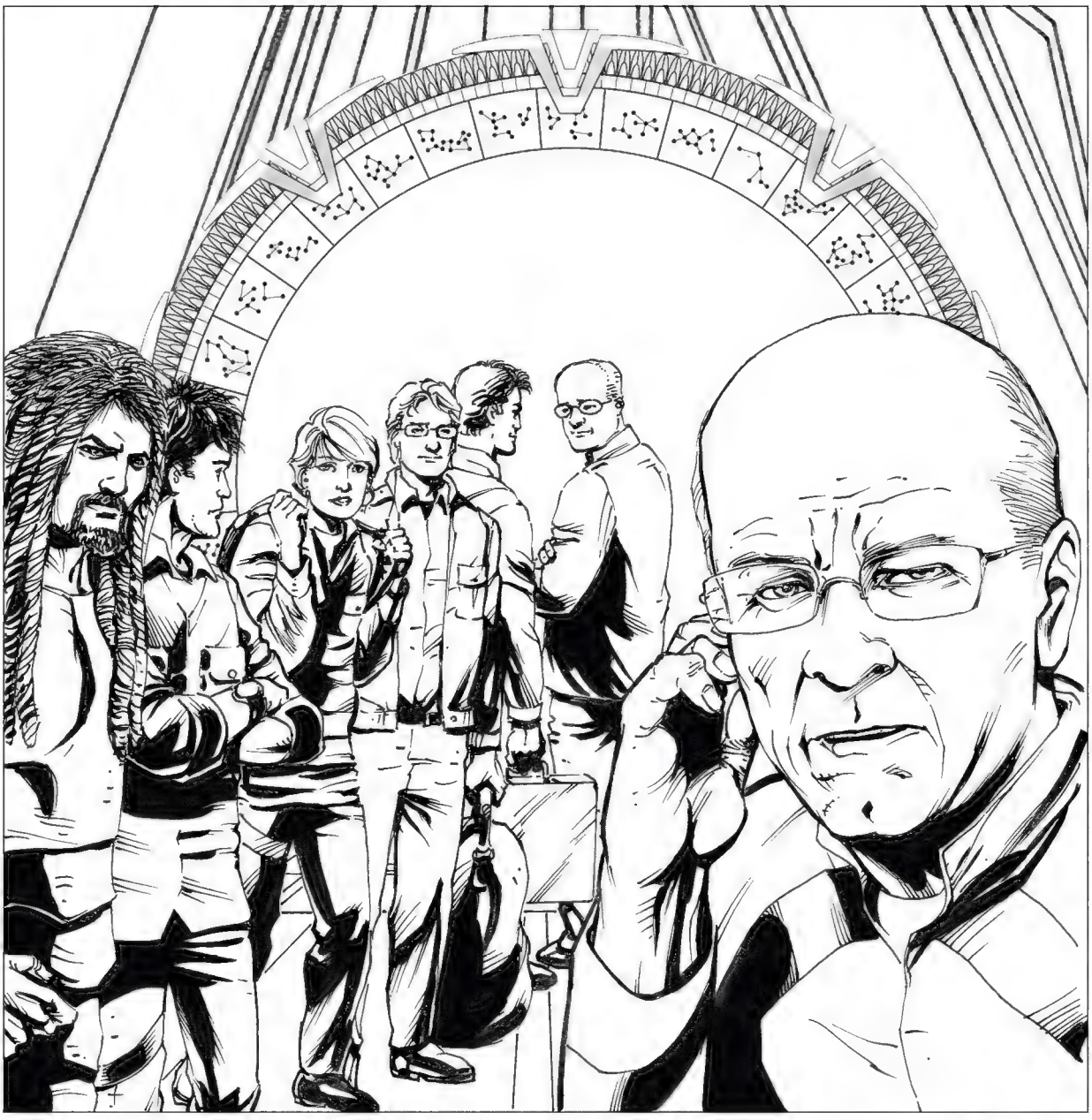
STARGATE ATLANTIS
HEARTS & MINDS

PREVIEW

A SNEAK PEEK AT INTERIOR ART PAGES BY ARTIST GREG LAROCQUE



PREVIEW

YOUR FIRST LOOK AT INTERIOR ART PAGES BY GIANCARLO CARACUZZO

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ON SALE IN MAY 2017!

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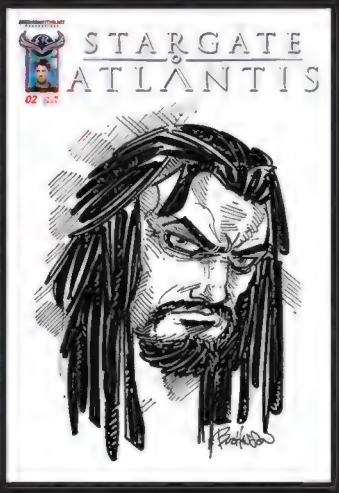
STARGATE ATLANTIS #1
MAIN COVER

STARGATE ATLANTIS #2
MAIN COVER



STARGATE ATLANTIS #1
SKETCH COVER

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COVER GALLERY

BACK TO PEGASUS #1 PAINTED COVER

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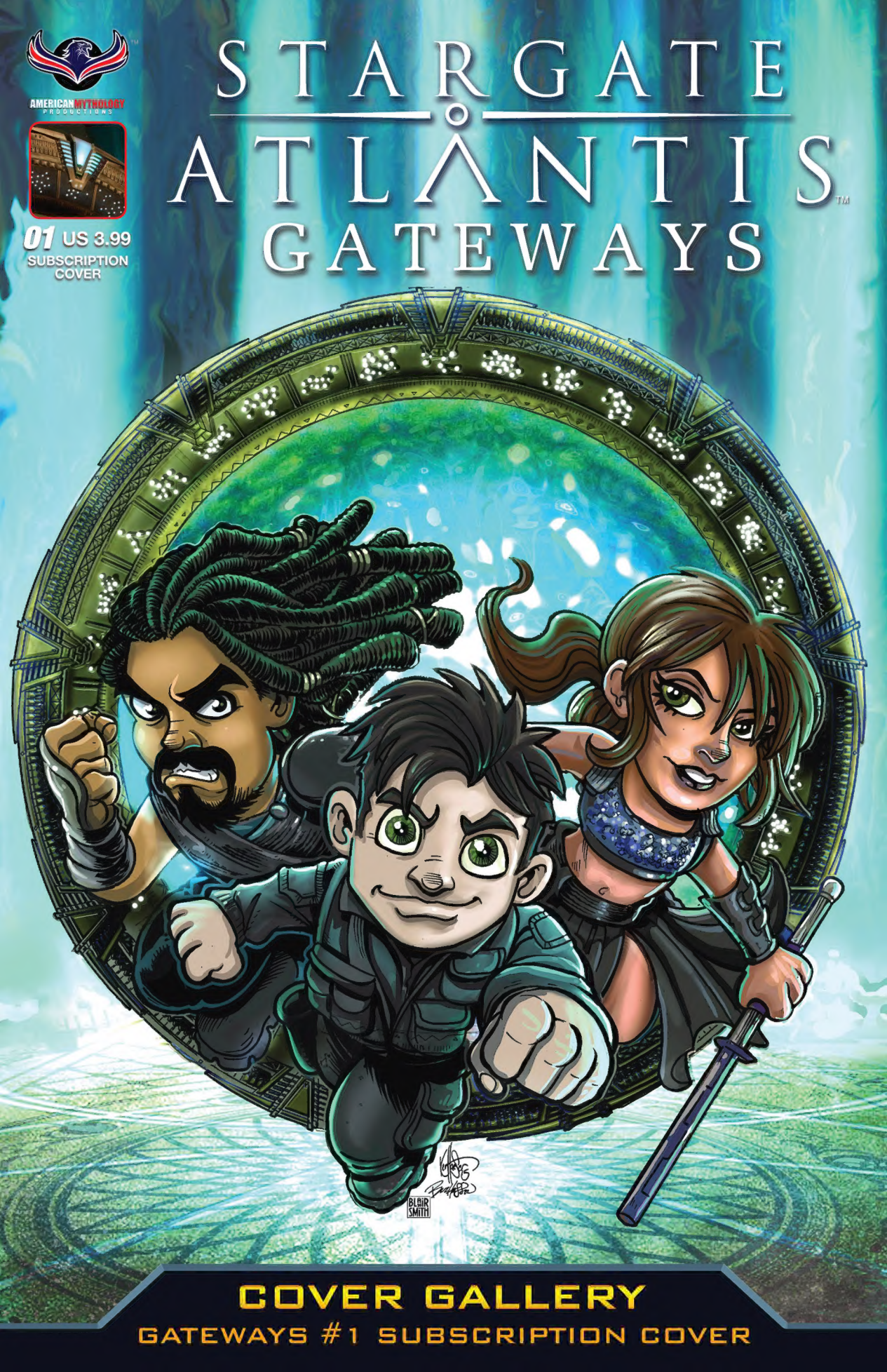
BACK TO PEGASUS #3 (LAROCQUE)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